



Oct. 15-25, 1919

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CATALOGUE IN SIX PARTS, OF WHICH THIS IS PART FOUR

✓  
THE  
LITERARY AND ARTISTIC PROPERTIES

OF THE LATE

EVERT JANSEN WENDELL

OTHER THAN THAT TAKEN BY

HARVARD UNIVERSITY

TO WHICH WILL GO  
THE PROCEEDS OF THE SALE

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF MR. WENDELL'S EXECUTORS  
IN TWENTY-SEVEN SESSIONS

10 A.M., 3 P.M. AND 8 P.M.

OCTOBER 15<sup>TH</sup> TO 25<sup>TH</sup>, INCLUSIVE  
(SUNDAY AND SATURDAY EVENINGS EXCEPTED)

UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION  
MADISON SQUARE SOUTH  
NEW YORK CITY





THE AMERICAN ART ASSOCIATION  
DESIGNS ITS CATALOGUES AND DIRECTS  
ALL DETAILS OF ILLUSTRATION  
TEXT AND TYPOGRAPHY

## SCHEDULE OF SESSIONS OF SALE

WEDNESDAY, OCTOBER 15th,

- 10:30 A. M. NUMBERS 1 to 299, Inclusive, Part II of Catalogue  
DRAMATIC BOOKS AND TRACTS
- 3 P. M. NUMBERS 300 to 600, Inclusive, Part II of Catalogue  
DRAMATIC BOOKS AND TRACTS—Continued
- 8 P. M. NUMBERS 601 to 900, Inclusive, Part II of Catalogue  
DRAMATIC BOOKS AND TRACTS—Continued

THURSDAY, OCTOBER 16th,

- 10:30 A. M. NUMBERS 901 to 1200, Inclusive, Part II of Catalogue  
DRAMATIC BOOKS AND TRACTS—Continued
- 3 P. M. NUMBERS 1201 to 1505, Inclusive, Part II of Catalogue  
DRAMATIC BOOKS AND TRACTS—Continued
- 8 P. M. NUMBERS 1506 to 1808, Inclusive, Part II of Catalogue  
DRAMATIC BOOKS AND TRACTS—Continued

FRIDAY, OCTOBER 17th,

- 10:30 A. M. NUMBERS 1809 to 2101, Inclusive, Part II of Catalogue  
DRAMATIC BOOKS AND TRACTS—Continued
- 3 P. M. NUMBERS 2102 to 2398, Inclusive, Part II of Catalogue  
DRAMATIC BOOKS AND TRACTS—Continued
- 8 P. M. NUMBERS 2399 to 2673, Inclusive, Part III of Catalogue  
PLAYS: AMERICAN AND ENGLISH

SATURDAY, OCTOBER 18th,

- 10:30 A. M. NUMBERS 2674 to 2952, Inclusive, Part III of Catalogue  
PLAYS, AMERICAN AND ENGLISH—Continued
- 3 P. M. NUMBERS 2953 to 3214, Inclusive, Part III of Catalogue  
PLAYBILLS, SOUVENIRS, MEMENTOS, STATUES

MONDAY, OCTOBER 20th,

- 10:30 A. M. NUMBERS 3215 to 3543, Inclusive, Part III of Catalogue  
MUSIC SHEETS AND PHOTOGRAPHS
- 3 P. M. NUMBERS 3544 to 3864, Inclusive, Part III of Catalogue  
PHOTOGRAPHS
- 8 P. M. NUMBERS 3865 to 4158, Inclusive, Part IV of Catalogue  
DRAMATIC PRINTS

TUESDAY, OCTOBER 21st,

- 10:30 A. M. NUMBERS 4159 to 4436, Inclusive, Part IV of Catalogue  
DRAMATIC PRINTS—Continued
- 3 P. M. NUMBERS 4437 to 4716, Inclusive, Part IV of Catalogue  
DRAMATIC PRINTS—Continued
- 8 P. M. NUMBERS 4717 to 4927, Inclusive, Part IV of Catalogue  
DRAMATIC PRINTS—Continued  
OIL PAINTINGS, WATER COLORS, WASH DRAW-  
INGS, PASTELS, and CHALK DRAWINGS

*Continued on the following page*



SCHEDULE OF SESSIONS OF SALE—*Continued from preceding page.*

WEDNESDAY, OCTOBER 22nd,

- 10:30 A. M. NUMBERS 4928 to 5226, Inclusive, Part IV of Catalogue  
AMERICAN VIEWS, INCLUDING NEW YORK CITY  
3 P. M. NUMBERS 5227 to 5537, Inclusive, Part IV of Catalogue  
AMERICAN PORTRAITS, SHIPS, SPORTING AND  
MISCELLANEOUS PRINTS  
8 P. M. NUMBERS 5538 to 5898, Inclusive, Part V of Catalogue  
AMERICANA: INCLUDING MAGAZINES, REVOLU-  
TIONARY, CIVIL WAR AND CONFEDERATE ITEMS

THURSDAY, OCTOBER 23rd,

- 10:30 A. M. NUMBERS 5899 to 6259, Inclusive, Part V of Catalogue  
AMERICANA: INCLUDING EARLY FICTION AND  
POETRY, EARLY SERMONS AND IMPRINTS, GENE-  
ALOGY, AND OTHER ITEMS  
3 P. M. NUMBERS 6260 to 6622, Inclusive, Part V of Catalogue  
AMERICANA: INCLUDING LINCOLNIANA.  
8 P. M. NUMBERS 6623 to 6992, Inclusive, Part V of Catalogue  
AMERICANA: INCLUDING NEWSPAPERS AND  
NEW YORK STATE AND CITY ITEMS

FRIDAY, OCTOBER 24th,

- 10:30 A. M. NUMBERS 6993 to 7320, Inclusive, Part V of Catalogue  
AMERICANA: INCLUDING PHOTOGRAPHS, REGI-  
MENTAL HISTORY, WESTERN HISTORY  
3 P. M. NUMBERS 7321 to 7654, Inclusive, Part VI of Catalogue  
ENGLISH AND AMERICAN LITERATURE  
8 P. M. NUMBERS 7655 to 7987, Inclusive, Part VI of Catalogue  
ENGLISH AND AMERICAN LITERATURE—Continued

SATURDAY, OCTOBER 25th,

- 10:30 A. M. NUMBERS 7988 to 8212, Inclusive, Part VI of Catalogue  
ENGLISH AND AMERICAN LITERATURE—Continued

CONTENTS OF COMPLETE CATALOGUE

- PART I—PORTRAIT, BIOGRAPHY, INTRODUCTION, AND RÉSUMÉ  
OF CONTENTS OF COMPLETE CATALOGUE  
PART II—DRAMATIC BOOKS AND TRACTS  
PART III—PLAYS, PLAYBILLS, MEMENTOS, SOUVENIRS, STATU-  
ETTES, MUSIC SHEETS AND PHOTOGRAPHS  
PART IV—DRAMATIC PRINTS, OIL PAINTINGS, PASTELS, WASH-  
DRAWINGS, NEW YORK CITY AND OTHER AMERICAN  
VIEWS, MISCELLANEOUS PRINTS  
PART V—AMERICANA, INCLUDING ITEMS OF NEW YORK INTER-  
EST AND A COLLECTION OF LINCOLNIANA  
PART VI—ENGLISH AND AMERICAN LITERATURE, FIRST EDI-  
TIONS, AUTHORS' PRESENTATION COPIES, COLORED-  
PLATE BOOKS, AND SPORTING ITEMS

ON PUBLIC EXHIBITION  
AT THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH, NEW YORK  
ENTRANCE, 6 EAST 23RD STREET

BEGINNING MONDAY, OCTOBER 13TH, 1919  
AND CONTINUING UNTIL THE TIME OF SALE

THE ARTISTIC AND LITERARY COLLECTIONS  
OF THE LATE

EVERT JANSEN WENDELL

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF MR. WENDELL'S EXECUTORS  
AND FOR THE BENEFIT OF

HARVARD UNIVERSITY

COMMENCING WEDNESDAY, OCTOBER 15TH, AT 10 A.M.  
AND CONTINUING UNTIL

SATURDAY, OCTOBER 25TH, AT 10 A.M.

AT THE AMERICAN ART GALLERIES  
IN ACCORDANCE WITH THE SCHEDULE SET DOWN HEREIN





CATALOGUE IN SIX PARTS, OF WHICH THIS IS PART FOUR

OF THE  
LITERARY AND ARTISTIC PROPERTY  
OF THE LATE

EVERT JANSEN WENDELL

OTHER THAN THAT TAKEN BY  
HARVARD UNIVERSITY

TO WHICH WILL GO  
THE PROCEEDS OF THE SALE

TO BE SOLD WITHOUT RESERVE OR RESTRICTION  
BY ORDER OF THE EXECUTORS OF THE  
WENDELL ESTATE

FROM OCTOBER 15<sup>TH</sup> TO 25<sup>TH</sup>, INCLUSIVE  
AS HEREIN SPECIFICALLY SET DOWN

THE SALE TO BE CONDUCTED BY  
MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF  
THE AMERICAN ART ASSOCIATION, MANAGERS  
NEW YORK CITY



## RÉSUMÉ OF PART FOUR OF THE EVERT JANSEN WENDELL COLLECTION

DRAMATIC PRINTS, OIL PAINTINGS, WATERCOLORS, NEW YORK CITY AND OTHER AMERICAN VIEWS, MILITARY PORTRAITS, SPORTING PRINTS AND MISCELLANEOUS ENGRAVINGS. IN LINE, STIPPLE, MEZZOTINT, LITHOGRAPHY, AND COLOR-PRINTING.

DRAMATIC PRINTS. Numbers 3865 to 4802, inclusive.

OIL PAINTINGS. Numbers 4803 to 4883, inclusive.

WATERCOLORS. Numbers 4884 to 4894, inclusive.

CHALK DRAWINGS. Numbers 4896 to 4898, inclusive.

CRAYON DRAWINGS. Numbers 4899 to 4907, inclusive.

PASTELS. Numbers 4908 to 4916, inclusive.

MISCELLANEOUS FRAMED PICTURES. Numbers 4917 to 4927, inclusive.

NEW YORK VIEWS. Numbers 4928 to 5151, inclusive.

AMERICAN VIEWS, VARIOUS PLACES. Numbers 5152 to 5226, inclusive.

AMERICAN PORTRAITS. Numbers 5227 to 5388, inclusive.

MILITARY PORTRAITS AND VIEWS. Numbers 5389 to 5424, inclusive.

SHIPS AND YACHTS. Numbers 5425 to 5445, inclusive.

SPORTING PRINTS. Numbers 5446 to 5462, inclusive.

MISCELLANEOUS ENGRAVINGS, COLORED PRINTS, DRAWINGS AND WATERCOLORS. Numbers 5463 to 5491 and 5509 to 5537, inclusive.

NAPOLEONIC PRINTS. Numbers 5492 to 5508, inclusive.

FOR RÉSUMÉ OF THE COMPLETE WENDELL CATALOGUE,  
See,—Part One.

## Conditions of Sale

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale, shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale, shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert who thereby would become responsible for such damage as might result were his opinion without proper foundation.

### SPECIAL NOTICE.

**Buying** or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

**Orders** for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot*, and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

**Priced copies** of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,  
American Art Galleries,  
Madison Square South,  
New York City.



# AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

## THE EVERT JANSEN WENDELL SALE

Fourteenth Session, Numbers 3865 to 4158, inclusive

MONDAY EVENING, OCTOBER 20th, AT 8:00 O'CLOCK

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### DRAMATIC PORTRAITS AND PRINTS

[Numbers 3865 to 4802, inclusive]

3865. ABINGTON (MRS.). Full-length portrait, as "Scrub." ETCHING. *Pubd. 15th Feby 1786 by Thos. Cornell Braten Street.* FIRST STATE, BEFORE THE HEELS WERE ADDED. PROOF. Height,  $10\frac{1}{4}$ ; width,  $7\frac{1}{2}$  inches. Shows plate-mark all around, and one-eighth inch margin.
3866. ABINGTON (MRS.). Full-length portrait, as "Scrub." ETCHING. FIRST STATE, WITHOUT HEELS. Cut to plate.
3867. ABINGTON (MRS.). Full-length portrait, as "Scrub." ETCHING. SECOND STATE, with the addition of the heels.
3868. ABINGTON (MRS.). Full-length portrait, as "Scrub." ETCHING. SECOND STATE. COLORED. Cut to plate.
3869. ABINGTON (MRS.). A collection of *engraved* portraits of Mrs. Abington, in and out of character, extracted from contemporary and other works. Together, 33 pieces, 16mo and 8vo.  
A fine collection for extra-illustrating purposes.
3870. ACTORS AND ACTRESSES. A collection of engraved portraits, mostly in character, including,—MR. KNIGHT as Hodge; MR. DOWTON as Dr. Cantwell; ELLEN TREE as Violante; MRS. H. SIDDONS as Ella Rosenberg; MR. G. SMITH as Robin; also, portraits of,—Daniel Terry, Talma, Mrs. Stirling, William Shields, Miss Stephens, Lillian Russell, Mrs. J. R. Vincent; and others. Together, 50 pieces, 4to.  
A good lot for extra-illustrating a quarto History of the English stage.

Fourteenth Session, Monday Evening, October 20th

**DRAMATIC PRINTS—Continued**

3871. ACTORS AND ACTRESSES. Portraits of Mr. Terry, Talma, Paul Tagliani, Lillian A. Anderson, Mrs. Siddons, Mr. Parsons, Mr. Braham, Emma Brandes; and others. Together, 50 pieces, 4to.  
A good collection for extra-illustrating a quarto History of the English stage.
3872. ACTORS AND ACTRESSES. Portraits of,—Macready, Ristori, Rachel, Mme. Materna, Anna Cora Mowatt, Edward Miller, Miss Ada Rehan, Lillian Russell, Mlle. Maillard, Helen Modjeska, Arthur Murphy, T. P. Cooke; and others, many in character. Together, 92 pieces, 4to and small folio.
3873. ACTORS AND ACTRESSES. A collection of engraved portraits of Nineteenth Century Actors and Actresses. Together, 105 pieces, 4to and folio.
3874. ACTORS AND ACTRESSES, In and out of Character. Portraits of,—Modjeska, Ellen Terry, Louisa Vining, Mrs. Lemoyne, Madge Kendal, Kate Horn, Virginia Harned, Wm. E. Burton, Frank S. Chanfrau, John S. Clarke, and others. *Engravings, lithographs, process-prints, drawings and woodcuts*, SOME COLORED. Together, 215 pieces, 12mo to folio.
3875. ACTORS AND ACTRESSES. Scenes from plays, etc., with portraits of,—Louis Aldrich, John Gilbert, Mr. and Mrs. Barney Williams, J. W. Wallack, Jr., Woodward, George Vandenhoff, E. H. Sothorn, and others. *Lithographs, Bierstadt process-prints, woodcuts, etc.* SOME COLORED, some inlaid, some laid down. Together, 225 pieces, 12mo to 4to.
3876. ALBINO FAMILY. Barnum's Gallery of Wonders. No. 14. The Wonderful Albino Family, Rudolph Lucasie, Wife and Child, from Madagascar. *Lith. by Currier & Ives*, New York. Two copies, ONE COLORED. Together, 2 pieces, small folio.
3877. ALBONI (MARIETTA). *M. Alophey. Lith. de Cattier*; ELISE BISCACCIANTI. Bridal Scene of "Lucia di Lammermoor." *Lith. of Sarony & Major N. Y.*; MRS. D. P. BOWERS. *Ledger Job Printing, Philadelphia*; MARIE ALBONI. *Ch. Vogt. 1885. Imp. Bertants, Paris*; MADAME ANNA BISHOP as "Linda." *On Stone by Peter Kramer. P. S. Duval, Lith. Philada.*; ELISE BISCACCIANTI. Bridal Scene of "Lucia di Lammermoor." *Lith. of Sarony & Major, N. Y.*; and others. Together, 15 pieces. ALL LITHOGRAPHS. ALL INLAID. 4to and small folio.



DRAMATIC PRINTS—Continued

3878. ALBONI (MADLLE) as Orsini. *Drawn by D. Fabronius. Day & Son lithrs.*; MADEMOISELLE CÉLESTE. *Drawn & Lithographed by J. Brandard*; EMMA ALBERTAZZI. *F. Salabert del. Weld Taylor lith.*; EMMA BROUGHAM. *H. H. Martin del. J. A. Vinter lith.*; MR. HENRY BETTY, in the Character of Rolla. *Drawn by F. Onwhyn. Madeley, lith.*; MADEMOISELLE CÉLESTE as Madeline. *A. E. Chalon*; MME. CATALANI. *H. Grevedon, 1829. Lith. de Chabert*; and others. Together, 20 pieces, folio.
3879. ALEXANDRE (MONSR.). Portraits of Monsr. Alexandre in his various Characters of,—the Rogueries of Nicholas. *Engraved by W. Heath*; The Modern Duel. Taken from Miss in her Teens. *C. Moseley del. et sculp. Cut to plate*; The Theatrical Steel-Yards of 1750; Rich, the Harlequin, as Dr. Faustus in the Necromancer. With four lines beneath; MR. INCLEDON in the Character of a Sailor singing "The Storm," with 5 verses beneath; and other portraits. Together, 13 pieces, 4to to folio, some cut to plate.
3880. ALLEGORICAL PRINT. The Stage's Glory. COPPERPLATE. *Croquignolet. Pinxt. Burinezux Sculp.* Height, 18 1/3; with, 13 inches.  
This plate consists of a decorative arch supported by two columns on each side, with medallion scenes hanging between the arches. In the centre of the arch are several figures, including Her Majesty's Harlequin. Some of the figures are in a cave in the ground.
3881. ALLEGORICAL PRINT. Another impression of the above.
3882. AMERICAN THEATRES, Exterior and Interior Views. A Collection of *woodcuts, engravings, colored lithographs*, etc. including views of,—Bowery Theatre, Walnut Street Theatre (Philadelphia), Daly's Theatre, Boston Museum, Arch Street Theatre (Philadelphia), and others. About 75 pieces, 16mo to folio.
3883. ANDERSON (MARY). Mary Anderson as Galatea. *Etching by Henry W. Batley*. Signed Proof on Japan paper. Height, 20 1/4; width, 8 inches; Bust portrait of Mary Anderson. *Mezzotint*. Signed Proof on India paper. Signed by both artist and engraver,—*G. McCulloch and T. C. Atkinson*. Height, 12 3/4; width, 9 3/4 inches. With "Print Sellers Association" stamp, 1890. Together, 2 pieces.
3884. ANDERSON (MARY). Profile portrait, head to left. *Etched by J. Johnson*. Two impressions,—FIRST STATE, and a PROOF ON JAPANESE PAPER. Together, 2 pieces, small folio.
3885. ANDERSON (MARY). Bust-portrait, profile, head to right. *Etched by J. Johnson*. Three states, two of which are SIGNED PROOFS—One in black, one in sepia (2nd state), and another in colors, not signed. Together, 3 pieces, 4to.

Fourteenth Session, Monday Evening, October 20th

DRAMATIC PRINTS—Continued

3886. ANDERSON (MARY). Three-quarter length portrait. *Etched from life by Percy Thomas*. Signed Proof before letters, on Japan paper. Folio: Half-length portrait. *Etched by Percy Thomas*. Proof before letters (a different portrait from the preceding.) 4to; Bust-portrait, head to right. *Etched by J. Johnson*. SECOND STATE, in sepia. Signed Proof. 8vo. Together, 3 pieces.
3887. ANDERSON (MARY). Portrait on silk; VIEW of her residence in England. *Engraved by Hollyer*. Signed by the engraver; and others, many in character. ALL LITHOGRAPHS, SOME COLORED, some inlaid. Together, 100 pieces, 12mo to 4to.
3888. AQUATINT ENGRAVING. Menage as Chimpanzee in Perouse. *J. Nixon Esqr. del. London, Pub. by Wm. Holland, No. 50 Oxford Street, 1st of June 1801*. FINE IMPRESSION. Height,  $7\frac{3}{4}$ ; width,  $5\frac{3}{4}$  inches.
3889. AUTOGRAPH COPIES. Mr. Henry Betty. *Lithographed by F. Onwhyn*. Inscribed by Henry Betty to Dr. Canton; MR. HENRY BETTY in the Character of Macbeth. *Hurst, lith.* Inscription by Henry Betty to Sams Jun.; MR. HENRY BETTY in the Character of Rolla. *Madeley, lith.* Inscription by Henry Betty to the Editor of "New Sporting Magazine." ALL LITHOGRAPHS. Together, 3 pieces, small folio.
3890. AUTOGRAPH COPIES. Jos. Heine. *J. E. Baker*. Inscription by Joseph Ada Heine to Alberto Lawrence; Karl Formes. *Endicott & Co. Lith.* Inscription by Karl Formes; MR. W. J. FLORENCE as Paddy Finnegan. *Litho. of T. Bonar*. Inscription to James Beale; BOGUMIL DAWISON. *Lith. u. gedr. bei Fr. Hanfstaengel*. Inscription; MISS KATE REIGNOLDS. *J. H. Bufford Lith.* Signed by Kate Reignolds. ALL LITHOGRAPHS. Together, 5 pieces, folio.
3891. AUTOGRAPH COPIES. D. Ikelheimer. *Lith. de Cattier*. Inscription by D. Ikelheimer to Mlle. Montral; MR. W. J. HAMMOND AND MISS DALY as Othello and Desdemona *J. W. Gear del. et lithog.* Signed by W. J. Hammond and E. Daly; WILLIAM V. WALLACE. *Endicott's Lith.* Signed by Fulding Lucas; ROSINA PICO in the Character of Cenerentola. *F. Davignon*. Inscription by Rosina Pico to Mr. Tuckerman; PAUL TAGLIONI. *Ged. bei Jos. Stoufs*. Inscription by Paul Taglioni to Mr. Fish; J. BUCKLEY, FREDERICK BUCKLEY, R. BISHOP BUCKLEY, and G. L. BUCKLEY. *Lith. of Sarony*. Inscription by R. Bishop Buckley. ALL LITHOGRAPHS. Together, 6 pieces, 4to and small folio.
3892. AUTOGRAPH COPIES. Lola Montès, Comtesse de Landsfeld. *Lith. de Thierry*. Inscription by Lola Montès to Mrs. Vernon; PAULINE MARKHAM. Inscription by Pauline Markham; JAMES E. MURDOCH. *Lith. by F. D'Avignon*. Inscription to I. B. Irving; MR. CHARLES KEAN as Richard the IIIrd. *Lithogd. by G. E. Madeley* Inscription by the Publisher to the Editor of the Examiner; A. L. PARKES. In-

[Continued



DRAMATIC PRINTS—Continued

[No. 3892—Continued]

scription to W. A. Chandos Fulton; ED. BILLARD. M. Alophe Inscription by Ed. Billard to Charles Pollet. ALL LITHOGRAPHS. Together, 6 pieces, small folio.

3893. AUTOGRAPH COPIES. Mr. E. L. Davenport as William. *C. S. Hervé*. Inscription; T. P. COOKE. *Baugniet*. Inscription, in pencil, to Drinkwater Meadows; MR HENRY BETTY. *Lithographed by F. Onwhyn*. Inscription by Henry Betty to H. Dison; MR. T. P. COOKE. *Lithographié par Hte. Lecomte*. Inscription by T. P. Cooke to M. Granger; P. T. BARNUM. *Baugniet*. Inscription to M. Nightingale; MR. J. NICKINSON, & MISS C. NICKINSON as Haversac & Melane. Lith. of Sarony & Major. Inscription by J. Nickinson to W. A. Hoeber. ALL LITHOGRAPHS. Together, 6 pieces, 4to and small folio.

3894. AUTOGRAPH COPIES. Ole B. Bull. Inscription to Ambassador Sig. Lagerswärd; ELIZABETH POOLE. Inscription to William Tyler; MR. MAYWOOD as Sir Pertinax Macsycophant. *From Life on Stone by R. J. Hamerton*. Inscription by Rob. Campbell Maywood to Mr. Cribb. Also, inscription by Mr. Cribb to Mr. Hamblett; CHARLES POPE. *Clay & Cosack*. Inscription by Charles Pope to Thomas H. Morrill; F. S. CHAPMAN. *E. Brown Jr. Lith.* Inscription by F. S. Chapman to T. H. Morrell; JOHN BROUGHAM. *Lith. by F. D'Avignon*. Inscription to Shelton Mackaye. ALL LITHOGRAPHS. Together, 6 pieces, folio.

3895. AUTOGRAPH COPIES. F. Wienälems. *Gedr. bei Joh. Höfelich*. Inscription by F. Wienälems to Mr. Kral; JOHN PARRY. Signed by John Parry; C. S. WALLACK. *Lith. of Ged. E. Leefe*. Inscription by C. S. Wallack; ARTHUR NAPOLEON. *Lith. M. Fajans*. Inscription by Arthur Napoleon; OWEN FAWCETT. Signed by Owen Fawcett; MISS VANDENHOFF, as Juliet. *Drawn on stone by R. J. Lane*. Inscription by C. E. Vandenhoff to Mrs. Walsch; FANNY STIRLING. With A. N. S. inlaid on same sheet. ALL LITHOGRAPHS. Together, 7 pieces, 4to and small folio.

3896. AUTOGRAPH COPIES. Mr. Henry Betty as Hamlet. *Drawn & Lithographed by F. Onwhyn*. Inscription by Henry Betty to W. Hersee; AGNES R. BOUCICAULT. *Lithograph*. Inscription by Agnes R. Boucicault; MADLLE. FANNY ELSSLER. *Drawn & Lith. by Weld Taylor*. Inscription, in pencil, by the Publisher to the Editor of The Morning Herald; MADGE KENDAL. *After Anna Lee Merritt*; LAWRENCE BARRETT. *Photograph*. Inscription by Lawrence Barrett; LEIGH MURRAY. *Engraved by I. H. Baker after Stephen Pearce*. Inscription of Leigh Murray to Thomas Mowbray; W. E. BURTON. Engd. by W. G. Jackman. Inscription by Virginia Burton-Hart to Evert Jansen Wendell. Together, 7 pieces, 4to to folio.

Fourteenth Session, Monday Evening, October 20th

DRAMATIC PRINTS—Continued

3897. AUTOGRAPH COPIES. Mr. Kean's Imitation of Henderson's Hamlet. Inscription by Henry B. Bult to Gabriel Harrison. Reprint; T. TAYLEME. *Engraved by R. Grave after T. Hargreaves.* Signed by T. Tayleme; MRS. POWELL. Bust-Portrait. *Engraved by Ridley;* MR. C. W. COULDOCK as Hamlet. *Engraved by W. H. More, drawn by Abm. Wivell.* Inscription by C. W. Couldock to his brother; MR. WALLACK. *Engraved by T. Woolnoth, drawn by T. Wageman.* Signed by J. W. Wallack; MR. RAE in the Character of Hamlet. *Engraved by C. Turner, after J. Pocock.* Inscription by Alex. Rae to J. P. Harley; MADGE KENDAL. *After Anna Lee Merritt.* Together, 7 pieces, 4to and small folio.
3898. AUTOGRAPH COPIES. Ole Bull. *Lith. of P. S. Duval.* Signed by Master Ole Bull; C. W. COULDOCK as Hamlet. *Engraved by W. H. Mote.* Inscription by C. W. Couldock to T. H. Morris; J. S. BROWNE. *Maclure, Macdonald & Macgregor Lithrs.* Inscription by J. S. Browne to W. Frederickson; JAMES E. MURDOCH. *Lith. by F. D'Avignon.* Inscription by J. E. M. to Amelia B. Fisher; MR. HENRY BETTY in the Character of Macbeth. *Hurst, lith.* Inscription by Henry Betty; MISS JULIA DEAN. *Lith. by D'Avignon.* Inscription by Julia Dean; MR. T. P. COOKE. *Lithographié par Hte. Lecomte.* Inscription by T. P. Cooke to M. Michau. ALL LITHOGRAPHS. Together, 7 pieces, small folio and 4to.
3899. AUTOGRAPH COPIES. Ellen Terry. *Photograph.* Inscription by Ellen Terry to 'Dear Mildred'; MR. KEMBLE. *P. T. Lawrence delint.;* MR. T. P. COOKE as Gordon. *J. Findlay fecit.* Signed by T. P. Cooke; MR. WALLACK as Hamlet. *Engraved by T. Woolnoth.* Signed by J. W. Wallack; HENRY W. BEECHER. *Rockwood Photo.* Signed by Henry Ward Beecher; MR. HACKETT. *Engraved by A. D. Durand after H. Inman.* Inscription by Jas. H. Hackett to C. Perkins; JOHN BROUGHAM by Himself, age 30. *Drawing;* MADGE KENDAL. *After Anna Lee Merritt* (2 copies); and others. Together, 13 pieces, 12mo to small folio.
3900. BANNISTER as Polly Peachum. *Etching.* Cut to plate; MRS. GARDINER, in the Tragedy of Macbeth. *Hibernian Magazine Print;* DR. ARNE. *Done from an original sketch by F. Bartolozzi;* THE THEATRICAL STEEL YARDS of 1750. *Patrick O'Brian Sculp.* THE MODERN DUEL. Taken from Miss in her Teens, as it's now Acted, at Covent Garden. *C. Mosley del. et Sculp.;* MR. QUIN in the character of Coriolanus. *Printed for Carrington Bowles;* and other portraits. Together, 16 pieces, 8vo to folio.
3901. BARNES (MR.), as Delph in Family Jars. *D. C. Johnston del. Lith. of Pendleton;* MR. BARNES, as Johnny Atkins. *D. C. Johnston del Pendleton lith.;* PAUL PRY and COL. HARDY, as represented by MR.

[Continued



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DRAMATIC PRINTS—Continued

[No. 3901—Continued]

FINN and MR. KILNER. *D. C. Johnston Del. Lith of Pendleton; MR. KILNER, as Captain Copp. Engd. & published by Throop & Johnston; MISS LANE (eight years of age) in the five characters in "Twelve Precisely." Drawn on stone by D. C. Johnstone; and other portraits by Johnston. Together, 9 pieces, small 4to, matted.*

3902. BARRETT (GILES L.—English actor, who appeared at the John Street Theatre, New York). Mr. Barrett, of the Theatre Royal, Norwich, in the Character of Lingo, in Agreeable Surprize. *AQUATINT. J. Dunthorne, Junr. delt. E. Scott Sculpt. Full-length, profile, with large wig. Cut to plate, and neatly inlaid.*

3903. BARRETT (LAWRENCE). *Engraving by C. R. Hall. India Proof; LAWRENCE BARRETT. Engd. by H. B. Hall & Sons, N. Y.; BUST OF BARRETT, as Cassius. Photograph. With autograph of J. S. Hartley, the Sculptor; LAWRENCE BARRETT, as Francesco da Rimini. COLORED LITHOGRAPH; and other portraits, a few duplicates. Together, 27 pieces, small 4to to folio.*

3904. BARRET (LAWRENCE), as Lanciotto (114); EDWIN FORREST, as King Lear (10); EDWIN FORREST, as Spartacus (11). *All Gebbie & Co.'s photogravures. Together, 135 pieces, small folio.*

3905. BARRYMORE (W.—Actor and Stage-Manager). Mr. Barrymore. Bust-portrait. *STIPPLE, IN COLORS. Engraved by Benjn. Smith from a picture by Thos. Hardy. London. Published Jan'y 2, 1804, by John P. Thompson. Oval, height, 4½; width, 3½ inches, on large sheet, with wide margins. Inlaid to folio.*

3906. BARTLEY (SARAH), as Lady Macbeth. *Colored lithograph by J. Graf; CELESTE (MADAME), in character, dancing. Colored lithograph; CIBBER (MRS.). Portrait. Orchard pinxt. Fairn sculpt; CERITO (MADLE. FANNY), of Her Majesty's Theatre. Mezzotint. Painted by Lionel Brandon, Engraved by G. Zobel; and other portraits. Together, 15 pieces, 8vo to folio.*

3907. BATEMAN (KATE & ELLEN), 4 and 6 years of age, as General Bombastes and King Artaxomines. *J. H. Bufford & Cos. Lith.; MADAME ANNA BISHOP. On Stone by F. Davignon. Ch. Currier's Lith.; MARIE ALBONI. Ch. Vogt, 1885; GEORGE BARTLEY. A. J. Lane; CH. BOCHSA. Gedr. bei Joh. Höfelich; M. W. BALFE. Drawn from Life, & on Stone, by F. Salabert. Day & Haghe, Lithrs.; JENNY GOLDSCHMIDT GEB. LIND. Amsterdam, Franz Buffa & Zönen, 1855; MADLE. ALBONI. On Stone by W. Bosley. M. & N. Hanhart lith.; and others. ALL LITHOGRAPHS. Together, 26 pieces. 4to and small folio.*

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DRAMATIC PRINTS—Continued

3908. BEATRICE [MISS CHESTER]. *Painted by J. Jackson, R. A. Engraved by S. W. Reynolds. Mezzotint; A. I. MENKEN. PROOF. Signed. S. Hollyer; MR. GARRICK. Ar. Pond Pinx. J. Wood, Sculp.; SOPHIE ARNOULD. Lante delt. Gatine Sculp.; MR. ABBOTT of the Theatre Royal Covent Garden. Engraved by C. Picart after J. C. Thurston. Proof; MR. WALLACK as Malcolm. Repaired and neatly laid down; and other portraits. Together, 28 pieces, 8vo to folio.*
3909. BERNHARDT (SARAH). *Colored lithograph; MARTEN's Cat Duet. Lithograph; MAUDE ADAMS, as Peter Pan. Lithograph; MRS. GILBERT and ANNIE RUSSELL. Photolithograph, colored; and other portraits, lithographs, process-prints, woodcuts, SOME COLORED. Together, 100 pieces, 12mo to folio.*
3910. BETTY (HENRY—Son of William Henry West Betty, the Young Roscius). *Full-length portrait as Alexander. Original pencil sketch. Well executed, but somewhat faded; MR. HENRY BETTY, in the Character of Rolla. Drawn by F. Onwhyn. Madeley lith; MR. HENRY BETTY, as Macbeth. Drawn from life & on stone by F. Onwhyn. Hurst, lith; MR. HENRY BETTY, as Hamlet. Drawn & lithographed by F. Onwhyn. Together, 4 pieces, folio.*
3911. BETTY (HENRY). *Mr. Henry Betty, Son of W. H. W. Betty the English Roscius. Three-quarter length portrait. Lithograph by F. Onwhyn; MR. HENRY BETTY in the character of Macbeth. Lithograph by Hurst. Together, 2 pieces, folio.*
3912. BETTY (MR. HENRY), *in the Character of Rolla. Drawn by F. Onwhyn. Madeley, lith.; MR. W. J. HAMMOND, as Sam Weller. On stone by J. W. Gear; MISS ELPHINSTONE. Painted by T. Wageman. On Stone by Weld Taylor; MR. W. E. BURTON, as Toodles. Lith. & Publ. by E. Parsloe; MASTER FORDE as Dr. O'Toole in the Irish Tutor. Madeley, lith.; CERITO in the Sylphide. Lith. & Pub. by N. Currier, N. Y.; THEOPHILUS CIBBER, in the Character of "Ancient Pistol;" and others. Together, 21 pieces 4to and small folio.*
3913. BETTY (WILLIAM HENRY WEST). *William Henry West Betty, Aetatis Suæ 13. From the first and only original Portrait in the possession of Thos. Lister Parker Esq. MEZZOTINT. Half-length, facing right. Painted by J. Northcote Esqr. R. A. Engraved by J. Ward. Published March 16, 1803 by Mr. Betty. Height, 15; width, 11 inches. Wide margins. Fair impression.*
3914. BETTY (WILLIAM HENRY WEST). *Two impressions of the above. With margins.*



DRAMATIC PRINTS—Continued

3915. BETTY (WILLIAM HENRY WEST). Three impressions of the above. All cut to plate and smaller; also, WILLIAM HENRY WEST BETTY. MEZZOTINT. Bust portrait. *Painted by H. Burch. Engraved by J. Ward.* Height, 13; width, 11 inches. Two impressions, both creased, one cut to plate. Together, 5 pieces.
3916. BETTY (WILLIAM HENRY WEST). Full-length, as Hamlet, standing by bust of Shakespeare. *Painted by James Northcote, R.A. Engraved by James Heath.* Height,  $22\frac{1}{2}$ ; width,  $15\frac{3}{4}$  inches. Good impression, but cut to plate;—Also, Full-length, as "Young Norval." *Painted by John Opie, R.A. Engraved by Jas. Heath.* Height, 20; width,  $13\frac{1}{4}$  inches. Together, 2 pieces.
3917. BETTY (WILLIAM HENRY WEST). Full-length, as Hamlet. *Engraved by James Heath after Northcote.* Two impressions; Full-length, as "Young Norval." Engraved by James Heath, after John Opie. Five impressions, one from an unfinished plate. Together, 7 pieces, all more or less creased, cut down or with margins torn.
3918. BETTY (WILLIAM HENRY WEST). William Henry West, Aetatis Suae 13. From the proof and only original portrait, in the possession of Thos. Lester Parker, Esqr. MEZZOTINT. *Painted by J. Northcote, engraved by J. Ward. Published March 15th 1805.* Height, 13 inches; width,  $7\frac{1}{2}$  inches. In gilt frame.
3919. BETTY (WILLIAM HENRY WEST). The Young Roscius, William H. W. Betty. MEZZOTINT. Bust portrait, front, head to left, lace collar, chain and jewelled charm. *Drawn by Js. Ramsay Sheffield, Sept. 1804 and Published in London Feby 1805 by S. W. Reynolds.* Full height, 20; width, 14 inches. Good impression, though slightly creased. Shows plate-mark all around, and one inch margin.
3920. BETTY (WILLIAM HENRY WEST). Two impressions of the above, one cut to plate, the other cut to inside rectangle, the latter creased. Together, 2 pieces, folio and 4to.
3921. BETTY (WILLIAM HENRY WEST). Caricatures of the Young Roscius: comprising,—THE YOUNG ROSCIUS, the Theatrical Cæsar! or Cassius and Casca in Debate. *Pubd. Decr. 15, 1804 by F. W. Fores;* THE YOUNG ROSCIUS and Don John, on the Theatrical Pegasus!! *Pubd. 10th Decr. 1804 by S. W. Fores;* YOUNG ROSCIUS and his Pappa in Company with John Bull. *London. Pubd. January 4, 1805, by Fores.* ALL COLORED. Together, 3 pieces, oblong 4to and small folio.
3922. BETTY (WILLIAM HENRY WEST), as Norval. *Painted by John Opie. Engraved by Jas. Heath;* JOHN MOODY, as Commodore Flip. With seven lines beneath in the handwriting of the Elder Mathews. Laid down; MR. KEMBLE, in the Character of King Richard the Third. *W. Hamilton R.A. pinxt. F. Bartolozzi sculptit. 1789;* and other engraved portraits. Together, 4 pieces, folio.

DRAMATIC PRINTS—Continued

3923. BETTY (WILLIAM HENRY WEST). The Young Roscius in the Character of Douglas. *Engraved by Godby. Tinted; WILLIAM HENRY WEST BETTY (First Appearance at Drury-Lane, as Douglas). Stipple. Publish'd Jany 16th, 1805 by Laurie & Whittle; Bust portrait. Medallion within decorative border. Publish'd by J. Bisset, 1805; CARLO, the Roscius of Drury-Lane Theatre. Broadside ballad, with view. Published by Laurie & Whittle, 1804. Together, 4 pieces, 4to.*
3924. BETTY (WILLIAM HENRY WEST). Master Betty the Young Roscius. Bust portrait. *Stipple. Engraved by W. Leney; WILLIAM HENRY WEST BETTY (First Appearance as Douglas). Stipple. Publish'd by Laurie & Whittle, 1805; MASTER BETTY, the Infant Roscius, as Hamlet. Engraved by W. Bond. 1804; and one other. Together, 4 pieces, 4to.*
3925. BETTY (WILLIAM HENRY WEST). The Young Roscius, as Douglas. *Engraved by Godby. Two impressions, one cut to plate; WILLIAM BETTY, as Selim. Drawn & Engraved by W. Heath. Colored; DOG AND CAT (Betty's favorite dog). Mezzotint, cut down; and three others. Together, 7 pieces, 8vo and 4to.*
3926. BETTY (WILLIAM HENRY WEST). Caricatures of the Young Roscius: comprising,—THE YOUNG ROSCIUS and John, on the Theatrical Pegasus! *Pubd 10th Decr. 1804, by S. W. Fores; THE YOUNG ROSCIUS and his Pappa in Company with John Bull. London Pubd January 4, 1805 by S. W. Fores; THEATRICAL Leap Frog. Published 30 November 1804 by R. Ackerman; THEATRICAL AMUSEMENTS, or Tossing for the Young Roscius (Portraits of Cooke, Betty and Kemble). Pubd Decr. 5, 1804 by W. Holland; Vain attempt to see the Young Roscius. Pubd. Jany 1st 1805, by S. W. Fores. ALL COLORED. Together, 5 pieces, small folio.*
3927. BETTY (WILLIAM HENRY WEST). Master Betty, the Young Roscius, born at Shrewsbury, September 13, 1791. Bust portrait. *Stipple, Full-length portrait as Norval. Buck del. Bate sculpt.; Bust portrait. Drawn & Engraved by Peltro, William Tomkins; and three others. ALL COLORED. Together, 6 pieces, 12mo and 8vo, three inlaid.*
3928. BETTY (WILLIAM HENRY WEST). The Young Roscius, the Theatrical Cæsar! or Cassius and Casca in Debate. *Colored caricature. Pub. Dec. 13, 1804 by F. W. Fores. RARE. Poor copy; THE YOUNG ROSCIUS in the Character of Douglas. Engraved by Godby. Tinted; MASTER BETTY, the Young Roscius in the Character of Achmet in Barbarossa. Drawn, Etch'd & Pub'd by Dighton, Colored; Mr. Betty as Selim. Drawn & Engraved by W. Heath. Colored. Together, 4 pieces, small folio.*



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DRAMATIC PRINTS—Continued

3929. BETTY (WILLIAM HENRY WEST). Master Betty the Young Roscius. Full-length. *R. Dighton, Jany. H. R. Cook, Sculpt. Pubd. by John Bowley.* Height, 7 1-3; width, 5 1/4 inches.
3930. BETTY (WILLIAM HENRY WEST). Bust portrait. *Stipple. P. Schule sc.* 1805; THE YOUNG ROSCIUS in the Character of Douglas. *Engraved by Godby.* Tinted; MASTER BETTY. Bust portrait. *Stipple. Engraved by W. Leney;* and others. Together, 5 pieces, 4to.
3931. BETTY (WILLIAM HENRY WEST). A collection of engraved portraits of Master Betty, all in character, as,—Alexander Achmet, Osmon, Norval, Hamlet, Selim, and others. Extracted from contemporary books. Together, 26 pieces, 12mo and 8vo.
3932. BETTY (WILLIAM HENRY WEST). A collection of engraved portraits of Master Betty, in character. Together, 27 pieces, 12mo and 8vo. Some duplicates.
3933. BETTY (WILLIAM HENRY WEST). Master Betty as Norval. *Sketched from life by T. Busby.* Heightened with gold; THE YOUNG ROSCIUS, in the character of Hamlet. *E. Pugh delint.;* MASTER BETTY as Norval; MASTER W. H. W. BETTY as Douglas. *Engraved by A. Van Assen after Perry;* and others. ALL IN COLOR. Together, 9 pieces, 12mo.
3934. BETTY (WILLIAM HENRY WEST). Master Betty as Norval. Two different sketches. *Published by Tomkins,* 1804 and 1805; MASTER BETTY as Norval. *Sketched from life by T. Busby,* heightened with gold; and two others. ALL COLORED. Together, 5 pieces, 8vo and small 4to.
3935. BETTY (W. H. W.), as Frederick in Lover's Vows; MASTER BETTY, as Capt. Flash. *De Wilde Pint. T. Cooper sc.;* MR. BELLAMY, as Dr. Pangloss. *R. Jean Pinxt. H. R. Cook sc.;* THOMAS BETTERTON. *Engraved by J. Wooding;* MR. THOMAS BETTERTON. *G. Kneller Pinxt. M. Vdr. Gucht sculpt.;* and other portraits. Together, 55 pieces, 12mo to 4to.  
A good collection for extra-illustrating purposes.
3936. BILLINGTON (CLARA). Full-length Caricature Portraits. *Etched by James Gillray.* (1). "A Bravura Air. Mandane." *Publish'd Decr. 22d 1801, by H. Humphrey;* (2). "Clara—A Bravura." *Pubd Jany 4th 1802 by S. W. Fores.* Companion portraits, one facing right, the other left. Together, 2 pieces, small folio.
3937. BILLINGTON (CLARA). The same as preceding, but COLORED. Together, 2 pieces, small folio.

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DRAMATIC PRINTS—Continued

3938. BILLINGTON (CLARA). Mrs. Billington in the Character of Rosetta in Love in a Village. *Prattent Del et Sculp.* Engraved for the Ladies Magazine. COLORED; THE NEW AND ELEGANT ST. GILES'S CAGE. Erected on Purpose for the Dilettante Theatrical Society. COLORED caricature, with portraits of Mrs. Billington and Mr. Braham; Bust-portrait of Mrs. Billington. *Stipple by Ridley after Cosway.* Together, 3 pieces, 8vo.
3939. BLANCHARD (MISS E. W.). *From a drawing by Rose Emma Drummond*; MRS. BILLINGTON. 3, different; MRS. BUNN. 2, different; GEORGE ANNE BELLAMY; MISS CAREW; CATALINI; MISS CAREW, as Rosina. *Engraved by Thomson after Wageman*; and other portraits, engravings and lithographs. SOME COLORED. Together, 100 pieces, 12mo to 4to.  
A good collection for extra-illustrating purposes.
3940. BOOTH (EDWIN). Bust-portrait. Photograph. With inscription "*To Evert Jansen Wendell, with kind regards of Edwin Booth, 1890.*" Height, 21 inches, width 16 $\frac{1}{4}$  inches. In oak frame.
3941. BOOTH (EDWIN). Half-length portrait, seated. PROOF BEFORE LETTERS, on India paper. Signed in the autograph of *Edwin Booth*. Height, 10; width, 8 inches.
3942. BOOTH (EDWIN). Bust-portrait. MEZZOTINT by *S. Arlent Edwards*. Two impressions. BOTH SIGNED ARTIST'S PROOFS, one in light the other in dark brown. Together, 2 pieces. Height, 6 $\frac{3}{4}$ ; width, 5 $\frac{1}{4}$  inches.
3943. BOOTH (EDWIN). Royal Princess's Theatre (London). Mr. Edwin Booth (as Hamlet). Every Evening. LITHOGRAPH. *Montague Chatterton & Co. Lith . . . London.* Folio.
3944. BOOTH (EDWIN). Another impression of the above.  
One of the rare window posters. Only two besides the above are known.
3945. BOOTH (EDWIN). Half-length. *Engraving.* Proof before all letters; EDWIN BOOTH, as Hamlet. *J. Rogers sc.*; EDWIN BOOTH. *Mezzotint.* Signed, *S. Arlent Edwards*; EDWIN BOOTH. *Engd. by S. Hollyer*; EDWIN BOOTH. *Engd. by H. B. Hall & Sons*; MARY DEVLIN BOOTH. *Two Watercolor Drawings*; EDWIN BOOTH. *Engd. by E. G. Williams*; EDWIN BOOTH. *Engd. by E. G. Williams*; EDWIN BOOTH. *Chalk Drawing by Ambrose Andrews*; and other portraits. Together, 33 pieces, square 8vo to folio.
3946. BOOTH (EDWIN). A collection of engraved and photogravure portraits of Edwin Booth, some in character. Together, 45 pieces, small folio, several copies of some.



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DRAMATIC PRINTS—Continued

3947. BOOTH (EDWIN). A Collection of engraved and process-plate portraits of Edwin Booth, many in character. Together, 65 pieces, 8vo and small 4to, some duplicates.  
A good lot for extra-illustration purposes.
3948. BOOTH (EDWIN). A Collection of engraved and process-plate portraits of Edwin Booth, many in character. Together, 128 pieces, 8vo and small 4to, some duplicates.  
A good collection for extra-illustration purposes.
3949. BOOTH (EDWIN). Engraved portraits from Photographs and Life, 68 *Gebbie photogravures*, as "Richelieu;" and others. Together, 115 pieces, 4to, duplicates.
3950. BOOTH (JUNIOUS BRUTUS). Mr. Booth in Curfew (as) "Fitzharding." Full-length. COPPERPLATE. Height, 8; width,  $4\frac{3}{4}$  inches. VERY RARE.
3951. BOOTH (JUNIOUS BRUTUS). Mr. Booth as Brutus. *Engraved by G. B. Ellis after J. Neagle*; J. WILKES BOOTH. *Lithograph of Buffords, Boston*. Colored; J. WILKES BOOTH. Bust portrait; *India-ink Drawing*. Bust portrait; *Hand colored portrait of GEORGE JONES as Richard III*. Inlaid; and other Booth portraits, one with autograph of Stephen Shakespeare. Together, 12 pieces, 12mo to folio.
3953. BOOTH (JUNIOUS BRUTUS), as Richard 3rd. *Engraving*; JUNIOUS BRUTUS BOOTH. *J. L. Magee Del. P. E. Abel Pub. Phila., 1869*; JUNIOUS BRUTUS BOOTH. *Bust. Engd. by H. B. Hall & Sons*. Inlaid; MR. BOOTH, as Brutus. Inlaid; J. B. Booth, as Hamlet. *India-ink drawing*; J. B. BOOTH, as Sir Edward Mortimer. *Watercolor drawing*. Inlaid; and others, some inlaid. Together, 28 pieces, 12mo to folio.
3954. BOOTH (JUNIOUS BRUTUS). A collection of engraved and half-tone portraits, mostly bust portraits, a few in character, some on India paper. Together, 17 pieces, 8vo and 4to.
3955. BOOTH (JOHN WILKES). Mr. Booth in the Character of Sir Giles Overreach. AQUATINT, TINTED. *W. Heath delt. H. Meyer, sculpt. London Published April 5th 1817 by Burkitt & Hudson*. Height,  $16\frac{1}{2}$ ; width,  $11\frac{3}{4}$  inches. FINE IMPRESSION.

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DRAMATIC PRINTS—Continued

3956. BOOTH (JOHN WILKES). *Lithograph. Bufford's, Boston*; The Same. *Colored*; J. WILKES BOOTH. *Engraving*; J. W. BOOTH. *Lithograph*; SATAN TEMPTING BOOTH to the Murder of the President. *Lithograph. J. L. Magee, Pub. Phila.*; EDWIN BOOTH. *Engraved proof before all letters*; MARY DEVLIN. *India-ink drawing. Inlaid*; EDWIN BOOTH. *Engraving. Proof, autographed by Edwin Booth*; and other portraits and printed matter. Together, 22 pieces, square 8vo to folio.
3957. BOOTH (JOHN WILKES). *Portrait. Wash-drawing*; WILLIAMS (GUS). *Engraved by Stackpole, N. Y.*; DION BOUCICAULT's funeral, group. *Pen-and-ink drawing*; BAKER (BEN). *Bust-portrait. Wash-drawing*; DAVENPORT (MR.), as William, in "Black-Eyed Susan;" KELLY (FANNY). *Portrait in character. Lithograph*; LIND (JENNY). *Lithograph. On Stone by A. Newsam. P. S. Duval, lith. Phila.*; and other portraits. Together, 60 pieces, 8vo to folio.
3958. BOOTH FAMILY. Mr. J. B. Booth, Jr. as Mike Martin alias Light-foot. *Lithograph by Tappan & Bradford, Boston*; Bust-portrait of J. WILKES BOOTH. *Engraving*; J. B. BOOTH, as Richard Third. *Engraving. Proof on India paper*; Bust-portrait of EDWIN BOOTH. *Engraved by Halpin. Proof before letters, on India paper*; and others. Together, 6 pieces, 4to and small folio.
3959. BOOTH FAMILY. Booth (Edwin). *Engraved portrait by E. G. Williams & Bro. N. Y.*; EDWIN BOOTH. *Engraved by Hollyer*; EDWIN BOOTH. *Three lithographs, different*; BOOTH (JUNIOUS BRUTUS). *Lithograph. J. L. Magee Del. Boell Printer. P. E. Abel publisher*; JUNIOUS BRUTUS BOOTH. *Finely colored photograph, inlaid*; JUNIOUS BRUTUS BOOTH, as Posthumus. *Engraving, colored. Wageman pinx.* *Wageman sculp.* Inlaid; and other portraits. Together, 22 pieces, 8vo to folio.
3960. BOOTH FAMILY. Mrs. Edwin Booth (Mary Devlin). *Process-Print*; EDWIN BOOTH (pipe portrait). *Engraved by S. Hollyer. India proof*; EDWIN BOOTH, as King Lear. *Hand colored*; EDWIN BOOTH. *From Life by Arthur Jule Goodman. 1891*; JUNIOUS BRUTUS BOOTH. *Old Valentine inscribed "For my Mary Ann. Charleston. Feb. 14th. 1850. J. B. B.;" A.L.S. referring to the same*; and other portraits and printed matter. Together, 25 pieces.
3961. BOOTH FAMILY. EDWIN BOOTH, as Hamlet. *Woodcut by Hennessy. Autograph inscription, in pencil, by Edwin Booth to Evert Jansen Wendell*; E. BOOTH, as Iago. *Watercolor drawing by E. C. Lewis, 1887*; EDWIN BOOTH, as Macbeth. *Chalk drawing, From Life by Arthur Jule Goodman, Nov. 20 '89*; J. B. BOOTH. *Drawn by F. P. Stephanoff. Engraved by Bond*; J. B. BOOTH, as Sir Edward Mortimer. *Lithograph. Neagle pinxit, G. Wright del.*; EDWIN BOOTH. *Engraved proof, signed by Edwin Booth*; and other portraits. Together, 35 pieces, 8vo to folio.



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DRAMATIC PRINTS—Continued

3962. BOOTH FAMILY. A collection of portraits of Edwin, Junius Brutus and John Wilkes Booth, some in character. Together, 54 pieces, 4to and small folio, several copies of some.
3963. BOOTH FAMILY. A collection of portraits of Edwin, Junius Brutus, and John Wilkes Booth, some in character. Together, 71 pieces, 8vo, several copies of some.  
A good collection for extra-illustrating purposes.
3964. BOSCH (JACQUES). Three-quarter length portrait, seated, playing guitar. *Etching by Bracquemond. SIGNED PROOF.* Height, 15; width, 12½ inches.
3965. BRANSBY (MR.), as Æsop, Mr. Parsons, Old Man, Mr. Watkins, Servant in "Lethe." MEZZOTINT. *Zoffanji Pinxt. T. Simpson excudit. J. Young Sculpt.* Cut to plate; BLANCHARD, LISTON AND MATHEWS, in the Farce of Love, Law and Physic. MEZZOTINT. *Painted by G. Clint A.R.A. Engraved by Thos. Lupton; THE FIRST SCENE of the Maid of the Mill. LINE ENGRAVING. Jno. Richards pinxit. Wm. Woollett sculp; MR. GARRICK AND MISS BELLAMY in the Characters of Romeo and Juliet. Designed, painted & pubd. by B. Wilson, Engraved by R. S. Ravenet; and other portraits.* Together, 8 pieces, folio.
3966. BROADSIDE BALLADS. Mr. Lobski, or, The River Sprat-Catcher. Sung by Mr. Fawcett; THE ADVANTAGE OF TOPING. Written and Sung by Charles Dibdin; A BOND-STREET LOUNGER, or, a Man with two suits to his back. Written by George Savillè Carey; THE MAIL-COACH. Sung by Mr. Mathews. Together, 4 pieces, small folio.  
All original issues of nineteenth century English ballads, each with an engraved view.
3967. BROUGHAM (JOHN). Three-quarter-length portrait. LITHOGRAPH *printed by G. W. Lewis, N. Y.* Oval. Height 20½ inches, width 16 inches. In gilt frame.  
With autograph inscription "Amelia B. Fisher from John Brougham." Relic from the old Bullfinch Place, Boston, long the residence of William Warren, the celebrated comedian. Purchased at the auction sale after the death of Miss Fisher.
3968. BROUGHAM (JOHN). Oval. *Lithograph; W. BURTON. Engraved by Jackman; FANNY DAVENPORT. Lithograph; J. DE CASTRO. Engraved by Stanfield; MR. ELLISTON, as Frank Heartall. Engd. by Woolnoth after Wageman; MR. DE CAMP, as Figaro. Engraved by Cook, after Clint; and other portraits. Engravings and lithographs, some inlaid.* Together, 75 pieces, 12mo to small 4to.  
A good collection for extra-illustrating purposes.

Fourteenth Session, Monday Evening, October 20th

DRAMATIC PRINTS—Continued

3969. BULLOCK (WILLIAM). Mr. Bullock the Comedian. Bust-portrait. LINE ENGRAVING. *William Hogarth pinxt. Chas. Hall Sculp.* 8vo; Also, 15 lines of manuscript biography of Bullock, IN THE HAND-WRITING OF THE ELDER CHARLES MATHEWS. The two pieces inlaid on one sheet.
3970. BURKE (MR. C.). American Comedian, in Comedy, Drama, Farce & Burlesque. 7 different portraits on the same plate. *Drawn by J. L. Magee; BOGUMIL DAWISON. Lith. u. gedr. bei Fr. Hanfstaeangel; "CHANG" AND "ENG," the world renowned united Siamese Twins. Lith. by Currier & Ives, New York; MRS. EDWIN FORREST. Dag. by Whitehurst, N. Y.; L. FORNASARI; EDMOND S. CONNER, as Romeo. T. Sully fr. Pinxt. On Stone by A. Newsam. F. S. Duval Lithr.; CHARLOTTE S. CUSHMAN. Painted by Wm. Henry Watkins. Drawn on stone by G. B. Black; and others. ALL LITHOGRAPHS. Together, 10 pieces, folio.*
3971. BURKE (JOSEPH). Master Burke in the Character of General Bombastes. *Colored lithograph from a sketch by W. Allison, Esq.; MASTER BURKE, Six Years Old. Drawn from life by T. J. Masqueria. On stone by M. Gauci; MASTER BURKE as Mr. Terence O'Leary (also), as Bluster Bubble, and Jack Ratline. Drawn by Wageman & Etched by Rd. Cruikshank. Engraved by P. Roberts. ALL COLORED. Together, 5 pieces, 4to.*
3972. BURKE (JOSEPH). Master Burke as Master Socrates Camelon (also), as Napoleon Buonaparte, as Signor Sordini, and as Bluster Bubble. *Drawn by Wageman & Etched by Rd. Cruikshank. Engraved by P. Roberts. 4 pieces; MASTER BURKE in the Character of Mactwolter. From a Sketch by W. Allison Esqr. Ingrey & Madeley Lithog. ALL COLORED. Together, 5 pieces, 4to.*
3973. BURKE (JOSEPH). Master Burke in the Character of Doctor O'Toole in the "Irish Tutor." *From a Sketch by W. Allison Esqr. Lithd. by Ingrey & Madeley; MASTER BURKE as Master Socrates Camelon (also,) as Napoleon Buonaparte, and as Jack Ratline. Drawn by Wageman & Etched by Rd. Cruikshank. Engraved by P. Roberts. ALL COLORED. Together, 4 pieces, 4to, inlaid to folio.*
3974. BURKE (JOSEPH—Violinist, known in earlier life as "Master Burke"). Bust portrait. *Lith. of G. & W. Endicott. F. Davignon Del.; MASTER BURKE. T. Wageman delt. J. Rogers sc. On India paper; MASTER BURKE in the Character of Looney Mactwolter in the "Review." From a Sketch of W. Alliston, Esqr. Ingrey & Madeley, Lithog. Colored; (also, by the same artist and lithographer) MASTER BURKE, Aged 8 years; MASTER BURKE, as Signor Sordini (also) MASTER BURKE as Mr. Terence O'Leary. Drawn by Wageman & Etched by Rd. Cruikshank. Engraved by P. P. Roberts. Together, 6 pieces, 4to.*



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DRAMATIC PRINTS—Continued

3975. BURKE (JOSEPH). Master Burke as Master Socrates Camelon (also,) as Signor Sordini (and,) as Jack Ratline. *Drawn by Wageman, & Etched by Rd. Cruikshank. Engraved by P. Roberts.* 3 pieces; MASTER BURKE in the Character of Looney Mactwolter. *From a Sketch by W. Allison, Esqr. Ingrey & Madeley Lithog.;* and two others. Together, 7 pieces, 8vo and 4to.
3976. BURKE (JOSEPH). Master Burke as Napoleon Buonaparte (also,) as Jack Ratline (and,) Signor Sordini. *Drawn by Wageman & Etched by Rd. Cruikshank. Engraved by P. Roberts.* 3 pieces, one colored; and 3 others. Together, 6 pieces, 12mo to 4to.
3977. BURKE (JOSEPH). Master Burke as Jack Ratline (also,) as Mr. Terence O'Leary, as Bluster Bubble, and as Signor Sordini. *Drawn by Wageman & Etched by Rd. Cruikshank. Engraved by P. Roberts.* 4 pieces; and one other. Together, 5 pieces, 4to.
3978. BURNEY (CHARLES). Charles Burney, Mus: Doct: Oxon. F. R. S. Half-length portrait. STIPPLE. *Sir Joshua Reynolds pinxt. F. Bartolozzi Sculpt.* Height,  $7\frac{3}{8}$ ; width, 6 inches.
3979. BURTON (MR. WILLIAM E.), in the character of "Bob Acres." *Painted by T. Sully Jr. On stone by A. Newsam;* MR. W. E. BURTON as Aminadab Sleek. *Lith of Sarony & Major, N. Y.;* MR. BURTON. Bust-portrait. *Lith. of Sarony, N. Y.;* WM. E. BURTON, as Captain Cuttle *Etched portrait.* Together, 6 pieces, 4to and small folio.
3980. BURTON (WILLIAM E.), as Aminadab Sleek. *N. Sarony. lith. of Sarony & Major;* MR. BURTON, as Captain Cuttle. *Lith. of Sarony & Major, N. Y.;* MR. BURTON. *Engraved proof before all letters on India paper;* MR. WILLIAM E. BURTON, in the Character of "Bob Acres." *Painted by T. Sully, Jr. On stone by A. Newsam;* and other portraits. Together, 11 pieces, 4to to folio.
3981. BURTON (W. E.). *Engraved by W. G. Jackman, N. Y.* India paper; MRS. S. CHAPMAN. *B. D. Marchant pinxt. S. H. Gimber, sculpsit;* GIULIA GRISI. *Drawn from the life by M. Begelen. Published by John Mitchell;* FELICIEN DAVID VIDAS. *Metzmacher, sc. 1858;* BOWERY THEATRE, New York. *A. J. Davis del. Rawdon, Wright & Co. N. York;* and other portraits. Together, 22 pieces, 12mo to large folio.
3982. BURTON (W. E.), in Character. *Trial proof;* MISS AUGUSTA DARGON. *Litho. A. Hoen & Co. Balto;* MRS. C. KEMBLE, as Madge Wildfire. *J. L. M. fecit;* SOL SMITH. *Engraved by W. G. Jackman;* G. V. BROOKE. *Engraved by Pound;* E. L. DAVENPORT, as Sir Giles Overreach. *Woodcut. Proof;* MR. KEAN, as L. Junius Brutus. *Wageman del. Woolnoth sc.;* and other portraits. *Engravings, process-prints, lithographs, etc.* Together, 100 pieces, 12mo to 4to.  
A good collection for extra-illustrating purposes.

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DRAMATIC PRINTS—Continued

- 3983 CALVÉ (EMMA). Chartran, 1894. Photogravure. Signed by the Singer and the artist. Remarque Proof; MRS. SIDDONS [as Lady Macbeth]. Line-engraving. *Painted by R. Westall R.A. Engraved by James Parker*; CARMENCITA. Mietalz. One of 70. *Remarque Proof*, third state of plate; KEMBLE (J. P.). *M. A. Shee R.A. pinxt. W. Sharp sculpt*; and other portraits. *Engravings, lithographs, etc.* Together, 11 pieces, folio.
3984. CARICATURES. A Barber's Shop. *From an Original Drawing by H. Bunbury Esqr. Published as the Act directs, May 12, 1785, by J. Jones.* Large folio, creased; WERTER, a Tragedy for Master and Misses. Curious. *Pubd. 27th March 1786*; THE CHARMERS of the Ages; A SCENE in the Fair Circassian (with portraits of Miss Faren and Mr. Bensley); and three others, all of which are late impressions; there are also four duplicates. Together, 11 pieces, oblong 4to and folio.
3985. CARICATURES. GILLRAY (JAMES). Dilettante-Theatricals: or, a Peep at the Green Room. *Pubd. Feby 18, 1803 by H. Humphrey*; THEATRICAL-MENDICANTS, relieved. *Published Jany 15, 1809 by H. Humphrey.* COLORED; THE THEATRICAL BUBBLE. *Published Jany 7th 1805 by H. Humphrey.* COLORED. Together, 3 pieces, small folio and oblong 4to.
3986. CARICATURES. COLORED. New Readings, or Shakespeare Improved (With portraits of Kean and Kemble). *Pubd. by Thos. Tegg*; THE DRIVER and his Dog, or Sherry brought into Port. *Pubd. by Roberts*; THEATRICAL LEAP-FROG (With portrait of Betty). *Published 30 November 1804 by R. Ackerman*; THE GAY LOTHARIO, the Great and Celebrated Amateur of Fashion. THOS. TEGG (2 copies); and one other. Together, 6 pieces, small folio and oblong 4to.
3987. CARICATURES. COLORED. Mr. Liston & Madm. Vestris, in the Duet of Buy-a-Broom! Drawn & Etched by Tom Jones. 1826; EVIL SPIRITS at Work on King Richard overcome. *Pubd. Jany 1810, by Walker*; THE GAY LOTHARIO, the Great and Celebrated Amateur of Fashion,—Thos. Tegg; DERANGED INTELLECT, a new Tragedy (with portrait of Kean). *London, Pubd. by S. W. Fores, 1819*; DRAMATIC ACTION Illustrated; A THEATRICAL DRESSING ROOM. (With portraits of Mrs. Cox, E. Kean and A. Cox.) *Pubd. Jany. 21, 1821.* Together, 5 pieces, oblong 4to.
3988. CATALANI (ANGELICA). Half-length portrait. *Stipple engraving on India paper (cut down and rubbed)*; MISS A. S. MUDIE, the female phenomenon. *Stipple.* Half-length. *By Maguire*; MRS. BROWN, as Miss Biddy Bellair. Half-length portrait. *Stipple engraving, two*

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DRAMATIC PRINTS—Continued

[No. 3988—Continued]

impressions, one before letters, the other before the engraver's name; MRS. SIDDONS as Lady Macbeth. *Engraved by R. Cooper after Harlowe*; A Series of eleven portraits engraved by R. Cooper; and others. Together, 50 pieces, 4to.

A good collection for extra-illustrating a quarto History of the English Stage.

3989. CERITO (MADEMOISELLE FANNY). *Drawn from the life by Monsr. Numa Blar. C. Graf Lith.*; PAULINA LUCCA. *Kniehuben. Ged. bei Jos. Stoufs*; MR. & MRS. F. B. CONWAY. *On Stone by Albert Newsam. Daguerreotype by W. L. Germon*; BEN DE BAR, Falstaff. *A. McLean & Co. Lith.*; JOHN BROUGHAM. *Lith. by F. D'Avignon from Dag. by Meade Brothers.*; MISS MEDORA COLLINS. *Ed. Grimstone 1852*; ELENA D'ANGRI. *Bagniet, 1851*; MME. DAMOREAU-CINTI. *Lith. de Lemercier*; and others. Together, 20 pieces, folio.
3990. CERITO in the Sylphide. *Lith. & Pub. by N. Currier, N. Y.*; MR. DUCROW, as the Courier of St. Petersburg on his Five Horses. *E. F. Lambert del.*; THE CELEBRATED PAS DE TROIS, as danced by MR. DUCROW . . . and his beautiful Steed Pegasus. *Madeley, lith.*; "CHANG" AND "ENG", the world-renowned united Siamese Twins. *Lith. by Currier & Ives, New York*; [MR. DUCROW.] *I. Bergmann fr.* Together, 5 pieces, folio.
3991. CHANFRAU (F. S.). Character Scenes from Baker's Play "New York as It Is," with Mr. Chanfrau as "Leading" Man. *All colored lithographs*, the first two by James Brown, 1848. *Lithd & Published by E. & J. Brown, N. Y.* Comprises,—Dancing for Eels (Scene on New York Dock); "Take Out de Butt" (New York Fire Scene); Mr. F. S. Chanfrau, as Mose, rescuing the Child (Fire scene in last act). Together, 3 pieces, small folio.
3992. CHANFRAU (F. S.). "Im Bound not to Run wid der Machine any More." F. S. Chanfrau in the Character of Mose. As originally written for, and performed by him at the Olympic and Chatham Theatres, New York. *Lith & Published by E. & J. Brown 140 Fulton Street, N. Y. 1848.* Two impressions, one in colors. Margins of colored print slightly torn; Full-length portrait of Chanfrau as "Mose." *Lithograph. From a Miniature by A. Morand. Printed by F. Michelin, N. Y.* Together, 3 pieces, small folio.
3993. CHARACTER PORTRAITS. A collection of engraved portraits of Actors and Actresses, all in character, including the following,—Mrs. Yates, Mr. Emery, Joe Miller, Miss Macauley, Mr. Dodd, Mr. Dighton, Miss Brunton, Mr. Booth, Robt. Elliston, Miss Foote, and others. Together, 100 pieces, 12mo and 8vo, a few duplicates.

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**DRAMATIC PRINTS—Continued**

3994. CHARACTER PORTRAITS. A collection of engraved portraits of Actors and Actresses, all in character, including the following,—Madame Vestris, Miss Wilkes, Miss A. M. Tree, Mrs. W. West, Mr. Fitzwilliam, Mr. Weston, Talma, Mr. Garrick and Mrs. Abbingdon, Miss George, Mr. Egerton, William Farren, and others. Together, 103 pieces, 12mo and 8vo, a few duplicates.
3995. CHARACTER PORTRAITS. A collection of engraved portraits of Actors and Actresses, all in character, including the following,—Mr. Downton as Obadiah, Mrs. Davison as Julia, Mr. Bannister as Captain Bobadil, Mr. Foote as Fondlewife, E. Forest as Rolla, Mr. Fawcett as Caleb Quotem, W. Farren as Periwinkle, Miss Carew as Clara, and others. Together, 100 pieces, 8vo and 12mo, a few duplicates.
3996. CHARACTER PORTRAITS. A collection of engraved portraits of Actors and Actresses, all in character, including the following,—Mr. Darley as performing in the Orchestra at Vauxhall, Miss Stanley as Leonora, Mr. Sheridan as Cato, Miss E. Bolton as Julia, Mr. Braham as Count Amaranth, and others. Together, 100 pieces, 12mo and 8vo, a few duplicates.
3997. CHARACTER PORTRAITS. A collection of engraved portraits of Actors and Actresses, all in character, including the following,—Mrs. Faucit, Mr. Davidge, Mr. Garrick and Miss Younge, C. Kemble, Incledon, J. P. Kemble, Miss Love, Mrs. Mattocks, John Henderson, and others. Together, 100 pieces, 12mo and 8vo, a few duplicates.
3998. CHARACTER SKETCHES, SCENES, AND DRAMATIC PORTRAITS. Half-tones, line engravings, etchings, photogravures, colored lithographs, etc. Together, 204 pieces, 8vo to small folio, some duplicates.
3999. CHARACTERS AND SCENES FROM SHAKESPEARE. Ophelia, Romeo and Juliet, Hamlet; 5 colored lithographs; 36 engraved scenes by and after Gravelot; 19 illustrations to Macbeth. *Etched by Howard*; 20 wood-cut scenes. In all, about 215 pieces, 16mo to folio.
4000. CHARTON (MADEMOISELLE). *Baugniet. London, 1849*; LILLIPUTIAN KING. 16 years old—28 inches high—Weight 35 lbs. *Currier & Ives publishers*; MRS. SELBY, as Marguerite, in "The Fairy Lake;" FERDINAND SOMMER. *M. & N. Hanhart impt. Baugniet. London, 1851*; KATE SAXON. *Lith. of Sarony, Major & Knapp, N. Y.*; and other portraits. Lithographs and drawings, some colored. Together, 34 pieces, 4to to folio.
4001. CHRISTY (GEORGE). George Christy in Black Blunders. *Lith. of Sarony, Major & Knapp, 449 Broadway, N. Y. Phot. by Gurney Folio*. Rare poster advertising the "Minstrels."



DRAMATIC PRINTS—Continued

4002. CIBBER (COLLEY). Colley Cibber, Esqr. late Poet-Laureate. Three-quarter length, sitting, directed towards left, facing towards and looking to front, wig, velvet coat, long satin vest, ruffles; left hand holding paper, elbow on table, pen in right hand. A young lady, column and curtain in background. MEZZOTINT. *J. B. Vanloo. pinxt* 1740. *Edwd. Fisher fecit* 1758. Height, 14 $\frac{1}{4}$ ; width, 10 inches. FINE IMPRESSION, but cut to plate and inlaid.  
Smith, No. 9, page 489.
4003. CIBBER (MRS.). Mrs. Cibber. Half-length portrait, oval in rectangle. *Mezzotint. T. Hudson pinxt. J. Faber fecit* 1746. Cut to plate; MRS. CIBBER. Half-length portrait, oval in decorative border. *Copperplate. T. Hudson pinx. Js. Marchand sculp.* Good impression, with margins. Together, 2 pieces, folio.
4004. CIBBER (THEOPHILUS), in the Character of the "Mock Doctor," from an extra rare print by *Hogarth*; W. H. W. BETTY, as Frederick in *Lovers' Vows*; MASTER BETTY, as Captain Flash. *De Wilde Pinx. T. Cooper sc.*; MRS. BECHER (late Miss O'Neil). *Hy. Meyer sculpt.*; MR. T. COOKE, as Lord William in the *Haunted Tower. De Wilde Pinxt. Freeman sculpt.*; and other portraits. Together, 48 pieces, 12mo to 4to.  
Good collection for extra-illustrating purposes.
4005. CIBBER FAMILY. Portraits of Colley Cibber and Mrs. T. Cibber, in and out of character. *Engravings*, extracted from early 19th Century books, and other sources. Together, 20 pieces, 8vo.
4006. CIPRIANI (LORENZO). In the Character of Don Alfonso Scoglio, in the favourite Opera of *la Bella Pescatrice*. Full-length. STIPPLE ENGRAVING. *Drawn by P. Violet. Engrav'd by C. Guisan, pupil of F. Bartolozzi. Publish'd Decr. 24, 1791, by I. F. Tomkins.* Height, 9 $\frac{1}{2}$ ; width, 6 inches.
4007. CLIFTON (JOSEPHINE). Miss Clifton, The Distinguished American Tragic Actress. Three-quarter length, in character. *T. Campbell del. Lith. of Pendleton, Wall St.* Height, 11; width, 9 inches. Inlaid.  
Miss Clifton was the first American "Star" Actress to appear on the English Stage.
4008. COATES (ROBERT ESQR.). *Engraved by T. Blood after Newton*; R. W. ELLISTON. India proof; MR. FARLEY of the Theatre Royal, Covent Garden. *Miss Smith del. Ridley & Hall sc.*; G. F. COOKE ESQR. *Engraved by H. R. Cook after Dunlap*; ELFRID (MRS. CIBBER). Inlaid; DR. DORAN. *Jos. Brown sc.*; and other portraits. Together, 100 pieces, 12mo to small 4to.  
A good collection for extra-illustrating purposes.

DRAMATIC PRINTS—Continued

4009. COATES (ROBERT). Robert Coates Esq. in the Character of Romeo. *Tinted etching. Drawn from the Life & Etcht by S. De Wilde. Published May 22, 1812, by S. De Wilde; AN AMATEUR OF FASHION, 1813 (Robert Coates in character). Colored etching after Heath. Published by T. Palser. Together, 2 pieces, folio.*
4010. COLLECTION OF DRAMATIC PORTRAITS, including Actors and Actresses, in and out of character. Portrait of Armand Adèle, Miss Bartolozzi, Mr. and Mrs. Barry, W. E. Burton. *Engravings, lithographs, process prints, etc., SOME COLORED.* All extracted from contemporary books. Together, 100 pieces, 8vo and 4to.
4011. COLLECTION OF DRAMATIC PORTRAITS, including COLORED LITHOGRAPHS, *woodcuts, process plates, etc.*; comprising, portraits in character and in person, among others represented are,—Modjeska, Sarah Bernhardt, Benjamin Webster, J. L. Toole, Hermann Vezin, Arthur Sullivan, Charles Mathews, W. H. Kendall, W. S. Gilbert, and others. Together, 260 pieces, 8vo to folio.
4012. COLLECTION OF DRAMATIC PRINTS, plain and colored, including *process plates, lithographs, and other reproductions*: comprising, portraits in character and in person, among others represented are the following,—Maxine Elliott, Mazie Follet, Rose Eytinge, Della Fox, Grace George, Agnes Huntingdon, Henrietta Hodson, Isabella Irving, Jenny Lind, and others. Together, 325 pieces.
4013. COLLECTION OF DRAWINGS, Lithographs, Reproductions, Bierstadt Process-Prints, Woodcuts, etc. Portraits of Actors and Actresses, including,—Laura Keane. *Pencil-drawing by Jules Goodman; EDWIN ADAMS, as Enoch Arden. Colored lithograph. Inlaid; MRS. ESTHER HUGHES; MRS. LESLIE CARTER, as Zaza. Pen-and-ink drawing, by B. L. Howe; ELLEN TERRY. Watercolor; and other portraits.* Together, 175 pieces, 12mo to folio.
4014. COLLECTION of Engraved Portraits for Extra-Illustrating purposes, male and female. All inlaid, or laid down. Together, 312 pieces, 4to.  
Contains among other portraits the following,—Bernhardt, Mrs. Brand, A. F. Baker, Julia Bennett, T. A. Cooper, Mary Gannon, Garrick, E. Kean, Chas. Kean, Mrs. Knight (autographed), Mathews (the elder), Adelina Patti, E. A. Sothern, Barney Williams, and others.
4015. COLLECTION of Engraved and Lithographed Portraits for Extra-Illustrating purposes from A to Z. Some inlaid, others laid down. Together, 250 pieces, large and small 4to.



**DRAMATIC PRINTS—Continued**

4016. COLLECTION of Engraved and other Dramatic Portraits of men and women, including,—Anna Dickinson, Rose Coghlan, Charlotte Cushman, Peg Woffington, Mary Taylor, Emma Eames Story, Amalia Patti Strakosch, Rachel, Ada Rehan; and others. Together, 80 pieces, 4to.
- A good lot for extra-illustrating purposes.
4017. COLLECTION of Engraved and other Dramatic Portraits of men and women, including,—Miss Smith, Mrs. Twisleton, W. V. Wallace, Wm. B. Wood, Barney Williams, Mr. Sinclair, Mrs. Wood, Stanley as Romeo, T. Rice, Marietta Ravel, Jack Reeve as Cupid, Quick as Don Lewis, Amelia Masi, Mrs. Mattocks, and others. Together, 225 pieces, 4to, some colored.
- A good lot for extra-illustrating purposes.
4018. COLLECTION of Engraved and other Dramatic Portraits of men and women, including,—Emma Albani, Aimee, Fanny Wallack, Mrs. W. R. Blake, Bernhardt, Ada Clifton, Catalani, Caroline Chapman, Mrs. E. S. Connor, Mrs. Hunt (Mrs. John Drew), Avonia Jones: and others. Together, 275 pieces, various sizes.
4019. COLLECTION OF LITHOGRAPHIC PORTRAITS. Actors and Actresses, many in character, including portraits of,—Pauline Garcia, William Warren, Kate Field, Dion Boucicault, W. E. Burton, Mr. Corby, and others. Together, 75 pieces, 4to and folio, stained, torn, and cut down.
4020. COLLECTION OF LITHOGRAPHS, Woodcuts, Engravings, Process-Prints, etc., of Portraits of Actors and Actresses, Scenes, etc. SOME COLORED, some inlaid. Together, 100 pieces, 12mo to 4to.
4021. COLLECTION OF LITHOGRAPHS, Woodcuts, Process-Prints, Engravings, etc., of Actors and Actresses, Views of Theatres, Tombs of Actors and Actresses. SOME COLORED, some inlaid. Together, 265 pieces, 12mo to folio.
4022. COLLECTION OF PROCESS-PRINTS, Lithographs, Woodcuts, etc. Portraits of,—Willie Edouin, Lionel Brough, John Hobson, Joseph Proctor, Thomas Barry, J. R. Planche, Dr. Valentine, Geo. Jameson, William R. Floyd, Henry Placide, Yankee Locke, and other portraits. Some inlaid, SOME COLORED. Together, 225 pieces, 12mo to 4to.
4023. COLLECTION OF PROCESS-PRINTS, Lithographs, Woodcuts, etc., of Actors and Actresses, in person and in character. SOME COLORED, some inlaid. Together, 250 pieces, 12mo to folio.
4024. COLLECTION OF WOODCUTS, Lithographs, Process-Prints, etc., of Actors and Actresses. SOME COLORED, some inlaid. Together, 250 pieces, 12mo to 4to.

**DRAMATIC PRINTS—Continued**

4025. COLORED AQUATINT. ENGRAVED SCENES OF "PIZZARRO." Plate 1. Pizarro, Act 4, Scene (Dungeon scenes, with Mrs. Siddons and John Philip Kemble in character); Plate 2. Pizarro, Act 4, Scene 2. Rolla Crossing the wooden bridge over the Cataract, pursued by Soldiers, they fire at him. Two companion pieces. *T. C. Barrow delt. J. C. Stadler Sculpt. London Pubd. May 17 (and) April 12 1800, by Random & Stainbauh.* Height,  $22\frac{1}{2}$ ; width,  $17\frac{1}{4}$  inches. Mounted on canvas, one with two small holes.
4026. COLORED AQUATINT. Hamlet (the Ghost Scene). *Metz. del. Ansel & Stadler sculp. London, Pubd. Octr. 1809 by Wm. Holland.* Height,  $10\frac{1}{2}$ ; width,  $13\frac{3}{4}$  inches.  
Fine impression, though the margins have been cut down, slightly shaving the publisher's line.
4027. COLORED AQUATINT VIEWS. Royal Circus. *Black aquat.; ASTLEY'S AMPHITHEATRE. Hill Aquat.* Both are after *Pugin & Rowlandson, delt. et sculpt.* Together, 2 pieces, oblong 4to.
4028. COLORED COSTUMES OF ACTRESSES. Dress of MISS DUNCAN in the Honey Moon; Costume of SIGNORA GRASSINI in Gli Orazzi; MRS. W. S. CHATTERLEY, as Marguerite; Mlle. GEORGES, rôle d'Athalie, Costume de Mlle. PAULINE GARCIA, rôle de Tancredè; MADAME CATALANI in Semiramide. *Drawn, Etched & Pub. by Dighton; and others.* Together, 8 pieces, 8vo.
4029. COLORED COSTUME PLATES. Lithographs. French Actors and Actresses, Vocalists, etc. No duplicates. Together, 90 pieces, 8vo and 4to.
4030. COLORED DRAMATIC PORTRAITS. A collection of Portraits of French Actors and Actresses, taken from "Galerie Dramatique" and from other sources. Together, 58 pieces, 8vo and small 4to.
4031. COLORED ETCHING. A Comedy Theatre. *W. H. Pyne, Deln., after J. Wright, 1782. London, publish'd, February 15th, 1789 by T. Martyn.* COLORED ETCHING. Height  $11\frac{3}{4}$  inches, width  $15\frac{1}{4}$  inches. Good margins, in gilt frame.
4032. COLORED LITHOGRAPHS. Mr. Hackett as Falstaff. *Drawn & Lithographed by G. E. Madeley [London]; CELESTE as the Arab Boy. A Sketch by William Drummond; CÉLESTE, as the Maid of Cashmere. E. J. Parris, 1837. London, Published Novr. 20th, 1837, by Hodgson & Graves. A Picken Lith.; GEO. GROSSMITH. C. Goodall & Son, London. [1883].* Together, 4 pieces. Small folio.
4033. COLORED LITHOGRAPHS. Mr. W. J. Hammond, as Sam Weller. *On stone by J. W. Gear; MR. HORN, as Caspar. Drawn & Engraved from life by Jno. Wm. Gear; MR. HILL, as "Hiram Dodge" in the 'Yankee Pedlar.' Published by J. Childe; MRS. H. HUNT, as Fortunio.* Together, 4 pieces, 4to and small folio.



DRAMATIC PRINTS—Continued

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4089. COOKE (MR. T.), as Adolph. *Colored lithograph. Drawn & Engraved from Life by Jno. Willm. Gear*; MR. HORN as Caspar. *Drawn & Engraved from life by Jno. Will Gear*; MR. POWER. *Drawn from Life & on Stone by R. Stothard*; EDMON S. CONNER. *T. Sully, Jr. Pinxt. P. S. Duval Lithr.*; EDWIN FORREST, ESQR. *F. Mansell lith.*; IRA ALDRIDGE as Othello. *Steindruck von S. Buhler*; and others. Together, 10 pieces, small folio.
4090. COOMBS (JANE). Half-length portrait. *Colored lithograph. Sarony, Major & Knapp, Lith.* Oval, height, 21¾; width, 16¼ inches. Presentation inscription in the autograph of Miss Coombs, to Mrs. Clara Maeder. Mrs. Coombs made her debut at the Broadway Theatre, New York, for the Benefit of Edwin Forrest, Season of 1855-1856.

Fourteenth Session, Monday Evening, October 20th

DRAMATIC PRINTS—Continued

4091. COSIMO (NICOLA—Violinist, came to England in 1702; published twelve solos, which he dedicated to the Duke of Bedford, by whom he had been patronized at Rome). Half-length portrait, standing, directed to right, facing towards and looking to front, large wig, plain coat, tuning violin held under right arm, turning keys with left hand, bow in right. Inscription beneath. MEZZOTINT. G. Kneller *Eques pinx, J. Smith fec.* 1706. Height, 13 $\frac{3}{4}$ ; width, 9 $\frac{7}{8}$  inches. FINE IMPRESSION, shows plate-mark all around and one-eighth inch margin.  
Smith, No. 61, page 1156.
4092. COSIMO (NICOLA). Another copy of the above. *Mezzotint.*  
FINE IMPRESSION, shows plate-mark all around and one-quarter inch margin.
4093. COULDOCK (C. W.). Mr. C. W. Couldock, as Hamlet. *Engraved by W. H. Mote, after Abm. Wivell. Published, August 1st, 1849.* Height, 11 $\frac{1}{2}$ ; width, 9 inches.  
Presentation inscription in the autograph of C. M. Couldock, to T. H. Morrell.
4094. CROW (JIM), the American Mountebank performing at the Grand Theatre. *Lithograph. Pubd. by S. W. Fores.* Inlaid; RONCONI, rôle de Figaro. *Lithograph, colored. R. L. Imp. Jules Rigo et Cie.* Inlaid; MILE. RACHEL. *Two lithographs, different; MISS EMMA STANLEY, in the Character of Belphezor in "The Devil's In it." Caroline de St. Clair pinxit. G. B. Black lithog.; and other portraits, SOME COLORED, some inlaid. Together, 32 pieces, 8vo to folio.*
4095. CRUIKSHANK (ROBERT AND GEORGE). The Green Room at Drury Lane Theatre. *Drawn & Engraved by I. R. & G. Cruikshank, in colors; Mr. Liston, as Adam Brock, and Mr. Farren as Charles the 12th. in Charles the XIIth. Drawn by R. Cruikshank, Engd. by J. Veitner.* Tear, repaired; The King and the Player. *Engraved by Geo. Cruikshank; Mr. Liston as Dominie Sampson. R. Ck. Fecit; George Cruikshank . . . in the character of "General Bombastes." Engraving; and 3 other sketches engraved by Geo. Cruikshank. Together, 8 pieces, 24mo to small folio.*
4096. CUNNINGHAM (MR.), as Bailie Nicol Jarvie. *Lithograph after P. C. Cunningham; CLARKE (J. S.), as Major De Boots in Every Body's Friend. Lithograph of Schroeder & Sanders, Baltimore, colored; COULDOCK (C. W.), as Iago. Water color drawing, signed Abm. Wivell, June, 1846; CARTWRIGHT (WILLIAM—Comedian). Engraving. S. Harding, del. R. Glamp Sculp.; and other portraits. Together, 16 pieces, 8vo to folio.*



Fourteenth Session, Monday Evening, October 20th

DRAMATIC PRINTS—Continued

4097. CUSHMAN (CHARLOTTE S.), as Mrs. Haller. *Painted by Wm. Henry Watkins. Drawn on Stone by G. B. Black*; IRA ALBRIDGE. *Barabas Pesten*. 1853. MADEMOISELLE CHARTON. *Baugniet*, 1849; MATILDA HERON as "Medea." *E. Brown Jr. Lith. Printed by G. W. Lewis*; DAN BRYANT. *Tho. Major & Knapp, Eng. Mf'gs, & Lith. Co.*; NEIL BRYANT. *F. D'Avignon*. 1857; JERRY BRYANT. *Lith. by F. D'Avignon* 1857; and others. Together, 10 pieces, small folio.
4098. D'ANGRI (ELENA). Oval. *M. & N. Hanhart, Imp.*; MARIETTA ALBONI. *Léon Noël*, 1854. *Imp. Lemercier, Paris*; CHILD "AMERICUS." Master James Speaight. *H. A. Thomas*. Inlaid; MR. T. COOKE, as Adolph in "Der Freischütz." *Drawn & Engraved from Life by J. W. Gear. Printed by Hullmandel*. With autograph signature; and other portraits. Together, 35 pieces, 4to to folio.
4099. DAVENPORT (JEAN MARGARET). Miss Davenport, the Juvenile Prodigy, only 11 years old, in the Characters of Richard the Third and Little Pickle, in the Spoiled Child. LITHOGRAPH. *Printed & Pubd. by H. R. Robinson . . . N. Y.* 1838. The two portraits on one sheet. Height,  $11\frac{3}{4}$ ; width,  $14\frac{5}{8}$  inches. Inlaid.
4100. DAVENPORT (JEAN MARGARET). Another impression of the above. *Lithograph*. Creased.
4101. DEBEGNIS (SIGNOR), as Don Geronio in Il Turco in Italia. *Drawn by F. Waldeck. Published by H. Berthoud, Junr. May 17th 1822. Engraved by R. Cooper*. Two impressions, one a PROOF on India paper, the other FINELY COLORED. Together, 2 pieces, small folio.
4102. DELPINI (MR.—the celebrated Clown). Delpini Shooting at the Spaniard (in the Pantomime of Robinson Crusoe). STIPPLE ENGRAVING. *London, Pubd. May 1, 1798. 132 Pall Mall*. Height,  $13\frac{1}{4}$ ; width,  $10\frac{1}{2}$  inches. Inlaid.
4103. DENVIL (MISS), as "Marianna." *Lithograph by Cameron & Welsh, N. Y.*; DAVENPORT (MISS J. M.), in the character of Lysisca in the play of Valeria. *Lithograph*. Inlaid; FLORENCE (MR. AND MRS.). *Lithograph. By H. A. Thomas, N. Y.*; FRANCIS (MR.), as Sir George Thunder. *Engraved by J. B. Longacre from painting by J. Neagle*; FARREN (MISS). *Engraved by Ridley, colored*; and other portraits. Together, 11 pieces, 8vo to folio.
4104. DOROTON (J.). Mr. Doroton as Major Sturgeon. STIPPLE. *S. De Wilde del. T. Wageman sculp. London Published . . . May 1, 1908, by I. Clark*. Height,  $15\frac{3}{4}$ ; width,  $9\frac{1}{2}$  inches.
4105. DOROTON (J.). The same as preceding, but COLORED. FINE IMPRESSION, good margins.

## Fourteenth Session, Monday Evening, October 20th

### DRAMATIC PRINTS—Continued

4106. DOWTON (Mr.), as he appeared in the Character of Sir Robert Bramble . . . June 8th, 1840. *W. Clerk, lith.*; MR. DOWTON, as Dr. Cantwell, MRS. HARLOWE, as Old Lady Lambert, MR. LISTON, as Maw-Worm. *Drawn & Engraved from Life by J. W. Gear*; LUIGI AND ANNIBALE ELENA. *On Stone by A. Newman*; MISS ELLIS as Evadne. *J. W. Gear lithog.*; MISS CLARA FISHER. *C. G. Childe Lithr.*; MR. W. FARREN, as Sir Peter Teazle. *Drawn from Life and on Stone by I. H. Lynch* (2 copies); THEOPHILUS CIBBER, in the Character of "Ancient Pistol;" I. N. HUMMEL. *Painted by Gründler. M. Gauci Lith.*; CLEMENTINA FANTI. *G. Busidis. H. Berti-nozzi*; and others. ALL LITHOGRAPHS. Together, 39 pieces, 4to.

4107. DRAMATIC PORTRAITS. A collection of Portraits of Actors and Actresses, some in character, all engraved, including the following,—Thomas W. Keene, Mr. Betty, Madame Ronzi de Begnis, Mrs. Merry, George H. Hill, Madame Mara, Macready as Virginius, and others. Together, 89 pieces, 8vo.

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4109. DRAMATIC PORTRAITS. A collection of Engraved Portraits, in person, of Actors and Actresses and others connected with the Drama, including the following,—A. M. Palmer, Mr. Quin, Mr. Rae, John Reeves, Mrs. Coutts, Mr. Braham, Th. Doring, Joseph de Begnis, Mrs. Siddons, R. B. Sheridan, Barton Booth, Thomas Holcroft, Miss P. Glover, Benjamin Thompson, John Fawcett, Mrs. Mattocks, Mr. Parsons, Miss Pope, and others. Together, 113 pieces, 12mo and 8vo, a few duplicates.

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A fine collection for extra-illustrating purposes.



DRAMATIC PRINTS—Continued

4111. DRAMATIC PORTRAITS. A collection of Portraits of Actors and Actresses, some in character, all engraved, including the following,—Barton Booth, Miss Copeland, Ann Catley, Cibber as Ancient Pistol, Mrs. Faucit, W. Farren, Mrs. T. Hill, Thomas Morton, Charles Murray, Richard Cumberland, Colley Cibber, Mrs. Coutts, and others. Together, 100 pieces, 8vo.  
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4112. DRAMATIC PORTRAITS. A collection of Engraved and Lithographic Portraits, in character and in person. Together, 122 pieces, 4to and small folio.
4113. DRAMATIC PRINTS. Hamlet. Engraved by S. W. Reynolds after Thomas Lawrence (two); JOHN KEMBLE as Cato. Engraved by S. W. Reynolds after Lawrence; JOHN H. ANDERSON. Lithographed by Sarony; RACHEL. Engraved by J. R. Jackson after Dubufe; and other portraits. Together, 53 pieces, small folio and elephant folio, more or less torn and stained.
4114. DRAWINGS. HACKETT (JAMES K.) and MANNERING (MISS MARY), in Scenes from a play. Watercolors by H. Coles Phillips. Signed. Together, 2 pieces, elephant folio.
4115. DRAWINGS. REHAN (ADA). Full-length, in character. Pencil drawing from Life. By Arthur Jule Goodman, London, 1895; EDWIN BOOTH's Dressing Room. Pencil drawing by Arthur Jule Goodman, Dec. 2 '89; JOSEPH JEFFERSON as Rip van Winkle; PADEREWSKI. Bust portrait. Chalk-drawing by M. E. de Gugnian. Apl. 3-96. Together, 4 pieces, folio.
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4117. DRAWINGS. LISZT (FRANZ), in Middle Life. Fine Pencil drawing by George T. Tobin; JULIA DEAN HAYNE. Bust-portrait; CHARLES FECHTER. Bust portrait, in character, in oil, painted by himself; J. P. KEMBLE as Richard III. Watercolor drawing; and other portraits. Together, 6 pieces, folio.
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Fourteenth Session, Monday Evening, October 20th

DRAMATIC PRINTS—Continued

4119. DRAWINGS. BOOTH (EDWIN), as Richelieu; WILLIAM MITCHELL. Bust portrait; BEN DE BAR as Syksy; MRS. BARNES. Three-quarter length, in character; CHARLES KEMBLE in Venice Preserved; MR. ANDREWS as Copp; HERR CLINE. Bust portrait; and other portraits. ALL WATERCOLOR DRAWINGS, *some inlaid*. Together, 10 pieces, 12mo to folio.
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DRAMATIC PRINTS—Continued

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4135. DRAWINGS. Portraits of,—Mr. Chapman, as Torrent in "Out of My House;" H. Hilyard; T. J. Hind; Tom Placide; F. H. Berkeley; J. Westland Marston; A. H. (Dolly) Davenport; George Jordan; T. H. Glenny; Milnes Levick; Charles Durang; and other portraits. *Wash-drawings, Pencil, and Pen-and-ink drawings.* Together, 15 pieces, 4to.
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4139. DRAWINGS. Wheatley (Mrs. Sarah). Half-length, seated; ADAH ISAACS MENKEN. Bust; MRS. FRANK DREW. Bust; EMMA TAYLOR and Mrs. Thomas Barry. Three-quarter length; HELEN WESTERN as the French Spy; Miss S. PHILLIPS, Vocalist; JULIA TURNBULL as the Naiad Queen; and other portraits. ALL WATERCOLORS, some inlaid. Together, 15 pieces, 4to.



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DRAMATIC PRINTS—Continued

4140. DRAWINGS. Two Scenes, Exterior, in Walkure; Augustin Daly in his "Den," by Jay Hambridge; The Property Room at Daly's Theatre; Portrait of Stage doorkeeper of Daly's Theatre. *Watercolor drawings*; and others. Together, 18 pieces, folio to elephant folio.
4141. DRAWINGS. James (Mr.). Favorite London Comedian. Full-length, in character. Signed, *N. Stretch*. 1875; J. H. HACKETT, in Character. Signed, *Wm. Kiley '09*; ELSIE FERGUSON in "Such a little Queen." Signed, *Phillips Ward*; JOHN DREW as Handy Andy. Signed, *Otto H. Bacher 90*; ARTEMUS WARD. Signed, *Birch*; and other portraits. ALL PEN-AND-INK DRAWINGS. Together, 19 pieces, 8vo to folio.
4142. DRAWINGS. PENCIL DRAWINGS of,—Michael Balfe. *Sketch from Life, by Brocas*. 1847; Oakey Hall. *By Sol. Smith, Jr.*; Christmas Gambols in the North!! Caricature; and Miss Hughes; INDIA-INK DRAWINGS of,—Charles Mayne Young and Felicien David; and Chalk Drawing of,—Caesar Lombroso; and other portraits. Together, 20 pieces, 8vo to folio.
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## Fourteenth Session, Monday Evening, October 20th

### DRAMATIC PRINTS—Continued

4147. DRAWINGS. Ibsen (Henrik). Bust-portrait. *India-ink Drawing*; LULU GLASER in character. *Chalk-drawing*; MME. POLIARE in Vaudeville. *Mixed drawing*; and others, all on heavy cardboard; Arthur W. Pinero (five different), *by Sewall Collins*. Together, 21 pieces, 12mo to folio.
4148. DRAWINGS. INDIA-INK DRAWINGS of Julia Daly and Fanny Herring, A. W. Fenno, E. A. Sothern, Eleanor Carey, and others. Together, 22 pieces, 12mo to 4to.
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4150. DRAWINGS. Portraits of,—Herr Conreid (Opera Manager), E. Rosstand, Guy Standing as Signor D'Orelli, Signor Mascagni, Ted Marks, Caruso practising before going to a Concert, Caruso practising on the pianola, Daniel Frohman, and other portraits. ALL INDIA-INK DRAWINGS. ALL BY C. DE FORNARO AND SIGNED. Together, 24 pieces, 4to.
4151. DRAWINGS. Portraits of,—Julia Marlow (in character), Caruso (face only), Virginia Harned (two, different), May Irwin, Cissie Loftus, Sarah Bernhardt, Madame Caloe, Caruso going out for a stroll with Misha, Caruso glad to see his friend, Aubrey Boucicault in Old Heidelberg, David Belasco, Mr. Dodson, and other portraits. ALL INDIA-INK DRAWINGS. ALL BY C. DE FORNARO, AND SIGNED. Together, 25 pieces, 4to.
4152. DRAWINGS. Bust portraits of,—Fred. Maeder, Mrs. Hind, Annie DeLand, and Holland (Architect of Park Theatre, N. Y.);—Full-length portraits of,—Cora de Wilhorst, and Mrs. John Hoey;—Three-quarter length portraits of,—Josephine Clifton, Mrs. Jean Davenport Lander, Susan Denin, Miss Poole, John Collins, J. W. Collier; and other portraits. ALL INDIA-INK DRAWINGS. Together, 26 pieces, 4to.
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DRAMATIC PRINTS—Continued

4278. GARRICK (DAVID). *Zoffany pinxt. Lowes Dickinson lith.*; MELLE. RACHEL FÉLIX, as Roxane in Bajazet. *H. Grevedon, 1838. Imp. par Lemer cier*; MADAME RISTORI, Rôle de Mirra. *A. Grepp. Lemer cier imp.*; RACHEL. *Peint par M. H. Leloir. Lithogé. par Léon Noel*; and other portraits. Together, 25 pieces, 4to and folio.
4279. GARRICK (DAVID). *T. Gainsborough pinxt. J. Collyer sculpt.*; GARRICK, as Scrub; DAVID GARRICK. *Engraved by Charles Warren after Robt. Edge Pine. India proof*; DAVID GARRICK, ESQ. *Reynolds pxt. Colored*; MR. GARRICK in the Character of Tancred. *Etch'd by Thos. Worlidge*; DAVID GARRICK Angl. Com. Praes. *Fried. Hillemacher, aq. f. 1862*; and other portraits. Together, 36 pieces, 8vo to small folio.
4280. GARRICK (DAVID). Seven different portraits: MISS GOODALL. *Painted by E. Hastings. Engraved by T. Woolnoth. Hand colored*; MRS. T. HILL (From the British Stage), as Hypolita; J. P. KEMBLE. *Celebre Tragedien Anglais. Lith de Ducarme*; and other portraits. *Engravings and lithographs.* Together, 100 pieces, 12mo to small 4to.
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DRAMATIC PRINTS—Continued

4284. GRISI (CARLOTTA), in the Popular Ballet of Giselle. *J. Bouvier, del. Printed at the Genl. Lithg. Establ. 70 St. Martin's Lane.* Colored; MADLLE. CARLOTTA GRISI AND MONSR. PETIPA, in the Grand Ballet of The Peri. *Lithograph. C. G. & J. H. Lynch delt.* Together, 2 pieces, folio.
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4288. GRIMALDI (JOSEPH). Grimaldi & the Nondescript in the Red Dwarf. *Colored etching. D. Heath. Del.;* MR. GRIMALDI. *Engraved by Blood. Drawing by Wageman.* Autographed by Grimaldi; GRIMALDI'S TANDEM in the Comic Pantomime of the Golden Fish. *Drawn and Etchd. by W. Heath;* COMIC DANCE in the Pantomime of The White Cat, by Messrs. Kirby & Chatterly. *Drawn and Etched by W. Heath;* and other portraits. Together, 13 pieces, oblong 4to.
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4291. GRISI (GIULIA). Full length portraits as Anna and as Desdemona. *Lithographs by Lane after Chalon*; Three-quarter length portrait. *Lithograph by F. Courtin*; Another. *Lithograph by Thierry frères*; JULIETTE ET JUDITH GRISI. *Lith. de Lemercier*; and others. Together, 8 pieces, folio.
4292. GRISI (GIULIA). Three-quarter length. *Proof lithograph*; GIULIA GRISI, in character. *A. E. Chalon, R. A. R. J. Lane A.R.A.*; JENNY LIND. *C. H. Voght 1856. Lith. Bertants P. Cadet. Paris*; MISS LOVE as a Broom Girl. *Designed and drawn on stone by R. J. Lane*; MISS LANE (Eight years of Age) in the Five Characters in "Twelve Precisely." *On stone by D. C. Johnston. Lith. of Pendleton*; and other portraits. Together, 11 pieces, 8vo to folio.
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4301. HALL (JACOB—Rope-Dancer). Half-length portrait, in appropriate costume. ETCHING. *I. Van Oost Pinxit. P. De Brune Fecit acqua forti.* Height, 10; width, 7½ inches. FINE IMPRESSION, shows plate-mark all around, and one half inch margins.

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4302. HAMBLIN (THOS. S.). *Drawn on Stone from Life by S. H. Gimber. C. B. Graham’s Lith. N. Y.;* MR. HILL, as “Major Wheeler” in the Farce of “New Notions.” *J. W. Childe del. Madeley lith.;* HAMMOND, as Sam Weller. *Lithograph;* GABUSI, Pianist. *Pubd. by Thos. McLean, 1835;* L. M. GOTTSCHALK. *Lith. of Sarony, Major & Knapp, N. Y.;* and other portraits. Together, 15 pieces, 4to to folio.

4303. HAMMOND (MR. W. J.), as Sam Weller. *On Stone by J. W. Gear. Printed by Hullmandel.* Colored, inlaid; MADEMOISELLE HILLIGSBURG in the Ballet of le Jaloux Puni. *Engraved by J. Condé after H. de Jenvry.* Inlaid; MISS HUGHES, as Reiza, in the Opera of Oberon. *Mezzotint. Engraved by Thos. Jones after W. McCall;* APOTHEOSIS OF HANDEL. *Engraved by Heath, after Rebecca;* and other portraits. Together, 9 pieces, 4to to folio.

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DRAMATIC PRINTS—Continued

4305. HANDEL (GEORGE F.). Oval, bust, in decorative frame. *G. B. Cipriani inv. F. Bartolozzi. sculp.*; G. F. HAENDEL. *gem v. Hudson. gest v. L. Sichling*; APOTHEOSIS OF HANDEL. *Designed by Rebecca, Engraved by Heath.* Together, 3 pieces, 4to to folio.
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4307. HARRISON (WILLIAM), Famous Vocalist. *Baugniet, 1848. London.* Inlaid; MRS. HONEY, as Psyche. *Lithograph*; HENRI HERZ. *De-veria. 1832. Lith. de C. Motte*; GEORGE FREDERICK HANDEL. *T. Hudson pinxt. 1749. E. Noyce lith.*; MINNIE HAUCK. *S. Des-maisons. Lith. par E. Desmaisons*; MELLE HEINEFELTER. *H. Greve-don. 1829. Lith. de Lemercier*; and other portraits. Together, 15 pieces, 4to and folio.
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4310. HEBDEN (JOHN). *Mezzotint, Php. Mercier pinxt. I. Faber fecit 1741*; THE CHARACTER OF PUFF, in the Critic, as represented by Thomas King. *Mezzotint, Painted by I. Zoffany, Engraved by Jno. Young*; WILLIAM POWELL. *Mezzotint, Lawrenson delin. I. Dixon fecit.* Restrike; and other mezzotint portraits. Together, 10 pieces, folio and small folio, all somewhat creased.
4311. HENDERSON (JOHN). Mr. Henderson. Half-length. MEZZOTINT. *Painted by T. Gainsborough. Engraved by J. Jones, Published . . . May 30th, 1783 by J. Jones.* SCRATCHED LETTER PROOF. Height, 13½; width, 11 inches. Shows plate-mark on three sides, lower margin cut close.



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DRAMATIC PRINTS—Continued

4312. HENDERSON (JOHN). The same as above. MEZZOTINT. Filled in letter impression; JOHN HENDERSON. Half-length portrait. MEZZOTINT. *Published May 16th, 1786, by J. Wingrave.* Rubbed. Together, 2 pieces, small folio.

4313. HENRY (JOHN). Mr. Henry in the character of Ephraim. "I say unto thee, a Play House is a school of the old Dragon, and a Play Book the Primer of Belzebub." Full-length portrait in Quaker dress. COPPERPLATE *C. B. Del. C. T. (Tiebout) Sculp. N. York Publish'd by John Reid.* Height, 5; width, 3½ inches. VERY RARE.

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4314. HENRY (JOHN). Another impression of the above.

4315. HIBERNIAN MAGAZINE PORTRAITS. MR. HERBERT in the Character of Osmond, in "the Castle Spectre;" MR. FULLAM; MR. HOLMAN in the Character of Romeo; [MR. JOHN HODGKINSON.] True Nobility of Blood, a Scene at Brighton, with 6 pages of description. Together, 4 pieces, 12mo.

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4320. HIBERNIAN MAGAZINE PORTRAITS. MR. KING in the Character of Touchstone in "As You Like It;" MR. MACKLIN in Shylock; MADAME MARA in the Character of Mandane in the Opera of "Artaxerxes;" MRS. O'KEEFE in the Character of Juliet in the Tragedy of "Romeo & Juliet;" MR. POPE in the Character of Castalio in the Orphan. Together, 5 pieces, 12mo.
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4322. HIBERNIAN MAGAZINE PORTRAITS. ROBERT JEPHSON Esqr. in the Character of Macbeth; MR. KING in the Character of Touchstone in "As You Like It;" MADAME MARA In the Character of Mandane, in the Opera of "Artaxerxes;" MICHAEL KELLY Esqr.; MR. KEMBLE in the Character of Rolla; MR. KING, MRS. ABINGTON, MR. SMITH & MR. PALMER in the principal Scene in the New Comedy of "The School for Scandal." Together, 6 pieces, 12mo and 4to.
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4335. HUGHES (JENNIE), as Mazeppa. *Hand colored lithograph*; MINNIE HAUCK. *Lith. par E. Desmaitons*; MELLE. HEINEFETTER, Opera Artiste. *H. Grevedon, 1829. Lith. de Lemercier*; LITTLE CORDELIA HOWARD, in the Character of Eva. *J. L. Magee del. Currier lith.*; and other portraits. Together, 13 pieces, folio.
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4337. INDIA PROOF PORTRAITS, DRAMATIC. Barton Booth. *Engraved by E. Smith after G. Clint*; MR. HARLEY as Marcelli. *Engraved by Carver after De Wilde*; MISS CLARA FISHER as Madame Josephine. *Engraved by I. Rogers after T. Wageman*; MRS. ALSOP as Rosalind. *Engraved by J. Thomson after Partridge*; GEORGE COLMAN, the Younger. *Engraved by R. Cooper*; MR. GRIMALDI as Clown. *Engraved by R. Cooper*; MASTER WILLIAMS. *Engraved by H. R. Cook after A. Wivell*; and others. Together, 15 pieces, 4to.
4338. INDIA PROOF PORTRAITS, DRAMATIC. Fanny Davenport. *Etched by S. Hollyer*; P. T. BARNUM. *Engraved by Geo. E. Perine*; MLE. SARAH BERNHARDT. *Etched by E. Abbott*; WILLIAM DUNLAP. *Engraved by Max Rosenthal. Signed by the engraver*; CHARLES FISHER. *Engraved by S. Hollyer*; WILLIAM FARREN. *Engraved by C. Picart after A. Wivell*; MR. GRIMALDI. *Engraved by Blood from a drawing by Wageman; and others. Together, 15 pieces, 4to and small folio.*
4339. INDIA PROOF PORTRAITS, DRAMATIC. Fawcett, the Comedian. *Engraved by W. J. Edwards after Sir T. Lawrence*; MRS. CROUCH. *Engraved by Greatbach*; JAMES H. CALDWELL, Manager of the American Theatre, New Orleans. *Engraved by Illman and Pilbrow*; W. FARREN of the Theatre Royal, Covent Garden. *Engraved by C. Picart after Wivell*; BARTON BOOTH. *Engraved by E. Smith, after G. Clint*; JOHN CALCRAFT, ESQR. *Engraved by J. Posselwhite after Wivell*; ELLISTON. *Engraved by A. Cardon, after W. M. Bennett*; and others. Together, 15 pieces, 4to and small folio.
4340. INDIA PROOF PORTRAITS, DRAMATIC. Jenny Lind. *Engraved by Burt, after L'Allemand*; W. E. BURTON. *Engraved by W. G. Jackman, after Brady*; P. T. BARNUM. *Engraved by George E. Perine*; HENRY R. BISHOP. *Engraved by B. Holl*; W. R. BLAKE. *Etched by H. B. Hall. Private plate, only fifteen impressions printed*; MATILDA HERON. *Engraved by J. C. Buttre; and others. Together, 15 pieces, small folio.*



DRAMATIC PRINTS—Continued

4341. INDIA PROOF PORTRAITS, DRAMATIC. Major Galbraith in Rob Roy. *Engraved by Ward; MISS EMERY as Lisette. Engraved by Illman after Wageman; BEN DE BAR as Sir John Falstaff. Engraved by G. R. Hall after F. Welcher; MISS GREVILLE as Lady Bell. Engraved by Cook after Cawse; WILLIAM FARREN. Engraved by C. Picart after A. Wivell; E. L. DAVENPORT as Brutus. Etched by C. B. Hall; and others. Together, 15 pieces, 4to and small folio.*
4342. INDIA PROOF PORTRAITS, DRAMATIC. Miss Copeland as Fanny. *Proof before letters; GEORGE COLMAN the Younger. Engraved by W. T. Fry after Turner; ANGELIO CATALANI. Engraved by Thompson after Derby; HENRY CAREY. Engraved by R. Grave; MR. COOKE. Engraved by Hopwood after Stump; MISS FENTON. Engraved by T. Cook after Hogarth; G. F. COOKE. Engraved by H. R. Cook after miniature by W. Dunlap; MR. T. COOKE as Lord William in the Haunted House. Engraved by Freeman after De Wilde; MR. COOPER as Hotspur. Engraved by H. R. Cook after H. Drummond; MRS. COATES, wife of Robert Coates. Engraved by W. T. Fry after Meyer; and others. Together, 15 pieces, 4to.*
4343. INDIA PROOF PORTRAITS, DRAMATIC. Nell Gwyn. *Proof before letters; WILLIAM DUNLAP. Engraved by Max Rosenthal, after Ingham. Signed by engraver; ALBANI. Engraved by J. Posselwhite, after Laure; FELICIEN DAVID. Engraved by Metzmacher, after Wida; MR. DOWTON, in character. Engraved by R. Cooper after De Wilde; MR. COOPER, in character. Engraved by R. Cooper after Sharpe; JOHN FAWCETT. Engraved by W. J. Edwards, after Sir. T. Lawrence; and others. Together, 15 pieces, small folio.*
4344. INDIA PROOF PORTRAITS, DRAMATIC. Pierce Butler. *Engraved by Charles B. Hall. Signed by the engraver; M. C. ABBOTT. Lithograph by C. Picart, 1822; HENRY ANGELO. Engraved by W. Bond, after W. Childe; JOHN GILBERT. Engraved by Buttre, after Sarony; SIGNOR G. AMBROGETTI. Engraved by C. Picart, after A. Wivell; MRS. FANNY BUTLER. Engraved on Steel by C. Picart; MRS. BLAND. Engraved by R. Cooper, after De Wilde; and others. Together, 15 pieces, small folio.*
4345. INDIA PROOF PORTRAITS, DRAMATIC. Viola Allen, in character; W. E. BURTON. *Engraved by W. G. Jackman after Brady; CHERUBINI. Engraved by G. Bertinot after Ingres; GEORGE COLMAN, the Younger. Engraved by Thos. Lupton after Jackson; and others. Together, 15 pieces, folio.*
4346. INDIA PROOF PORTRAITS, DRAMATIC. William Dunlap. *Engraved by Max Rosenthal, after Ingham. Signed by engraver; ANNA CORA MOWATT RITCHIE. Engraved by J. C. Buttre; ELLISTON. En-*

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DRAMATIC PRINTS—Continued

[No. 4346—Continued]

graved by A. Cardon, after Bennett; MISS FOOTE as Maria Darlington. Engraved by C. Picart after Clint; E. FAWCETT as Scrub. Engraved by Leney after De Wilde. Signed by the artist; SIGNOR DEBEGNIS. Engraved by R. Cooper after Waldeck; MR. FITZWILLIAM, as Looney Mactwolter. Engraved by R. Cooper after E. Waldeck; and others. Together, 15 pieces, small folio.

4347. INDIA PROOF PORTRAITS OF ACTORS AND ACTRESSES. Mr. C. Young, engraved by R. Cooper after M. W. Sharp; JENNY LIND. Engraved by J. Cook after L'Allemand; MISS INVERARITY. Drawn on stone by W. Sharp from the original by W. Booth; JOE MILLER in the character of Teague. Engraved by W. Greathatch; JOHN MACCULLOUGH as Richard III. Engraved by J. Rogers; Mlle. MARS. *Deveria del.* 1822; and others. Together, 12 pieces, 4to and small folio.

4348. INDIA PROOF PORTRAITS OF ACTORS AND ACTRESSES. R. W. Elliston. Engraved by C. Picart after A. Wivell; HENRY ANGELO. Engraved by W. Bond after W. Childe; MR. EMERY TYKE. Engraved by J. Rogers from a drawing by Wageman; MR. SMITH as Peter. Engraved by W. Symms from a painting by De Wilde; MRS. SLOMAN as Belvidera. Engraved by W. Humphreys after W. Chatfield; LOUIS SPOHR. Lithographic bust-portrait by W. P. Sherlock; MISS STEPHENS as the Bride. Engraved by C. Heath after C. R. Leslie; and others. Together, 21 pieces, 4to and small folio.

4349. INDIA PROOF PORTRAITS OF ACTORS AND ACTRESSES. R. W. Elliston. Engraved by C. Picart after A. Wivell; LEKAIN. Engraved by Mauduison after Chasselat; MRS. BLAND. Engraved by R. Cooper after De Wilde; DAVID FISHER, JR. (Manager of the Norfolk and Suffolk Company of Comedians). Engraved by J. D. Walker; SIGNOR G. AMEROGETTI. Engraved by C. Picart after A. Wivell; CHARLES M. WALCOTT. Etched portrait from a photograph by Brady; LESTER WALLACK as Benedick; MISS PATON. Engraved by R. Newton; ADELINA PATTI. Engraved by Morse; MR. WILLIAM FARREN. Engraved by C. Picart after A. Wivell; MISS O'NEILL as Isabella. Engraved by H. Mote; and others. Together, 31 pieces, 4to and small folio.

4350. INLAID ENGRAVINGS, PORTRAITS AND SCENES. Coquelin in 'l'Etourdi.' Painted by Madrazo; MADAME ALBONI. Engraved by D. J. Pound; DION BOUCICAULT; GEO BARTLEY. DUCHESS OF BOLTON. W. M. Craig del. Mackenzie sc.; MR. BANNISTER as Echo. De Wilde pinxt. E. Scriven sculpt.; MR. BERNARD as Jack Meggot. De Wilde pinxt. Corner sculpt.; and others. Together, 36 pieces, 4to and small folio.



DRAMATIC PRINTS—Continued

4351. INLAID PORTRAITS. MR. HORN as Caspar. *Colored. Drawn & Engraved from Life by Jno. Wm. Gear; J. BURDETT HOWE. Colored. S. Rosenthal; HARRY HAWK. Metropolitan Print & Lith.; MR. W. J. HAMMOND in the Character of 'Bill Buzbottle.' R. Scanlan. Edward Morton; MR. HOLMAN in the Character of Chamont. Engraved by Godfrey; MR. JONES, in the Character of Count Almaviva. Colored. F. Waldeck pinxt. & lithog.; MISS HENRIETTA IRVING; JAMES SHERIDAN KNOWLES. Stich in Druck v. Weger; MISS JARMAN. Drawn and Lithographed by Isaac W. Slater; JULLIEN. Lith. Guillet; COUNT ALBERT. W. S. Newton pinxt. H. Meyer sculp. Together, 11 pieces, small folio.*

4352. INLAID PORTRAITS. MR. HACKETT as Mons. Mallet. *Madeley, lith.; MADEMOISELLE FLEURY, la jolie Fille de Gand. A. E. Chalon. R. J. Lane; MADME. BISHOP. M. Salabert del. on stone by Erzleben; MR. MORRIS BARNETT. Drawn & Lithg. by J. Brandard; JULIA BENNETT. Painted by Charles Doane. Lithd. by Tho. Fairland; MARIE ALBONI. Ch. Vagt, 1855; MRS. AUSTIN. Painted by H. P. Briggs. Drawn on Stone by Weld Taylor, 1835; AUGUSTA in the role of the Bayadere. Henri Heideman. 1837. N. Currier's Lith.; and others. ALL LITHOGRAPHS. Together, 16 pieces, small folio.*

4353. INLAID PORTRAITS FOR EXTRA-ILLUSTRATING PURPOSES. Actors and Actresses, in person and in character. A collection of engraved portraits of,—Mrs. Edwin, Mr. Emery, Miss Emerson, Mr. Edwin as Croaker, Miss Frances E. Copeland, J. Bernard, Mrs. Bland as Sally Shamrock, Miss F. H. Kelly, and others. Together, 61 pieces, 8vo, inlaid to 4to and small folio.

A choice collection for extra-illustrating purposes.

4354. INLAID PORTRAITS FOR EXTRA-ILLUSTRATING. A collection of copperplate, stipple and line engraved portraits. ALL INLAID, 4to to small folio. Includes portraits of,—Frederick Reynolds, Mr. Rae, Mr. Macklin in the character of Macbeth, Mr. Mathews and Miss Foote, Mr. Mathews as Index, Miss Mellon, Miss C. Wemyss, Mrs. Siddons, Mrs. Edwin, James Lacy, Mrs. Young as Miss Biggs, Mr. Liston, Mr. Yates, Miss Pope (*mezzotint by Laurie*), Howard Payne as Young Norval, Mr. Edmund as Jerry Blackacre, Mr. Savigny in Barbarossa, John O'Keefe, R. B. Sheridan, John Quick, Miss Brunton as Horatia, Mrs. Litchfield, Mrs. Wood, Spranger Barry, Miss Ann Elliot, Harry Rowe, Mrs. Martyr, and others. Together, 84 pieces.

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4355. INLAID PORTRAITS FOR EXTRA-ILLUSTRATING. A collection of copperplate, stipple and line engraved portraits of actors and actresses. ALL INLAID to 8vo. Includes portraits of,—Mr. Mathews as Maw-

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DRAMATIC PRINTS—Continued

[No. 4355—*Continued*]

worm, Mr. Huntley as The Black Prince, Mrs. Brown as Miss Biddy Bellair, Miss M. Tree in Louison, Mrs. Wood as Amina, Mr. Lewis as Douglas, Mr. Quick as Old Doiley, Mr. Parsons as Periwinkle, Mr. Young as Cassius. With many other portraits, a greater portion of which are in character. Together, 97 pieces, 8vo.

A fine collection, including many out of the way prints. All extracted from various publications of the 18th and 19th Centuries.

4356. IRELAND'S HISTORY OF THE NEW YORK STAGE. A collection of dramatic portraits, including,—Mary Anne Keeley, Matilda Heron, Catharine Hayes, Charles Kean as Richard 3rd, Obituary and Burial of James H. Hackett, 1871, Mr. Hill as Major Wheeler, Fanny Herring, Hammond as Filch, Cordelia Howard, G. C. Howard, John Hodgkinson, George Holland; and others. All inlaid, or laid down to 4to. Together, 380 pieces.

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4357. IRVING (SIR HENRY). Portraits of Irving, in person and in character, various *lithographs* (sixteen); *Engravings and etchings* (twenty); *Drawings* (three); *Woodcuts and Process prints* (eighty). A few duplicates, SOME COLORED, some inlaid. Together, 120 pieces, 12mo to folio.

4358. JEFFERSON (JOSEPH). Mr. Jefferson as Newman Noggs. TINTED LITHOGRAPHY by *Sarony, Major & Knapp, New York*. Folio.

4359. JEFFERSON (JOSEPH). Mr. Jefferson, Mr. Blisset in the Characters of Dr. Smugface and Dr. Dablancour. *G. R. Leslie, Edwin sc.*; JOSEPH JEFFERSON. Bust. *Etched by Jacques Reich*; J. JEFFERSON. *Engraved by Buttre after Bertin*. Proof on India paper; Rip Van Winkle. *Galop*. Portrait of JEFFERSON. *Lithograph*. Music sheet; and other portraits. Together, 10 pieces, 8vo to 4to.

4360. JEFFERSON (JOSEPH), as Rip. 5 *colored lithographs*, different; Various portraits. *Oleographs* (2, different), Window lithograph, Scenes from Rip Van Winkle, Mr. Jefferson, as Bob Acres (3). ALL COLORED, some duplicates. Together, 12 pieces, 4to to folio.

4361. JEFFERSON (JOSEPH). A collection of *engraved, lithographic, woodcut, and colored portraits* of Jefferson, in and out of character; also a silk play-bill of the Fifth Avenue Theatre, May 5, 1900. Together, 50 pieces, 12mo to 4to, including a few proofs.

A good lot for extra-illustrating purposes.



Fifteenth Session, Tuesday Morning, October 21st

DRAMATIC PRINTS—Continued

4362. JEFFERSON (JOSEPH), as Rip Van Winkle. *Gebbie & Co. Photogravures* (48); as Bob Acres (4); Portraits in person (3); JEFFERSON, as Rip Van Winkle. *Oleographs* (12). Together, 53 pieces, folio, some duplicates.
4363. JEFFERSON (JOSEPH). Menu of Lotos Club to Jos. Jefferson. April 4th, 1896. *Snell. Gravure*. Signed in pencil by J. Jefferson; JOSEPH JEFFERSON, as Asa Trenchard. *Hand colored photograph*; J. JEFFERSON, as Rip. *Engraved by Hollyer*. Signed by Hollyer. India proof; JEFFERSON, as Rip, seated on corner of table. *Engraved and signed by S. Hollyer*; and other portraits of Jefferson, Reproductions of some of his paintings, Views of his residence, etc. Some in-laid, some laid down, SOME COLORED. Together, 82 pieces, 12mo to folio.
4364. JOHNSTON (MR. HENRY ERSKINE), in the Character of Douglas. *Engraving*; MRS. H. JOHNSTON. *Engraving*; [JOHNSTONE (JOHN).] Mr. Johnstone, to the Members of the Je ne s'ai quoi Club. Oval. *Painted and engraved by C. Bestland*; MRS. JORDAN in the Character of Hippolita. *Seechard del. Heath sculpt.*; and other portraits. Together, 12 pieces, 16mo to 8vo.
4365. JOHNSTONE (MR.), as Sir Callaghan in *Love a la Mode*. *Engraved by J. Rogers, after A. Shee*; JONES (MRS. GEORGE), the Tragic Actress. *N. Currier's Lithography*, N. Y.; JONES (GEORGIUS). *Histrion*. Natus MDCCCX. Medallion. *Engraving by A. B. Durand*. *Drawn by F. S. Agate*. Inlaid; KNIGHT (MR.), in a Chapter of Accidents. *Engraving*. *Proof before all letters*; KEMBLE (MR.). *Engraved for Hibernian Magazine*; and other portraits. Together, 18 pieces, 12mo to folio.
4366. JOHNSTONE (SUSAN). Full-length portrait of Miss Susan Johnstone, as "Moll Flaggon." ORIGINAL PENCIL SKETCH BY HARLOWE. Height, 11; width, 4½ inches. Creased.
- Original pencil sketch presented to Mrs. Mathews by the artist. With the following autograph inscription by Charles J. Mathews, the Younger,—"Miss Susan Johnstone, as 'Moll Flaggon'." A fancy sketch by Harlowe. Suggested by Mrs. Mathews and presented to her by the artist. "Wafted across the Atlantic to his dear friend J. Lester Wallack, by his Special Correspondent."
- "C. J. Mathews."
- The above is the original of a sketch reproduced in "Memories of Fifty Years." By Lester Wallack.
4367. JONES (MRS. GEORGE), the Tragic Actress. *N. Currier's Lithography*, N. Y.; KEENE (LAURA). *Engraved By S. Hollyer*, 1894; KING (THOMAS). *Engraving*. *Wm. Daniell fecit*. *Geo. Dance, del*. 1797; KELLY (MISS), as Beatrice. *Engraved by J. B. Longacre, after J. Neagle*; and other portraits. Together, 20 pieces, 12mo to folio.

DRAMATIC PRINTS—Continued

4368. JONES (RICHARD ESQR.), as Flutter in the Belle's Stratagem. *Aquatint Engraving*; JAMES SHERIDAN KNOWLES, as Walter in the Hunchback. Inlaid; MISS FANNY KEMBLE, as Euphrasia. *Pubd. by Truman*. All inlaid; and other portraits, SOME COLORED. Together, 10 pieces, small and large folio.
4369. JONES (RICHARD, ESQR.), as Flutter, in the Belle's Stratagem. *Engraved & Published by H. Meyer*. 1826; CHARLES MATHEWS, as the Mail Driver. *Colored*; MISS STEPHENS, as Susanna, in the Marriage of Figaro. *Mezzotint. Engd. by S. W. Reynolds after Fradelle*; MISS A. M. TREE, Theatre Royal, Covent Garden. *Painted by G. F. Joseph. Engraved by C. Turner*. Hand colored; and other portraits. Together, 22 pieces, 4to and folio.
4370. JORDAN (MRS.). Mrs. Jordan, in the Character of the Country Girl. *STIPPLE*, in light brown. *George Romney Pinxit. John Ogborne Sculpsit. Publish'd June 24th 1788, by John & Josiah Boydell . . . London*. FINE IMPRESSION. Height, 12; width, 9 $\frac{5}{8}$  inches.
4371. JORDAN (MRS.), as Nell. *Engraved by J. Rogers, from a drawing by Steeden*; MISS F. H. KELLY of the Theatre Royal, Covent Garden, from La Belle Assemblée; MISS KELLY as Annette. *Engraved by T. Wright after Walton*; INCLEDON (MR.), as Captain Macheath. *H. R. Cook sculpt. Chater pinxt*; KEAN'S (MR.) Imitation of Henderson's Hamlet. *Reproduction*; KEAN (EDMUND ESQR.), in the Dress of Chief of the Huron Tribe. *Engraved by G. F. Storm*; and other portraits. Together, 15 pieces, 8vo to folio.
4372. JORDAN (MRS.). A collection of engraved and stipple portraits, some in character. Together, 16 pieces, 8vo, all inlaid.  
Fine collection for extra-illustrating purposes.
4373. [JORDAN (MRS.)], as Hyppolita. *Engraving*, cut to plate, inlaid; INCLEDON (MR. CHARLES). *Engraved by Ridley, after M. Brown*; INCLEDON (CHARLES). *Engraved by John Vendramini after J. T. Barber*; MR. JEFFERSON. *Engraved by Ridley, Vanderburg pinxt*; [KNYVETT—Vocalist]. *Engraving*. Proof before all letters; and other portraits. Together, 30 pieces, 16mo to folio.
4374. KEAN (CHARLES). Charles Kean in the character of Hamlet. *Colored lithograph drawn on stone by C. F. Reichart. Published by Thomas McLean 1838*; MR. CHARLES KEAN as Hamlet. *Lithograph by Edward Morton after A. E. Chalon*. Proof on India paper; MR. CHARLES KEAN as Richard IIIrd. *Drawn from life lithographed and printed by G. E. Madeley*; MR. CHARLES KEAN as Macbeth. *Lithograph on India paper, drawn on stone by R. J. Lane from a portrait by A. E. Chalon*; MR. KEAN, JR. in the character of Young Norval. *Copperplate*; and other portraits. Together, 11 pieces, 4to and small folio.



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DRAMATIC PRINTS—Continued

4375. KEAN (MR. CHARLES), as Macbeth. *Drawn on stone by R. J. Lane, from the portrait by A. E. Chalon. Colored; SAMUEL PHELPS. From life on stone by C. Baugnet; POOLE (ELIZABETH). Oval. With autograph signature; TERESA PARODI. By F. D'Arignon; Miss PHILLIPS, as Claudia in Rienzi. On stone by H. F. Dawe; and other portraits. ALL LITHOGRAPHS. Together, 12 pieces, folio.*
4376. KEAN (CHARLES AND EDMUND). Mr. Charles Kean, as Hamlet. *Edward Morton, lith., after Chalon; CHARLES KEAN, as Claude Melnotte, in the Lady of Lyons. Lithograph printed by L. M. Lefevre; MR. KEAN in the character of Sir Giles Overreach. Published by John Fairburn; MR. KEAN, as Richard. Engraved by J. Fairburn; and other portraits. Together, 10 pieces, 12mo to folio.*
4377. KEAN (EDMUND). Kean in the character of Othello. *Drawn and engraved from life by J. W. Gear. Printed by C. Hullmanden. COLORED. Cut down and inlaid to folio.*
4378. KEAN (EDMUND). Mr. Kean as Shylock. *Lith. Press. 421 Strand. Colored; MR. KEAN as Richard the Third. Colored lithograph by Imbert & Co., New York, after W. H. Tuthill; MR. KEAN as Lear. Colored woodcut; and two others. Together, 5 pieces, 8vo and 4to. ALL IN COLORS.*
4379. KEAN (EDMUND). Mr. Kean, in the Character of Macbeth. *Henry Meyer, sculp. G. H. Harlow del.; As Omreah. I. R. C. fecit; As Richard 3rd. Engraved by T. Blood; EDMUND KEAN. Etch'd by H. C. Hall, N. Y.; A Cancelled impression of same. Only 50 copies printed; VIEW OF MONUMENT erected to the Memory of George Frederick Cooke, by Edmund Kean; and other portraits. Together, 7 pieces, 4to to folio.*
4380. KEAN (EDMUND). *Etch'd by Hall. Cancelled Plate; EDMUND KEAN. No. 4 of the Fly Picture Gallery. Inlaid; MR. KEAN in the Character of Sforzo. Pubd. by John Fairburn. Inlaid; KEAN in the Character of Macbeth. Engd. by Meyer after Harlow. Inlaid; MR. KEAN in the Character of Lucius Junius Brutus; and other portraits. Together, 8 pieces, small to large folio.*
4381. KEAN (EDMUND), as Richard the III. *Tuppence, Colored by hand; MR. KEAN, as Bajazet. Pubd. by Roach. Colored by hand; MR. KEAN, as Richard. Engd. by Heath after De Wilde; PASS TO THEATRE ROYAL, Drury Lane, signed, Edmund Kean; KEAN, as Othello, Macbeth and King Lear. The three published by G. Hodgson; and others. ALL INLAID. Together, 9 pieces, folio.*

DRAMATIC PRINTS—Continued

4382. KEAN (EDMUND). Mr. Kean as Othello. *Engraved from life by J. W. Gear, printed by C. Hullmandel. COLORED.* (Inscription rubbed and slight tears repaired); MR. KEAN as Richard. *Stipple portrait drawn by John Boaden, with descriptive text; To EDMUND KEAN, ESQ. Bust-portrait on Shakespeare pedestal, with verse beneath. Stipple engraving published by John Lowndes, London, 1822; To the Admirers of that most eminent actor EDMUND KEAN, ESQR. Portrait and engraved script. Engraved by E. Porteus; EDMUND KEAN, ESQ. (in the dress of a Huron Chief). Engraved by G. F. Strong after Meyer, Jr.; and others. Together, 10 pieces, small folio, some inlaid.*
4383. KEAN (EDMUND). Mr. Kean in the character of Macbeth. *Stipple engraving by Henry Meyer after G. H. Harlow; MR. KEAN in the character of Lucius Junius Brutus. Stipple portrait, painted and engraved by S. J. Stump; MR. KEAN in Richard III. Stipple portrait by Freschi, after Heath; CRIM CON, Little Breeches, or, the Cock of Drury Lane. A Scene in the Bed Chamber. Rare woodcut broadside, with view; MR. KEAN as Gloster in Richard 3rd. Engraved by R. Cooper after G. Clint; MR. KEAN. Etching by H. D. Hall. Proof on India paper, with the destroyed plate; and others. Together, 11 pieces, small folio.*
4384. KEAN (EDMUND). Mr. Kean as Zanga (and) as Achmet. *Two stipple engravings by Alais; MR. KEAN. Engraved by James Heath from a picture by De Wilde. Proof before letters; KEAN in the character of Richard the Third. Woodcut with biographical sketch for the Popular Portrait Gallery; MR. KEAN in the character of Lucius Junius Brutus. Stipple, painted and engraved by S. J. Stump. Open letter proof; EDMUND KEAN. Etching by H. T. Hall. Proof on India paper, with the cancelled plate; and others. Together, 12 pieces, 8vo and small folio, the first two inlaid.*
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4386. KEAN (EDMUND). Mr. Kean as Richard. *Colored stipple-engraving from a drawing by John Boaden; EDMUND KEAN ESQR. Engraving by G. F. Storm; EDMUND KEAN. Etched by H. D. Hall, N. Y. India Proof; MR. KEAN as Omreah. Etching by J. R. Cruikshank; MR. KEAN as Duke of Gloster. Stipple-engraving; MR. KEAN as Othello. Lithograph by Dean & Munday; and others. Together, 23 pieces, 8vo to small folio, a few inlaid.*
4387. KEAN (EDMUND). A Collection of Engraved Portraits in character, including a few Roach prints. Together, 50 pieces, 8vo to 4to.  
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DRAMATIC PRINTS—Continued

4388. KEELEY, as Billy Black in Mr. Peake's Farce of the £100 Note. Lithograph. *Published by William Kenneth*; JONES (MRS. GEORGE), The Tragic Actress. *N. Currier's Lithography. N. Y.*; JONES (MR.), as Tim in High Notions. *J. R. Cruikshank del. Roselli fec.* from the "British Stage," 1819; and other portraits. Together, 12 pieces, 16mo to folio.
4389. KEELEY (MRS.), as Topsy, in the Drama of "Slave Life," or "Uncle Toms Cabin," at the Theatre Royal Adelphi. *From Life on Stone by Louisa Corboux.* Colored; MISS E. JONES, as Molly Maggs in the "Scrape Goat." *Lithograph. Drawn and engraved by John William Gear*; ADELAIDE KEMBLE, as Norma. *Lithograph by Lane*; MR. CHARLES KEMBLE, as Pierre. *On Stone by William Sharp after Hayter*; and other portraits. Together, 29 pieces, small and large folio.
4390. KELLOGG (CLARA LOUISE). *Lithographic bust-portrait, inlaid*; MANSFIELD (RICHARD), as Richard 3rd. Three-quarter length. *Pen-and-ink drawing.* Signed, E. R. S.; BATEMAN (KATE), as Leah. *Pencil drawing*; COWELL (SAM), as Billy Barlow. Full-length. *Engraved music-sheet*; MARIO (The great tenor). *Lithograph by Sarony & Co. N. Y., colored music sheet*; and other portraits. Together, 20 pieces, 8vo to folio.
4391. KEMBLE (MR.), as Coriolanus. *Alais sc. Laid down*; MAJOR FRENCH, in the Character of Scrub. *Stipple and line engraving*; GROUP PORTRAITS of Andrews, Forrest, Macready, Holland, Cooper, Sloman, Blisset and Burke (in various characters). *D. C. Johnston sc.*; SAYER PRINTS of Mrs. Abington as Estifania, Mr. King as Lord Ogleby (colored), Mr. Barry as Rosalind, Mr. Powell as Cyrus, Mr. Mole and Mlle. Sainval as Romeo and Juliette; and other portraits. Together, 11 pieces, 12mo and 16mo.
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DRAMATIC PRINTS—Continued

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Fifteenth Session, Tuesday Morning, October 21st

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Autograph Presentation Inscriptions, signed, by H. Lewis, to J. P. Cooke.

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MADISON SQUARE SOUTH, NEW YORK

## THE EVERT JANSEN WENDELL SALE

Sixteenth Session, Numbers 4437 to 4716, inclusive

TUESDAY AFTERNOON, OCTOBER 21st, AT 3:00 O'CLOCK

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### DRAMATIC PORTRAITS AND PRINTS—*Continued*

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A good collection for extra-illustrating a quarto History of the English Stage.

4452. LITHOGRAPHIC PORTRAITS. A collection of Dramatic Portraits, male and female, some in character, including,—Teresa Carreno, J. Artot, John Brougham, Madame Anna Bishop, Ole Bull, Jenny Lind, Mrs. W. J. Florence, W. J. Florence, Mary Anderson, Tyrone Power, John B. Buckstone, and others. Together, 70 pieces, small folio, a few duplicates.

4453. LITHOGRAPHIC PORTRAITS. A collection of Dramatic Portraits, male and female, some in character, including,—Lew Dockstader, Rose Coghan, E. L. Davenport, George Christy, Cherubini, Mons. Victor Capoul, Dan Bryant, Miss Annie Louise Cary, John S. Clarke, Neil Bryant, and others. Together, 41 pieces, folio, a few duplicates.

4454. LITHOGRAPHIC PORTRAITS. A collection of Dramatic Portraits, male and female, some in character, including,—Mary Anderson, John McCullough, Virginia Blasis, C. De Bériot, Morris Barnett, Anna Bishop, Harry B. Conway, Capoul, Sam Cowell, Ferdinand Croze, William Castle, and others. Together, 100 pieces, small folio, a few duplicates.

4455. LITHOGRAPHIC PORTRAITS. A collection of Dramatic Portraits, male and female, some in character, including,—Julia Grisi, Dan. Bryant, W. J. Florence, Dumas, Mlle. Duchesnois, E. L. Davenport, John Drew, H. P. Gratjan, T. H. Morrell, M. Fortescue, Fanny Elssler, and others. Together, 100 pieces, small folio, a few duplicates.

4456. LITHOGRAPHIC PORTRAITS OF ACTORS AND ACTRESSES, mostly in character. Together, 46 pieces, small 4to.

Sixteenth Session, Tuesday Afternoon, October 21st

DRAMATIC PRINTS—Continued

4457. LITHOGRAPHS AND PHOTOGRAVURES. Wallack (Lester), as Benedick; McCULLOUGH, as Virginius; E. A. SOTHERN, as Dundreary; W. E. SHERIDAN, as Louis XI; SALVINI, as Othello; and other portraits, including 55 *Barrie photogravures*. Together, 100 pieces, small 4to to folio.
4458. LONSDALE (MISS ANNIE), in the celebrated Character of Captain Charlotte. *Colored lithograph*. Inlaid; LOVE, the Polyphonist, in the principal characters in his popular Entertainments, etc., *B. W. Thayer & Co.'s Lithogy*. Inlaid; L. LABLACHE, as Falerio. *Colored lithograph*. A. E. Chalon, R.A., R. J. Lane. *Printed by Graf & Soret*; ANNA DE LAGRANGE. *Lithograph*. Oval. F. D'Avignon, 1856; and other portraits. Together, 26 pieces, 8vo to folio.
4459. LOPEZ & WEMYSS' PORTRAITS. Mr. Barnes as Billy Lackaday; MRS. BARNES as Isabella; The Late Mr. BURKE; MR. COWELL as Crack; MRS. DARLEY as Amelia; MR. DUFF as Marmion; and others. Together, 17 pieces, 12mo, inlaid to folio.
4460. LOPEZ & WEMYSS' PORTRAITS. Mr. Barnes as Billy Lackaday; MRS. BARNES as Isabella; The late Mr. BURKE; MR. COWELL as Crack; MRS. DARLEY as Amelia; MR. DUFF as Marmion; and others. Together, 19 pieces, 12mo. All with good margins. No DUPLICATES.
4461. LOPEZ & WEMYSS' PORTRAITS. Mr. Booth as Brutus; MR. JEFFERSON as Solus; MISS KELLY as Beatrice; MR. MACREADY as Macbeth; The late Mrs. MORRIS; MR. WARREN as Sir Peter Teazle; and others. Together, 20 pieces, 12mo. All with good margins, three inlaid. No duplicates.
4462. LOPEZ & WEMYSS' PORTRAITS. Mr. Warren as Sir Peter Teazle; MR. WEMYSS as Rolando; MR. WOOD as Stephen Foster; The late Mrs. MORRIS; MR. MARCEADY as Macbeth; MISS KELLY as Beatrice; and others. Together, 20 pieces, 12mo. All with good margins, three inlaid. No duplicates.
4463. LOPEZ & WEMYSS' PORTRAITS. Mrs. Duff as Mary; MR. E. FORREST as Rolla; MR. FRANCIS as Sir George Thunder; MRS. FRANCIS as Miss Harlow; MR. HILSON as Tyke; MRS. HILSON as Margaret Overreach; and others. Together, 20 pieces, 12mo. All with good margins. No duplicates.
4464. LOPEZ & WEMYSS' PORTRAITS. Mrs. Duff as Mary; MR. FRANCIS as Sir George Thunder; MR. HILSON as Tyke; MR. JEFFERSON as Solus; MISS KELLY as Beatrice; MR. WARREN as Sir Peter Teazle; and others. Together, 25 pieces, 12mo. Some duplicates.



Sixteenth Session, Tuesday Afternoon, October 21st

DRAMATIC PRINTS—Continued

4465. LOPEZ & WEMYSS' PORTRAITS. Mrs. Francis as Miss Harlow; MR. HILSON as Tyke; MRS. HILSON as Margaret Overreach; MR. JEFFERSON as Solus; MISS KELLY as Beatrice; and others. Together, 25 pieces, 12mo. Some duplicates.
4466. LOPEZ & WEMYSS' PORTRAITS. Mr. Cowell as Crack; MRS. BARNES as Isabella; The late MR. BURKE; MRS. HILSON as Margaret Overreach; MRS. FRANCIS as Harlow; MR. HILSON as Tyke; and others. Together, 45 pieces, 16mo and 8vo. Some duplicates.
4467. LOTTA (CHARLOTTE CRABTREE). *Lithograph, S. S. Puzzell. Inlaid; LEMAITRE (FREDERIC). By Alexandre Lacauchie. Lith. Rigo freres; LABLACHE. By Alexandre Lacauchie. Lith. Rigo freres; LISZT (FRANZ). Engraved by C. Gonzenbach after W. Kaulbach; LISZT (FRANZ). Lithograph by J. G. Fritzsche, Leipzig. LONSDALE (ANNIE). Lithograph, colored, cut out and laid down; LIND (JENNY). Engraved by Wm. Holl. Published by Bloyd Brothers & Co.; and other portraits. Together, 17 pieces, 8vo to folio.*
4468. LOVE (MISS), in Character. *India Proof; MISS S. BOOTH, as Amantis in the Child of Nature. De Wilde pinxt. H. R. Cook sculp; MISS S. BOOTH in the Character of Ellen. Painted by Foster. Engd. by Hopwood; TOM BOND, Comedian. From picture in Dulwich College; MR. BRAHAM, as Lord Aimworth. Engraved by Thomson from a Drawing by Foster; and other portraits. Together, 50 pieces, 12mo to 4to.*  
A good collection for extra-illustrating purposes.
4469. MCCREADY (WILLIAM). Mr. Wm. McCready, as Romeo. STIPPLE. *De Wilde Pinxt. Woodman Sculpt. Published Sepr. 29th, 1810 by J. Cawthorn. Height, 14¾; width, 10½ inches.*  
The first egraved portrait of William McCready.
4470. MCCREADY (WILLIAM). Mr. Wm. McCready, as Romeo. Another impression of the above, PRINTED IN COLORS. Wide margins. The margins somewhat soiled and torn.
4471. MCCREADY (MR. WM.), as Romeo. *De Wilde Pinxt. Woodman Sculpt; MR. MACREADY, as Virginius. Engraved by Chas. Picart after J. Jackson R.A. On India paper; W. C. MACREADY. J. Deffett Francis Delt. N. Ploszezynski lith; W. C. MACREADY, as Macbeth. Thos. H. Wilson del. et lith., tinted; "MACREADY, as Werner," in Scene. Proof before letters; ENGRAVINGS. Together, 6 pieces, folio.*

DRAMATIC PRINTS—Continued

4472. MACREADY (WILLIAM CHARLES). *Oval portrait, engraved by Posselt-white; As Virginius. Engraved by Chas. Picard, after J. Jackson. R.A.; As Coriolanus. G. Catlin delt. Imbert's litho.; MR. MACREADY in the Character of King Henry, 4th. On Stone by Lane, after John Jackson. Lithd. by Hullmandel, 1823; and other portraits. Engravings and lithographs. Together, 9 pieces, small 4to to folio.*
4473. MACKLIN (MR.) & MRS. POPE in the Characters of Shylock & Portia. *Stipple engraving by W. Nutter, after I. Boyne; LE KAIN. Copperplate by St. Aubin, after S. B. Le Noir; RICHARD JONES, ESQR. as Flutter in "the Belle's Stratagem." Aquatint. Engraved and published by H. Meyer, April 16, 1826; "JOHN PHILIP KEMBLE." Engraved by Sharp after Shee; MRS. H. SONTAG. Lithograph by Engelmann; MR. KEMBLE in the Character of Coriolanus. Engraved by R. M. Meadows, after T. Lawrence; and other portraits. Together, 20 pieces, folio and small folio, some cut to plate and creased.*
4474. MALIBRAN DE BERIOT (MADAME). *Medallion Portrait. On Stone by J. Minasi, from the original Medal by Vitt. Nesti; MISS PHILLIPS, as Juliet. Wageman del. W. Holl Jr. sc.; MISS BOLTON, as Ophelia in Hamlet. De Wilde pinxt. Scriven sculp.; MR. ELLISTON, as Octavian in the Mountaineers. Singleton Pinxt. H. R. Cook sculp.; ANGELICO CATALANI. W. Derby pinxt. Thomson sculp.; and other portraits. Together, 21 pieces, small 4to to folio.*
4475. MALIBRAN (MADAME), in Prison Scene of the Opera of Fidelio. *Day & Haghe, liths. India Proof; MME. MALIBRAN-GARCIA. H. Grevedon Litho. C. Motte; MADAME MALIBRAN DE BERIOT. On stone by Augusta Cole after Grevedon; MADM. MALIBRAN. On stone by W. Sharp, from sketch by John Hayter; and other portraits. ALL LITHOGRAPHS. Together, 6 pieces, 4to to folio.*
4476. MALIBRAN (MADAME), as Amina, in La Sonnambula. *Lithograph. J. S. Templeton delt. Printed by Graf & Soret. Inlaid; MME. MALIBRAN GARCIA. Lithograph from life by Vignerot. Lithog. de Villain; BELLE OF THE WEST (Lola Montes). Lith. & pub. by N. Currier. Colored; MISS KELLOGG, as Marguerite. Lithograph. Inlaid; and other portraits. Together, 25 pieces, small 4to to folio.*
4477. MALIBRAN (MADM.). *Drawn on Stone by W. Sharp, from the original sketch by John Hayter; MR. CHAS. KEAN, as Claude Melnotte. E. S. Lithograph; L. LABLACHE. Drawn from life and on stone by F. Salabert, Day & Haghe lithrs.; FANNY KEMBLE, 4 different lithographs; MRS. BUTLER, late Fanny Kemble (The last Work of Sir Thomas Lawrence). Engraved on steel by C. Picard; [MATHEWS (CHARLES).] 7 different lithographs; and other portraits. Together, 46 pieces, small 4to to folio.*



DRAMATIC PRINTS—Continued

4478. MARS (MELLE.). *By Brilliard, lith. of Delpech*; FRANK MAYO. *By J. H. Bufford. Cut*; MADME MALIBRAN DE BERIOT. *On Stone by C. Baseby from a drawing by Grevedon. Day & Haghe lith. India Paper*; Another, in the Prison Scene of the Opera of Fidelio. *Day & Haghe lith.*; LOLA MONTÈS. *Colored lithograph by Thierry freres*; and other portraits, *lithographs and engravings*. Together, 40 pieces, 4to to folio.
4479. MATHEWS (CHARLES). The Mathew-orama for 1827—or Cockney Gleanings Aint that a good un Now? COLORED AQUATINT. *Drawn and etched by Thos. Jones. Pubd. March 26, 1827. Oblong 4to, slight tear in left margin.*  
A group containing sixteen character portraits of Charles Mathews; the walls hung with portraits of various actors and actresses in character.
4480. MATHEWS (CHARLES). A series of colored character portraits of Charles Mathews engraved on five oblong sheets, one of which is by GEORGE CRUIKSHANK.  
Comprising,—Mathews Memorandum Book (Six characters); Mr. Mathews in the various characters he Assumes in his Youthful Days (Eight characters.) Pubd. by Hodgson & Co.; Mr. Mathews in his various characters in Travels in Air, Earth & Water. (Six characters.) Pubd. by Hodgson & Co.; Mr. Mathews in his various Characters in "A Wild Goose Chace or the Inn at Baltimore." Pubd. by Hodgson & Co. 1823.
4481. MATHEWS (CHARLES). Nine Portraits forming a Series of Characters illustrative of Mathews. In his fourteenth & last Comic Annual, performed in England & America, in 1833. *By Robert R. Scanlan. Drawn on stone by Edward Morton. Printed by J. Graf. With title-page. 4to sheets, slightly foxed.*
4482. MATHEWS (CHARLES). Mathew-orama for 1825—or—"My Memorandum Book" make every body comfortable. "that's my Way." Signed, *Robt. Cruikshank, fecit. Pubd. April 1829 by G. Humphrey*; MATHEW -ORAMA FOR 1827, being The Home Circuit or Cockney Gleanings. Signed, *Ego. Delt. H. Heath. fecit. Pubd. March 1827 by T. McLean*. Last one COLORED. Together, 2 pieces, oblong 4to.
4483. MATHEWS (MR. "CHARLES"). Mezzotint. *Engraved by C. Turner after James Lonsdale*; MR. MATHEWS, as Monsieur Morbleau. *Sketched & Engd. by D. C. Johnstone. Inlaid*; MR. MATHEWS. *Engraved by T. Priscott from an original drawing by S. De Wilde. Inlaid. Together, 3 pieces, folio.*  
The portrait by Johnstone, the American "Cruikshank," is very rare.

DRAMATIC PRINTS—Continued

4484. MATHEWS (CHARLES). A series of COLORED ENGRAVINGS illustrating Mr. Mathews in various entertainments, as follows,—Mathews & Yates' New Entertainment; Messrs. Mathews & Yates at Home; Invitations & the City Barge; Mr. Mathews, as Miss Evelina Evergreen. Signed, *Robt. Cruikshank*; The King at Home, or Mathews at Carlton House. Engraved by *R. Cruikshank*; Mathews' Comic Annual for 1830, 1832, 1833. Together, 8 pieces, small 4to, one torn.
4485. MATHEWS (CHARLES). A series of COLORED ENGRAVINGS illustrating Mathews in various characters, as follows,—Mr. Mathews in his various characters in Travels, by Air, Earth & Water. Etched by *Scoles*. FINE IMPRESSION OF THE AMERICAN PLATE; Mr. Mathews, as the French Postilion. Signed, *I. R. C.*; Mr. Mathews, as Hezekiah Hulk, the Great Attorney of Size Lane. *I. R. C.*; Mr. Mathews (Six characters.) Signed, *I. R. Cruikshank*; Mr. Mathews's Memorandum Book (Four characters) Signed, *R. C.*; Twenty Character Portraits of Mr. Mathews on six sheets; Mr. Mathews, as Scout; Mr. Mathews, as Miss Evelina Evergreen. Signed, *Robt. Cruikshank*; Characters in Mathews Comic Annual for 1832, 1833; and others. Together, 25 pieces, 8vo and 16mo. Fine lot for extra-illustrating purposes.
4486. MAYWOOD (ROBERT C.—Early American Actor). Rob. Campbell Maywood, as Tam O'Shanter. Half-length portrait. Painted by *T. Sully*. On Stone by *A. Newman*. *P. S. Duval Lith. Phila.* FINE IMPRESSION, IN COLORS. Full size of sheet, height, 15¾; width, 12 inches.
4487. MAYWOOD (MR.), of the Theatre Royal, Haymarket, as Sir Pertinax Macsycophant in "The Man of the World." From life & on stone by *R. J. Hamerton*; COSTANZA MANZINE. Lithograph; MARIO. Colored photograph; MADAME MORINANI, in the Character of Smeaton, in Donizetti's Opera Anna Bolena. On stone by *Weld Taylor*. *J. Graf, Printer*. Colored lithograph; and other portraits. Together, 14 pieces, 4to to folio, some inlaid.
4488. MERRY (MRS.), in the Character of Calista. Engraved by *Corner after De Wilde*. Inlaid; CHARLES MACKLIN, Comedian, in his 93rd. Year. *Opie Pinxt. Conde sculpt.*; [MOODY,] as Commodore Flip. Engraving; EDWARD MILLER, Mus. Doct. Painted & Engraved by *T. Hardy*; MR. MACREADY, as Virginius. Engraved by *Chas. Picart after J. Jackson, R.A.*; and other portraits. Together, 8 pieces, 4to to folio.



DRAMATIC PRINTS—Continued

4489. MEYERBEER (GIACOMO). Lithograph. *M. Alophe after Kriehuber*; MR. CHARLES MATHEWS, as Tim in "The Old and Young Stager." *Colored. On stone by Edward Morton, after Lane*; HERR T. MENGIS, of the Grand Opera, Paris. *Lithograph. Selba, ft. 1849*; MADM. MALIBRAN GARCIA. *C. G. Childs, on stone. Child's lithog.*; and other portraits. ALL LITHOGRAPHS. Together, 30 pieces, small 4to to folio.
4490. MEZZOTINT PORTRAITS. G. F. Cooke, Esqr. in the Character of Iago. *Painted by James Green, engraved by Jas. Ward. Published, April 21, 1801, by Messrs. Wards, & Co.* Thin in places; MR. MOODY, in the Character of Foigard. *Zoffanij pinxt. Marchie fecit.* Cut to plate; CHARACTER OF PUFF (THE) in the Critic as represented by THOMAS KING. *Painted by A. Zoffany, engraved by Jno. Young.* Cut to plate and mounted. Together, 3 pieces, folio.
4491. MEZZOTINT PORTRAITS. Mr. Mattocks and Mr. Quick in the Characters of Don Ferdinand and Isaac Mendoza in "the Duenna"; The Celebrated Comedian JOE MILLER, in the Character of Teague in "the Committee." *Cha. Stoppelaer pinx 1738, A. Miller fecit 1739*; ANTHONY MADDOX (the celebrated rope dancer). *T. King Pinxt, R. Houston Fecit.* Together, 3 pieces, small folio, the last two cut to plate.
4492. MEZZOTINT PORTRAITS. Mis F \* \* T. (Maria Foote). *Painted and Engraved by Edwd. Bowles. A. London, Published Feby. 11th, 1825 . . . by Edwd. Bowles & Sons*; MISS FOOTE. As Maria Darlington in the Farce of "A Rowland for an Oliver." *Painted by G. Clint A.R.A. Engraved by Thos. Lupton*; [MISS FENTON]. *L. Ellys pinx. I. Tinney fec.* Together, 3 pieces, small folio.
4493. MEZZOTINT PORTRAITS. Portrait of the late MR. LOVEGROVE, in the Character of Storm, in Ella Rosenberg. *Painted by E. Bird, and Engraved by W. Ward*; CHARLES KEMBLE. *Painted by G. H. Harlow. Engraved by Thos. Lupton*; MR. JOHNSTONE, as Sir Callaghan in Love à la Mode. *Painted by M. A. Shee. Engraved by Wm. Ward.* Together, 3 pieces, small folio.
4494. MEZZOTINT PORTRAITS. G. F. Cooke, Esqr. in the Character of Iago. *Painted by James Green, engraved by Jas. Ward. Published, April 21, 1801, by Messrs. Wards & Co.* Creased; GRIFFIN & JOHNSON in the Characters of Tribulation and Ananias. *Play of the Alchemist. Peter Van Bleeck Pinxt. 1738. PB. 1748.* Slight crease; WILLIAM H. W. BETTY. The Young Roscius. *Drawn by J. Ramsay Sheffield, Sept. 104, and Published . . . S. W. Reynolds.* Cut to plate, and inlaid; MRS. KNIGHT a famous Singer & Favourite of King Charles the 2d. *G. Kneller Eques pinx. I. Faber fecit 1749.* Cut to plate, and mounted. Together, 4 pieces, folio.

DRAMATIC PRINTS—Continued

4495. MEZZOTINT PORTRAITS. John Bannister Esqr., late Comedian. From a Picture in the possession of T. Griffith Esqr. *Painted and Engraved by Geo. Clint A.R.A. London, Published May 1st 1829*; MR. BANNISTER JUNR. AND MR. PARSONS AS SCOUT and Sheepface in the Village Lawyer. *Painted by S. De Wilde. Engraved by I. R. Smith. London Published . . . July 1, 1796 by I. R. Smith*; GEORGE COLMAN, THE YOUNGER. *Painted by J. Jackson R.A. Engraved by Thos. Lupton. London, Published May 8, 1832, by Colnaghi Senr. Dominic Colnaghi & Co.; MADME. D'HARVILLE. Peint par Court. Gravé par H. Garnier. Publié par Goupil & Cie. Paris (1851).* Together, 4 pieces, folio. The first two are cut to plate, have margins repaired and are mounted.
4496. MEZZOTINT PORTRAITS. Mr. Garrick & Mrs. Pritchard in the Tragedy of Macbeth. *J. Zoffanij, Pinxt. V. Green, Engraver. Published March 30th, 1776, by J. Boydell . . . London*; MR. SHUTTER, MR. BEARD, & MR. DUNSTALL, in the Characters of Justice Woodcock, Hawthorn & Hodge. *J. Zoffanij, pinxt. J. Finlayson fecit. Publish'd March 1st, 1768*; MR. FOOTE & MR. WESTON, in the Characters of, The President & Dr. Last. *J. Zoffanij pinxt. J. Finlayson fecit. Publish'd Novr. 30th 1769*; MR. KING AND MRS. BADDELEY in the Characters of Lord Ogleby, and Miss Fanny Sterling. *J. Zoffany pinxt. Publish'd . . . Novr. 1st, 1778, by Robt. Sayer.* Together, 4 pieces, folio. All cut to plate, edges somewhat torn.
4497. MEZZOTINT PORTRAITS. Mr. Shuter, Mr. Quick & Mrs. Green in the Characters of Hardcastle, Tony Lumpkin, & Mrs. Hardcastle. *Printed for R. Sayer & J. Bennett, 1776.* Cut to plate; MR. TURBUTT in the Character of Sosia in Amphitryon. *By A. Miller, after Thos. Bisse, 1740*; MADAME VESTRIS, MISS P. GLOVER, MR. WILLIAMS & MR. LISTON, in the Comedy of Paul Pry. *Engraved by Thomas Lupton, after G. Clint, A.R.A.* Together, 4 pieces, small and large folio.
4498. MEZZOTINT PORTRAITS. Joannes Carestini (Famous Vocalist). *George Knapton Pinxt. I. Faber Fecit 1735. Sold by I. Faber*; MRS. CROSS. *Tho. Hill pinx. Sold by I. Smith. Cut to plate*; MR. T. COOKE. *Painted by G. Clint, A.R.A. Engraved on Steel by T. Lupton. London, Published Novr. 23, 1839*; MRS. CIBBER in the Character of Cordelia. *Peter Van Bleeck Pinx. Cut to plate and creased*; [JOHN HARE] *Painted by Sir John E. Millais, Bart. R.A. Printed in Paris, photogravure. 1893.* Together, 5 pieces, folio.
4499. MEZZOTINT PORTRAITS. John Bannister, Comedian. *Painted by M. Brown. Engraved by I. R. Smith. Published Octr. 12th 1787 by I. R. Smith*; CHARLES BANNISTER Comedian. *Painted by M. Brown.*

[Continued]



DRAMATIC PRINTS—Continued

[No. 4499—Continued]

*Engrav'd by I. R. Smith. London. Pubd. April 20, 1789 by I. R. Smith. Cut to plate; WM. HENRY WEST BETTY, Ætatis Suae 13. Painted by J. Northcote Esqr. R.A. Engraved by J. Ward. Published March 16, 1805 by Mr. Betty. Tear in margin; [W. A. CONWAY.] Painted by G. H. Harlow. Engrav'd by W. Say. Cut to plate; WILLIAM CONGREVE, ESQR. G. Kneller Pinxt. 1709. I. Faber fecit 1733. Margins torn. Together, 5 pieces, folio.*

4500. MEZZOTINT PORTRAITS. MOODY (MR.), Comedian. *Painted and Engraved by T. Hardy. Cut to plate; STEPHEN PRICE ESQRE. S. W. Reynolds Junr. Pinxt. S. W. Reynolds Sculpt.; TATE WILKINSON ESQRE. Engraved by M. U. Sears & Co.; MRS. WOFFINGTON. Jno. Lewis Pinxt. Michl. Jackson Fecit; MR. O'BRIEN. F. Cotes Pinxt. Jas. Watson Fecit. Cut to plate; and other portraits. ALL MEZZOTINTS. Together, 5 pieces, 4to.*

4501. MEZZOTINT PORTRAITS. Mr. Caveller, Dancing Master. *Crank Pinxt. Faber Fecit; The Celebrated MRS. CLIVE, late Miss Raftor in the Character of Philida. I. Faber Fecit 1734. Sold by I. Faber; JOANNES CARESTINI. George Knapton Pinxt. I. Faber Fecit 1735. Sold by I. Faber; WILLIAM CONGREVE. G. Kneller Bart. Pinxt. 1709. I. Faber fecit 1733; [MR. CHALMERS, of the Norwich Theatre, in the Character of Justice Midas. By Watson after Williams.] Together, 5 pieces, folio. All cut to plate, somewhat creased, one mounted.*

4502. MEZZOTINT PORTRAITS. [Mr. Chalmers in the Character of Justice Midas.] *W. Williams pinxt. Cut to plate; WILLIAM CONGREVE, Esqr. G. Kneller Bart. Pinxt. 1709. I. Faber fecit. 1733; COLLEY CIBBER, Esqr. I. B. Vanloo pinx. 1740. Edwd. Fisher fecit 1758. Cut to plate and inlaid; MRS. CIBBER in the Character of Cordelia. Peter Van Bleeck Pinx. Cut to plate; BLANCHARD, EMERY, LISTON, MATHEWS (Group). [Painted by G. Clint.] A.R.A. [Engraved by] T. Lupton. London, Pub'd. April 22, 1831 by the Engraver L. Leigh St. Burton. Together, 5 pieces, folio.*

4503. MEZZOTINT PORTRAITS. Mr. Johnston in the Character of Gibby in the Wonder. *B. Vanr. Gucht pinxt. I. Saunders fecit. Late impression; ANTHONY LEIGH or the Spanish Fryar. L. Smith fecit. Cut to plate; MISS HUGHES, as Reiza. Painted by W. McCall. Engraved by Thos. Jones. Inlaid; SR. JOHN VANBRUGH. G. Kneller Imp. Baronet pinx. Cut to plate and inlaid; MR. LISTON. Painted by J. JACKSON. Engraved by Wm. Ward. Cut to plate. Together, 5 pieces, 4to and small folio.*

DRAMATIC PRINTS—Continued

4504. MEZZOTINT PORTRAITS. MR. QUIN. *Thomas Hudson pinxt. John Faber fecit 1744.* Cut to plate; MRS. ORGER, MISS CUBITT, MR. MUNDEN, & MR. KNIGHT, in *Musical Entertainment of Lock and Key.* *Painted by G. Clint, A.R.A. Engraved by Thos. Lupton.* Cut to plate; MR. O'BRIEN. *F. Cotes Pinxt. Jas. Watson Fecit.* Cut to plate; MRS. PRITCHARD. *F. Hayman pinxt. Js. McArdell fecit.* Narrow Margin; TYRONE POWER. *Painted by John Simpson, Engraved by C. Turner, A.R.A.* Together, 5 pieces, folio.
4505. MEZZOTINT PORTRAITS. MR. WOODWARD in the Character of Petruchio. *Engraved by J. R. Smith after B. Vandergucht.* Cracked and repaired, cut to plate; MRS. WOFFINGTON. *By Jas. McArdell, after A. Pond.* Cut to plate; ROBERT WILKS ESQR. *By I. Faber after I. Ellys.* Cut to plate, hole in corner repaired; WOODWARD in the Character of Ye Fine Gentleman in Lethe. *I. McArdell fecit.* Cut to plate; SHUTER, BEARD & DUNSTALL in the Characters of Justice Woodcock, Hawthorn & Hodge. *Love in a Village. J. Zoffany pinxt. J. Finlayson fecit.* Cut to plate. Together, 5 pieces, folio.
4506. MEZZOTINT PORTRAITS. MRS. YATES in the Character of Electra. *Saml. Cotes pinxt. Carrington Bowles excudit. Dawe fecit.* Cut to plate and creased; TERRY (MR.). *Painted by H. W. Pickersgill. Engraved by L. C. Easling;* WOFFINGTON (MRS. MARGARET). *Eccard Pinxt. I. Faber Fecit.* Cut to plate; YATES (MR.), of the Adelphi Theatre. *Engraved by Willm. Say, 1826. Painted by Jas. Lonsdale;* and another. Together, 5 pieces, folio.
4507. MEZZOTINT PORTRAITS. Polly Peachum [Lavinia Fenton]; CARLO BROSCI FARNELLI. *Ch. Lucy pinxit. Alex. Vanhaecken fe. 1735;* MR. EDWIN in the Character of Lingo. *Alefounder pinxt. C. H. Hodges sculpt. London, Publish'd . . . Octr. 16th, 1784, by T. Bradshaw;* MISS FOOTE. As Maria Darlington in the Farce of "A Rowland for an Oliver." *Painted by G. Clint A.R.A. Engraved by Thos. Lupton;* MELLE. SONTAG. *Role de Donna Anna (Don-Juan). Gravé par F. Girard d'après P. Delaroche. Imprimé par Chardon, jeune.* Together, 5 pieces, folio. The first two are good impressions, the second, however, is cut to plate.
4508. MEZZOTINT PORTRAITS. [Catharine Clive.] A Scene in the Careless Husband. *P. Mercier Pinxt. I. Faber fecit 1739. Publish'd . . . 1739;* MR. FOOTE & MR. WESTON, in the Characters, The President & Dr. Last. *J. Zoffanij pinxt. J. Finlayson, fecit.;* FAWCETT & KEMBLE in the Characters of Captn. Copp & the King. *Painted by G. Clint, A.R.A. Engraved by T. Lupton. London, Published Aug. 1, 1826, by T. Lupton;* BLANCHARD, LISTON, and MATHEWS, in the Farce of Love, Law, and Physic. *Painted by G. Clint, A.R.A. Engraved by Thos. Lupton;* MR. BRANSBY, in the Character of Aesop,

[Continued



**DRAMATIC PRINTS—Continued**

[No. 4508—Continued]

MR. PARSONS, Old Man, and MR. WATKINS, Servant. *Lethe. Zoffanji Pinxt. T. Simpson excudit. J. Young Sculpt. Publish'd April 9th, 1788, by T. Simpson. Together, 6 pieces, folio. Three are cut to plate, two are later impressions.*

4509. **MEZZOTINT PORTRAITS.** MR. Bowden in the Character of Robin Hood. *Painted & Engraved by I. R. Smith. London publish'd Decr. 15th 1787 by I. R. Smith; MR. BLAKES, in the Character of Monsr. le Medicine. Publish'd . . . & Sold at the Golden Head in Covent Garden; WM. HENRY WEST BETTY. Ætatis Suae 13. From the first and only original Portrait in the possession of Thos. Lister Parker Esqr. Painted by J. Northcote Esqr. R.A. Engraved by J. Ward. Published March 16, 1805, by Mr. Betty; MISS S. BOOTH. Painted by W. H. Pickersgill. Engraved by H. Meyer. Published by J. Miller, June 1813; MR. BEARD. Thos. Hadson pinxt. Jas. McArdell fecit. Published . . . by Jas. McArdell; JOHN BEARD ESQR. From a Picture in his possession at Hampton. Together, 6 pieces, small folio. All cut to plate.*
4510. **MEZZOTINT PORTRAITS.** MR. Foote & MR. Weston, in the Characters of The President and Dr. Last. *J. Zoffanij pinxt. J. Finlayson fecit. Sold by M. Zoffanij; FAWCETT & KEMBLE in the Characters of Captn. Copp & the King. Painted by G. Clint A.R.A. Engraved by T. Lupton. London, Published Aug. 1, 1826, by T. Lupton; BLANCHARD, EMERY, LISTON, MATHEWS. (Group). [Painted by] G. Clint A.R.A. [Engraved by] T. Lupton. London, Pubd. April 22, 1891 by the Engraver T. Leigh St. Burton; GRIFFIN & JOHNSON in the Characters of Tribulation and Ananias. Peter Van Bleeck Pinxt. 1738 PB. 1748; and others. Together, 6 pieces, folio. All are slightly creased; all but last one cut to plate.*
4511. **MEZZOTINT PORTRAITS.** MR. RAE in the Character of Hamlet. *Painted by J. Pocock. Engraved by C. Turner. Proof; THE LATE JAMES GRANT RAYMOND ESQR. In Character. Painted by W. H. Bate. Engraved by C Turner; STEPHEN PRICE, ESQRE. S. W. Reynolds Junr. Pinxt. S. W. Reynolds Sculpt. Proof; MR. PARSONS, Comedian. Painted by S. De Wilde. Engraved by Edwd. Bell. Cut to plate; and other portraits. Together, 6 pieces, folio.*
4512. **MEZZOTINT PORTRAITS.** Michael Kelly. *Painted by J. Lonsdale Esqr. Engraved by C. Turner. London, Pubd. June 1, 1825, by Mr. Sams; HENRY R. BISHOP. Painted by T. Fester. Engraved by S. W. Reynolds. London, Published July 1822, by J. Power; Mlle. RACHEL. Peint par A. Charpentier. Gravé par Sixdeniers. Paris, publié par Rittner & Goupil; The late JAMES GRANT RAYMOND ESQR. Painted by W. H. Bate Esqr. Engraved by C. Turner. London, Published Jany. 14, 1818, by Mr. Bate; and others. Together, 6 pieces, folio, all slightly soiled, one cut down.*

DRAMATIC PRINTS—Continued

4513. MEZZOTINT PORTRAITS. SHUTER (MR.), holding a Mask. *P. Dawe Fecit.* Cut to plate; JOSEPH HARRIS, as Cardinal Wolsey. *Dawe Sculpt;* [DANIEL TERRY.] *Engraved by J. C. Easling after Pickersgill.* Cut to plate; S. PRICE ESQR. (Lessee of Park Theatre, N. Y.). *T. Lupton after G. Clint.* Scratched letter proof. Autograph presentation inscription to D. Meadows Esqr. 1839; and other portraits. ALL MEZZOTINTS. Together, 6 pieces, 4to to folio.
4514. MEZZOTINT PORTRAITS. Skeggs, in the Character of Signor Bumbasto. *Thos. King pinxt. Richd. Houston fecit;* MR. SHUTER. *P. Dawe Fecit.* Restrike; WILLIAM SMITH ESQR. Aett. 88. *From the Original Picture in the possession of Sir George Beaumont Bart. John Jackson pinxt. W. Ward sculpt. Pub. April 8th, 1819, by J. Jackson;* FRANCESCO BERNARDI SENESINO. *Tho. Hudson pinxt. Alex. Vanhaecken fe. 1735;* ELLISTON. *Engraved by C. Turner, from a Picture by G. H. Harlow. London, Published July 9th, 1808, by John P. Thompson;* MR. EDWIN in the Character of Lingo. *Alefounder pinxt. C. H. Hodges sculpt. London, Publish'd . . . Octr. 16th, 1784, by T. Bradshaw.* Together, 6 pieces, small folio. Two cut to plate.
4515. MEZZOTINT PORTRAITS. SKEGGS in the Character of Signor Bumbasto. *Thos. King Pinxt. Richd. Houston fecit.* Cut to plate; MR. PARSONS, Comedian. *Engraved by Edwd. Bell after S. De Wilde.* Cut to plate; MR. QUIN. *Thomas Hudson pinxt. John Faber fecit 1744.* Cut to plate; and other portraits. ALL MEZZOTINTS. Together, 6 pieces, folio.
4516. MEZZOTINT PORTRAITS. MR. WALKER in the Character of Capn. Macheath. *J. Ellys, Pinx. J. Faber Fecit.* Cut to plate; CAREL PASSÉ, in the Character van Philips van Bourgondien. *W. Hendricks pinxt. R. Brookshaw, sculpsit;* LA SIGNORA ZAMPERINI in the Character of Cecchina. *N. Hone Pinx. J. Finlayson Fect.;* MR. YOUNG, as The Stranger. *Painted by J. R. Smith. Engraved by W. Hilton;* and other portraits. ALL MEZZOTINTS. Together, 6 pieces, folio.
4517. MEZZOTINT PORTRAITS. Mr. William Penkethman Sworn Comedian to ye Queen of Great Britain. *R. Shmutz. pinx. I. Smith fecit et ex;* STEPHEN PRICE, ESQR. *S. W. Reynolds Junr. Pinxt. S. W. Reynolds, Sculpt.;* MR. PARSONS AND MR. MOODY in the Characters of Varland and Major O'Flaherty in the West Indian. *Painted by J. Mortimer. Engraved by W. Dickinson.* Cut to plate; THE LATE TYRONE POWER, in the Character of Connor O'Gorman. *Painted by N. J. Crowley R.H.A. Engraved by C. G. Lewis.* Together, 6 pieces, folio.



DRAMATIC PRINTS—Continued

4518. MEZZOTINT PORTRAITS. George Colman. *Sir Joshua Reynolds pinxt. G. Marchi fecit. Publish'd . . . Febry. 20, 1773. Cut to plate; MR. BOWDEN in the Character of Robin Hood. Painted & Engraved by I. R. Smith. London Publish'd Decr. 15th 1787; MR. CONWAY. Painted by G. H. Harlow. Engrav'd by W. Say. London, Publish'd June 28, 1815; MR. EDWIN in the Character of Lingo. Ale-founder pinxt. C. H. Hodges sculpt. London, Publish'd . . . Octr. 16th, 1784, by T. Bradshaw. Cut to plate; ELLISTON. Engraved by C. Turner, from a Picture by C. H. Harlow; ANGELICA CATALANI. Chr. Suhr del. Corn. Suhr fe. Aquatint; MR. WILLIAM CONGREVE. G. Kneller S.R. Imp. et Angl. Eques. Aur. Pinx. I. Smith fec. et ex. 1710. Margin torn. Together, 7 pieces, folio. Three are later impressions.*
4519. MEZZOTINT PORTRAITS. MR. RAE in the Character of Hamlet. *Painted by J. Pocock. Engraved by C. Turner; [JACK REEVE, as Marmaduke Magog.] Painted by R. W. Buss. Engraved by C. E. Wagstaff; JAMES GRANT RAYMOND, in Character. Cut to plate; WILLIAM SMITH ESQR. Æt. 88. Formerly of the Theatre Royal Drury Lane. John Jackson, R.A. Pinxt. W. Ward A.R.A. Engraver; and other portraits. Together, 7 pieces, small and large folio.*
4520. MEZZOTINT PORTRAITS. Samuel Foote Esqr. *Painted by Sir Joshua Reynolds. Engrav'd by T. Blackmore. Publish'd June ye 1st, 1771; MISS FOOTE, as Maria Darlington in the Farce of "A Rowland for an Oliver." Painted by G. Clint A.R.A. Engraved by Thos. Lupton; CARLO BROSCHI FARNELLI. Ch. Lucy pinxit. Alex. Vanhaecken fe. 1735; WILLIAM SMITH ESQR. Ætt. 88. From the Original Picture in the possession of Sir George Beaumont Bart. John Jackson R.A. pinxt. W. Ward A.R. sculpt. Pub. April 8th, 1810, by J. Jackson; and others. Together, 7 pieces, folio. All cut to plate, and rubbed.*
4521. MEZZOTINT PORTRAITS. Sir Fopling Arrested. *Drawn from a late real Scene. Dixon ad vivum delineavit et fecit. Published . . . 1769, by John Bowles . . . London; MRS. KNIGHT a famous Singer & Favourite of King Charles the 2d. G. Kneller Eques pinx. I. Faber fecit. 1749; BENJAMIN HALLET, a child not five years old . . . performed on the flute, at Drury-Lane. Thos. Jenkins pinxt. Js. McArdell Fecit; MR. HENDERSON. Painted by T. Gainsborough R.A. Engraved by J. Jones. Published . . . May 30th 1783 by J. Jones; GEORGE FREDERICK HANDEL. T. Hudson pinxt. I. Faber fecit. 1749. Sold by I. Faber; MR. LISTON. Painted by J. Jackson Esqr. R.A. Engraved by Wm. Ward. London, Pub. . . . [182]1, by Colnaghi & Co.; ANTHONY LEIGH or the Spanish Fryar. G. Kneller pinxt. 1689. I. Smith fecit. Together, 7 pieces, small folio, all cut to plate, two with crease.*

*Sixteenth Session, Tuesday Afternoon, October 21st*

**DRAMATIC PRINTS—Continued**

4522. MEZZOTINT PORTRAITS. WEBSTER (BENJAMIN). *Painted and Engraved by Henry Meyer. Cut to plate; MRS. YATES. By R. Laurie after Dighton; MADAME VESTRIS, MISS P. GLOVER, MR. WILLIAMS & MR. LISTON in the Comedy of Paul Pry. Engraved by Thomas Lupton, after G. Clint, A.R.A.; MR. YATES of the Adelphi Theatre. Engraved by Say, after Lonsdale; and other portraits. ALL MEZZOTINTS. Together, 7 pieces, 4to to folio.*
4523. MEZZOTINT PORTRAITS. MR. JOHNSTONE as Sir Callaghan in *Love à la Mode. Painted by M. A. Shee Esqr. R.A. Engraved by Wm. Ward. Published Sept. 26, 1803. by Messrs Wards & Co. . . . London; MR. JOHNSTONE in the Character of Gibby in the Wonder. B. Vanr. Gucht pinxt. I. Saunders fecit. Publish'd . . . Decemr. 14, 1773 by I. Saunders; MR. HENDERSON. Painted by T. Gainsborough R.A. Engraved by J. Jones. Published . . . May 30th 1783 by J. Jones . . . Marylebone; BENJAMIN HALLET. Thos. Jenkins pinxt. Js. McArdell Fecit; and others. Together, 8 pieces, small folio. Two are cut to plate, one is later impression.*
4524. MEZZOTINT PORTRAITS. LISTON. [*Painted by*] G. Clint. [*Engraved by*] S. Lupton; Portrait of the Late MR. LOVEGROVE, of Drury Lane Theatre, in the Character of Storm, in *Ella Rosenberg. Painted by E. Bird. R.A. Engraved by W. Ward A.R.A. Pub. Jan'. 7, 1877 by Messrs Colnaghi & Co.; ANTHONY LEIGH or the Spanish Fryar. G. Kneller pinxt. 1689. L. Smith fecit; MELLE. SONTAG. Role de Donna Anna (Don-Juan). Gravé par F. Girard d'après Delaroche. Imprimé par Chardon, jeune; CHARLES KEMBLE. Painted by G. H. Harlow. Engraved by Thos. Lupton. London, Published July 1st, 1824, by W. Cribb; and others. Together, 9 pieces, folio. All are somewhat rubbed, two are cut to plate.*
4525. MEZZOTINT PORTRAITS. MRS. ANASTATIA ROBINSON. *I. Vanderbank Pinx. 1723. I. Faber fec. 1727. London Sold by I. Bowles & Son; MR. WALKER in the Character of Capn. Macheath. J. Ellys Pinx. J. Faber Fecit; MISS STEPHENS, As "Susanna" in the Marriage of Figaro. From a Painting by Henry Fradelle. Engraved by S. W. Reynolds & S. Cousins. London, Published Sep 1st 1825, by W. Sams; GRIFFIN & JOHNSON in the Characters of Tribulation and Ananias. Play of the Alchemist. Peter Van Bleecck Pinxt. 1738. PB. 1748; and others. Together, 9 pieces, folio. All slightly rubbed, two cut to plate.*
4526. MEZZOTINT PORTRAITS. SR. JOHN VANBRUGH. *G. Kneller S. R. . . . pinxt. J. Simon fecit; MR. BLAKES, in the Character of Monsr. le Medicine. J. McArdell delin. et fecit. London, Printed for Robt. Sayer; GRIFFIN & JOHNSON in the Characters of Tribulation and Ananias. Play of the Alchemist. Peter Van Bleecck Pinxt. 1738.*

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DRAMATIC PRINTS—Continued

[No. 4526—Continued]

PB. 1748; BENJAMIN WEBSTER, Comedian. *Painted and engraved by Henry Meyer. Published by W. Kenneth . . . Novr. 1837*; ELEANOR GWYNN. From an Original Picture in the Collectn. of the late Duke of Buckingham. *Sir P. Lely pinxt. Engrav'd by V. Greene. Publish'd Novr. 17th 1777, by W. Shropshire. Late impression; and others. Together, 9 pieces, small folio. All cut to plate and slightly creased, one stained.*

4527. MEZZOTINT PORTRAITS. The Duke and Duchess of LAUDERDALE. *P. Lellij Eques pinxit. R. Tompson executit; ELLISTON. Engraved by C. Turner, from a Picture by G. H. Harlow. London, Published July 9th 1808, by John P. Thompson; MISS DUNCAN. Engraved by C. Turner from a Picture by G. H. Harlow. London Published Feby. 11, 1809 by John P. Thompson; [MRS. KNIGHT] Sancta Maria Magdalena. G. Kneller Eques. pinx. I. Faber fecit. 1755. Sold by I. Boydell . . . London; MR. LISTON. G. Clint. A.R.A. pinxt. H. Sadd, sculpt. London, Published April 23d, 1832 by Thos. McLean; and others. Together, 9 pieces, small folio. Some cut to plate; the first is later impression.*

4528. MEZZOTINT PORTRAITS. [YATES, (MRS.), as Jane Shore.] Medallion in rectangle. *I. Parkinson Pinxt. I. Boydell. excudit. T. Meers fecit. Proof before the name; MR. YOUNG. Engraved by C. Turner after G. H. Harlow; MR. SHUTER, holding a mask in right hand. P. Dawe fecit; OWEN MC. SWINY ESQR. Vanloo Pinxt. J. Faber fecit 1752; MISS STEPHENS. Painted by G. H. Harlow. Engraved by H. Meyer. Cut; and other portraits. ALL MEZZOTINTS. Together, 9 pieces, small and large folio.*

4529. MEZZOTINT PORTRAITS. ANGELO MRA. MONTICELLI. *Equs. Adras. Cafali pinxt. et delint, T. Faber fecit; MR. QUIN in the Character of Sr. John Falstaff; MISS MELVILLE. Painted by Thos. Phillips Esq. R.A. Engraved by C. Turner; MR. MATHEWS. Painted by James Lonsdale Esqr. Engraved by C. Turner; MISS MELLON. Painted by Sr. Wm. Beech, R.A. Engraved by C. Turner; MR. MOODY, COMEDIAN. Painted and engraved by T. Hardy; and others. ALL MEZZOTINTS. Together, 10 pieces, small folio, some cut to plate. one torn.*

4530. MEZZOTINT PORTRAITS. ANTHONY LEIGH or the Spanish Fryar. *G. Kneller pinxt. 1689, L. Smith fecit; MR. PALMER. R. Dighton Pinxt. R. Laurie Sculp.; MR. MATHEWS. Painted by James Lonsdale, Esq. Engraved by C. Turner; MR. MOODY, COMEDIAN. Painted and engraved by T. Hardy; OWEN MCSWINY Esqr. Peter Van Bleeck Pinxt. 1737; and others. ALL MEZZOTINTS Together, 10 pieces, small folio, some cut to plate.*

DRAMATIC PRINTS—Continued

4531. MEZZOTINT PORTRAITS. LEIGH (ANTHONY), or the Spanish Fryar. *G. Kneller pinx.* 1689; SHUTER, holding a mask in right hand. Cut to plate; MR. SHUTER, MR. QUICK & MRS. GREEN in the Characters of Harcastle, Tony Lumpkin & Mrs. Harcastle. *Printed for R. Sayer and J. Bennett.* Cut to plate; MR. MATHEWS. *Painted by James Lonsdale. Engraved by C. Turner;* and other portraits. ALL MEZZOTINTS. Together, 10 pieces, small to large folio.
4532. MEZZOTINT PORTRAITS. MICHAEL KELLY, of the Kings Theatre & The Theatre Royal, Drury Lane. *Painted by J. Lonsdale Esqr. Engraved by C. Turner.* London, Pubd. June 1, 1825, by Mr. Sams; J. P. KEMBLE ESQR. *Painted by T. Lawrence Esqr. R.A. Engraved by W. Say.* London. Published Feb. 1, 1826 by W. Sams; [EDMUND KEAN as Sir Giles Overreach]; MADAME GRASSINI in the Character of Zaira. *Painted by Madame Le Brun. Engraved by S. W. Reynolds.* London, Published July 22, 1806, by Colnaghi & Co.; JOHN JAMES HEIDEGGER ESQR. *Vanloo pinxt. I. Faber fecit.* 1749. *Sold by Faber;* and others. Together, 10 pieces, folio. All are rubbed or creased, two are cut to plate.
4533. MEZZOTINT PORTRAITS. MRS. CROSS. *Tho. Hill pinx. Sold by L. Smith.* Cut to plate and inlaid; JOHN BEARD ESQR. *John Barrow sc.* Cut to plate; MICHAEL KELLY of the Kings Theatre & the Theatre Royal, Drury Lane. *Painted by J. Lonsdale. Engraved by C. Turner.* Autograph inscription; and other portraits. ALL MEZZOTINTS. Together, 10 pieces, small 4to to folio.
4534. MEZZOTINT PORTRAITS. OWEN MCSWINY, ESQR. *Vanloo Pinxt, J. Faber Fecit;* MR. MOODY, COMEDIAN. *Painted and engraved by T. Hardy;* Full-length portrait of MR. MOODY, in character. *Proof before letters;* MR. MOODY and MR. PACKER in the Farce of the Register Office. *B. Vandr. Gucht pinxt, T. Saunders fecit;* ANTHONY LEIGH or the Spanish Fryar; MR. MUNDEN. *Painted by J. Opie, engraved by S. W. Reynolds;* and others. ALL MEZZOTINTS. Together, 10 pieces, folio and small folio, some cut to plate.
4535. MEZZOTINT PORTRAITS. WILKS (ROBT. ESQR.), Obit 1732. *Æt. 67.* HARRY WOODWARD; MISS WILKINSON. *Printed for John Bowles;* MR. WALKER in the Character of Capn. Macheath. *By J. Faber after J. Ellys Pinx.;* MR. YATES of the Adelphi Theatre. *Engraved by Willm. Say after Jas. Lonsdale;* JEMMY WARNER, the Celebrated Clown of Sadler's Wells. *By Delegal.* 2nd State of the plate; and other portraits. ALL MEZZOTINTS. Together, 10 pieces, small 4to to folio.



DRAMATIC PRINTS—Continued

4536. MEZZOTINT PORTRAITS. MR. BLAKES, in the Character of Monsr. le Médecin. *Publish'd . . . & Sold at the Golden Head in Covent Garden*; MR. BERRY in the Character of Dominic, in the Spanish Fryar. *T. Worlidge pinxt. Rd. Houston fecit.*; M. ALEXANDRE, the Ventriloquist. *I. Tarkron R.A. pinxt. W. Ward A.R.A. sculpt.*; The Celebrated MRS. CLIVE, late Miss Rafter, in the Character of Philida. *P. Van Bleeck Junr. J. Faber Fecit 1734*; ANTHONY LEIGH or the Spanish Fryar. *I. Smith fecit. Sold by I. Smith . . .*; and others. Together, 12 pieces, small folio, all cut to plate, some creased.
4537. MISCELLANEOUS COLLECTION of Dramatic prints, portraits, etc., including half-tones, photogravures, woodcuts, etc. Together, 284 pieces.
4538. MITCHELL, as Richard No. III. "Now is it Winter—and I'm discontent." *Colored lithograph.* Cut and laid down; MR. MITCHELL, as Man-Fred. Four-line verse, beneath. *Drawn & Lithographed by G. E. Madeley*; WILLIAM MITCHELL Esq. Comedian (Late of Theatre Royal Covent Garden, London). Proprietor of the Olympie Theatre, New York, U. S. August, 1848. *Madeley lith.*; and other portraits of Mr. Mitchell. *Etchings, engravings and lithographs.* Together, 11 pieces, 8vo to folio.  
Some modern impressions.
4539. MONTES (LOLA). *By C. H. Voght. 1851. Lith. by Thierry freres.* Colored; MISS CLARA NOVELLO. *By Sharp after F. Salabert*; MELLE NOBLET. *Par Bodner*; NINO EDDIE, on tight rope. *Colored*; MISS NEILSON. *Maclure & Macdonald lithrs.*; CHRISTINE NILSSON. *Bornemann lith.*; and other portraits. ALL LITHOGRAPHS. Together, 11 pieces, small and large folio.
4540. MONTEZ (LOLA), Comtesse de Landsfeld. *Colored engraving by H. Garnier, after Jules Laure*; MME. MALIBRAN-GARCIA. *Lithograph after Roberto Facosi*; "LOLA MONTEZ." *Engraved by A. Fleischmann, after J. Stieler*; LOLA MONTÈS. *Colored lithograph by Thierry*; and other portraits. All lithographs. Together, 9 pieces, small and large folio.
4541. MONTRESSOR (SIGNOR G. B.). *Watercolor drawing*; MURDOCH (JAMES E.). Reciting Drake's Poetic Address. *Lithograph. Designed by E. D. Grafton, T. Bissing Lith.*; MATTHEWS (MR.). "At Home." "I Like Fun—Let's have some Fun." *Colored aquatint, published by Thos. McLean*; GENERAL TOM THUMB'S Carriage. *Engraved by G. Dawe*; and other portraits. Together, 30 pieces, 8vo to folio.

Sixteenth Session, Tuesday Afternoon, October 21st

DRAMATIC PRINTS—Continued

4542. "MOODY (MR.)," in the Character of Commodore Flip. *Engraved Proof before letters*; MR. WM. MCCREADY, as Romeo. *De Wilde Pinxt. Woodman sculpt.*; MADAM MARA, as Armida. *Painted by P. Jean. Engraved by J. Collyer*; MOLIERE. *Etching by Lalauze. Proof*; and other portraits. Together, 7 pieces, 4to to folio.
4543. "MORRIS (CLARA)." *Engraved by S. Hollyer*; MADAME BORCHI-MAMO. *Geoffroy del et sc.*; YOUNG ORPHEUS, MASTER MORI. *Engraving*; W. C. MACREADY, as Coriolanus. *Etching*; MR. MACKAY, as Bailie Nicol Jarvie. *Etched by J. Horsburgh. Unfinished Proof*; W. A. MOZART. *F. W. Scheniot gem. F. Müller gest*; MR. MAYWOOD, as Iago. *By Thomson, after Fraser*; and other portraits. Together, 50 pieces, small 4to to folio.
4544. MORTIMER (ESTELLE), as Little Buttercup. *H. A. Thomas lith.*; MARY MANNERING. *Colored lithograph*; LOTTA. *Colored lithograph*; MISS FANNIE LESLIE, as "Mrs. White." *Lithograph*; CLARA MORRIS. *Lithograph. Cut and inlaid*; JULIA MARLOWE. *Colored lithograph*; and other portraits, SOME COLORED, some inlaid. Together, 110 pieces, 8vo to 4to.
4545. NELL GWYNN. Eleanor Gwynn. *STIPPLE, in colors. Three-quarter length, seated, lamp under left arm. Sr. P. Lely pinxt. John Ogborne Sculpt.* London Published Jany 2d, 1802 by Anthy. Molteno. Oval, height,  $8\frac{3}{8}$ ; width,  $6\frac{3}{4}$  inches.
4546. NELL GWYNNE. Birth-place of Nell Gwynne. An early WATERCOLOR SKETCH, unsigned. Height,  $7\frac{1}{8}$ ; width,  $8\frac{7}{8}$  inches.
4547. "NEW YORK AS IT IS." F. S. CHANFRAU, in the following characters, in the play "New York as It Is,"—Mose rescuing the Child in the last scene of 'New York As It Is,' as Performed at the Chatham Theatre N. Y. *Colored lithograph*; "I'm Bound not to Run wid der Machine any More." *Colored lithograph. James Brown Del. 1848. Lith. & Published by E. & J. Brown, N. Y.* Stained; "Take Out De Butt." The Last Scene in Baker's New Play of "New York As It Is." *James Brown Del. 1848. Lithd. & Published by E. & J. Brown, N. Y.*; 'Dancing for Eels.' *Jas. Brown Del. 1848. Lith. & Pub. by E. & J. Brown.* Together, 4 pieces, small folio.
4548. NEILSON (MISS). Oval. *By W. J. Morgan & Co.*; CHRISTINE NILSSON. 3, different; MRS. NISBETT, as Zarah. *Cut*; MISS NELSON, as the Mountain Sylph. *Lith. G. Endicott. N. Y. 1835*; The Same, as the Young King. *Drawn and lithd. by J. Deffett Francis. Proof*; MELLE NOBLET. *Lithograph, after Grevedon by Bodner*; and other portraits. ALL LITHOGRAPHS. Together, 18 pieces, 4to to folio.



DRAMATIC PRINTS—Continued

4549. NILSSON (MLLE.). *J. H. Bufford's Lith. Inlaid*; MELLE. NILSSON, rôle d'Ophélie dans Hamlet. Colored. *A. Morlon. Imp. Lemercier & Cie. Inlaid*; ROVERE. Oval. Cut, inlaid; GABRIEL RAVEL. *F. D'Arignon, 1855*; FORTUNÉE TEDESCO. *Imp. Lemercier*; and other portraits, SOME COLORED, some inlaid. ALL LITHOGRAPHS. Together, 22 pieces, 4to to folio.
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[No. 4583—Continued]

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4678. SIDDONS (MRS.). *Mezzotint, by S. Arlent Edwards, after Sir. T. Lawrence*; ANTON RUBINSTEIN. *Etched by F. Moscheles, and signed by him*; G. ROSSINI. *Lithograph. Bornenian, fecit, printed by Lemercier & Co.*; Mlle. RACHEL FELIX. *Sociétaire du Théâtre Français, as Roxane in Bajazet. Lithograph by H. Grevedon. Printed by Lemercier*; and other portraits. Together, 8 pieces, 4to to folio.
4679. SIDDONS (MRS.) (as Euphrasia in *The Grecian Daughter*). *R. E. Pine Pinxt. Caroline Watson Sculp.*; WILLIAM HENRY WEST BETTY. *Painted by James Northcote R.A. Engraved by James Heath*; MRS. SIDDONS in the *Tragedy of the Grecian Daughter*. *Painted by W. Hamilton. Engraved by J. Caldwell*; [MRS. WALLIS, as Juliet. *Graham pinxt. J. Grozer eng.*] Mezzotint, cut to plate, laid down; and other portraits. Together, 10 pieces, folio.
4680. SIDDONS (MRS.). Bust in oval. *Painted by Hone*. India Proof before letters; "IL PENSEROSO." Mrs. Siddons as *Isabella*. *T. Stothard R.A. del. Edwin Roffe sculp.*; MRS. SIDDONS. *G. H. H. delt.*; MRS. SIDDONS. *Engraved by Heath, after T. Lawrence R.A.* Inlaid; MRS. SIDDONS, in *Jane Shore*. *Miss Langham del. T. Ryder sculp.*; and other portraits. Together, 20 pieces, 12mo to 4to.
4681. [SIDDONS (MRS.)], in *Character*. *Drawn Etch'd and Pubd. by Dighton*. Colored; MR. SIMMONS, as *Mother Goose*. *Published by S. De Wilde*. Colored etching; JOSEPH N. IRELAND. *Engraved by J. C. Buttre*; MRS. JORDAN. *Engraved by Jas. Heath after J. Russell R.A.*; ADELAIDE NEILSON. *Engraved by Hollyer, on India paper*; CLARA NOVELLO. *Engraved by W. Humphreys after Edward Magnus*; and other portraits. *Engravings, lithographs, photogravures, SOME COLORED*. Together, 35 pieces, 4to to folio.

DRAMATIC PRINTS—Continued

4682. SIDDONS (MRS.), as Queen Catherine. *Drawn on Stone by W. Sharp after John Hayter*; MRS. SIDDONS in the Grecian Daughter. *From Town & Country Magazine*; MRS. SIDDONS. The Vignet. *R. Hone Delt ad viv. G. F. Phillips Sculpt.* Proof; MRS. SIDDONS, as Lady Randolph, in Douglas. *I. R. Cruikshank del. Roberts sculp.*; and other portraits Together, 38 pieces, 12mo to 4to.

Fine collection for extra-illustrating purposes.

4683. SIMPSON (MR.), Master of Ceremonies at Vauxhall Gardens. *Lithograph, laid down*; MADLLE. SONTAG. *Painted and drawn on stone by J. Becker. Printed by Hullmandel*; MISS SYDNEY, Theatre Royal Covent Garden. *Drawn by A. E. Chalon. Drawn on stone by Meuret*; HENRIETTE SONTAG. *Lith. v. Bulow*; MISS KELLY, in the Character of Mrs. Parthian. *Drawn from Nature & on Stone by F. Wm. Wilkin*; and other portraits. ALL LITHOGRAPHS, SOME COLORED. Together, 20 pieces, 4to to folio.

4684. SIMPSON (C. H. ESQR.) . . . with a distant view of his Colossal Likeness in Variegated Lamps. AQUATINT. *Drawn in the Gardens, on the night of August the 19th 1833 by Robert Cruikshank. London Published by W. Kidd August 20, 1833. Height, 7¾; width, 6¼ inches.*

4685. SIMPSON (EDMUND—Manager of The Park Theatre, New York, for many years). Mr. E. Simpson as Mokarra. Full-length. COPPER-PLATE. Height, 9; width, 7¾ inches.

One of the rare "6 cts Plain, Colored 12-1.2 Cts" engravings, with line at top,—*"Elton's Theatrical Portraits No. 4."* Below inscription, —*Elton's 101 Canal Street.*

4686. SINGERS, MUSICIANS, AND COMPOSERS. M. W. Balfe. *Gedr. B. J. Rauh. Prinzhofen 1846*; FELIX MENDELSSOHN BARTHOLDY; HECTOR BERLIOZ. *Verlag von Breitkopf u. Härtel*; HENRY R. BISHOP. *Vigneron. Lith. de Engelmann*; OLE. B. BULL. *Nach dem Leben u. auf Stein gezeichnet von A. Achilles*; VINCENZO BELLINI. *Morosini*; and others. Together, 12 pieces, small folio.

4687. SOMERVILLE (MISS). *Engraved by F. C. Lewis after G. Hayter*; FREDERICK VINING ESQRE., of the Theatre Royal, Haymarket. *T. Wageman del. Chas. Phillips, sc. Proof*; MR. JOHN QUICK, as Don Lewis, in "Love Makes a Man." *De Wilde Pinxt. Condé Sculpt.*; MISS PATON of the Theatre Royal, Covent Garden. *Engraved by R. Newton after J. Newton*; and other portraits. Together, 12 pieces, 4to to folio.

4688. SONTAG (HENRIETTA), the Queen of Song. *Lith. & Pub. by N. Currier. 152 Nassau St. N. Y.*; The Same. *Lithographié par Léon-Noël d'après F. Winterhalter*; MELLE. SONTAG. Colored. *H. Grevedon. Lith. de Lemercier.* THE SAME. Plain lithograph; MELLE. SONTAG. *Published by J. Bulcock. Printed by G. Hullmandel*; and other portraits. Together, 15 pieces, 4to to folio.



DRAMATIC PRINTS—Continued

4689. SONTAG (MME.). *Lithograph by T. W. Strong, N. Y.*; MISS TAYLOR, in the Character of Lady Honoria Howard in the "School for Coquettes." *On Stone by R. J. Lane, from a drawing by Chalon*; MISS LEE SUGG, the Infant Roscius and Billington. *Etching. R. Dighton, fecit*; MRS. SIDDONS. *Mezzotint. Engraved by C. Turner, after Sir T. Lawrence*; and other portraits. Together, 25 pieces, 8vo to folio.
4690. SOTHERN (E. A.), as Lord Dundreary. *Proof before letters*; SPONTINI. *Lithograph by Aubry-Lecomte, 1823*; SIGR. SAMMIGO & MADME. BRUGNOLI. *Lithographs (2 different), published by Ackermann*; MRS. SIDDONS, as the Tragic Muse. *Cook sc., inlaid*; MISS SMITHSON. *Painted by G. Clint. A.R.A. Engraved by R. Cooper. Proof*; and other portraits, SOME COLORED. Together, 35 pieces, 8vo to folio.
4691. SOWDON (MR.), in the Character of Caled in The Siege of Damascus. *By S. Harding*; Also Portraits of,—SONTAG (4 different), Albert Schirmer, Miss Stanley, Mrs. Stirling (2 different), Sol. Smith, O. Smith, Mr. Smith as Peter (India Proof), Mrs. Siddons (3 different), and others. ALL ENGRAVINGS. Together, 30 pieces, 12mo to small folio.
4692. SPONTINI. *Engraved by Deline*; MR. SAVIGNY in the Character of Selim in Barbarossa. *D. Martin pinxt. Isaac Taylor sculp.*; MISS SOMERVILLE. *By Alais*; MASTER ALBERT SCHIRMER, one of the Principal Performers on the German Stage. *Miss Emma Smith delt. A. Cardon sculp.*; A. M. SALVINI. *By Carroni*; and other portraits. Together, 50 pieces, 12mo to folio.
4693. STAGE MEDLEY (THE), Representing the Polite Tast (sic) of the Town & the matchless merits of Poet G—Polly Peachum & Capt'n. Macheath. With portraits of Lavinia Fenton and Thomas Walker, the original performers of Polly Peachum and Captain Macheath, together with symbolical groups, pertaining to the famous Beggar's Opera, and versed to each group. LINE ENGRAVING. Cut close to plate. Small folio. EXTREMELY RARE.
4694. TEDESCO (FORTUNATE). *On stone by F. Davignon*; MADME. ANNA THILLON. *Lithograph by Bosley*; TREBELLI. *Colored lithograph*; MARIE TAGLIONI as "Thea." *Lithograph by Herm. Eichens*; The same. *Colored*; LA BAYADÈRE—Portrait of Mademoiselle Taglioni, *Drawn on stone by R. J. Lane, colored (damaged)*; ELLEN TREE as "Viola." *Colored lithograph by Sarony*; and other portraits. Together, 15 pieces, 4to to folio.
4695. TAGLIONI (MARIE). *Drawn by E. D. Smith. Engraved by H. Robinson*; MADEMOISELLE TAGLIONI. *Lithograph*; MELLE. TAGLIONI, rôle de Fleur des Champs. *Colored. Maleuvre sc.*; MELLE. TAGLIONI, dans l'Ombre. *Colored lithograph by Haugental*; MARIE TAGLIONI, as Satanelle. *Colored. Lith. v. Eusebio Planas*; and other portraits. Together, 12 pieces, 8vo to folio.

DRAMATIC PRINTS—Continued

4696. TAGLIONI (MADLLE.), as La Sylphide. *Lith. and Pub. by N. Currier; MME. VON STANIVITZ. Lithograph; J. L. TOOLE, as Paul Pry. Lithograph by A. B.; MADME. SUTTON. Sinclair's Lith., inlaid; CAMILLO SIVORI. Lithograph. Cut out oval; MISS H. SMITHSON, in the Character of Ophelia. Martinet. Lith. de Ducarme; FORTUNATE TEDESCO. On Stone by F. Davignon; and other portraits. ALL LITHOGRAPHS. Together, 22 pieces, 4to to folio.*
4697. TAGLIONI (MARIE), als Satanelle im Gleichnamigen Ballet. *E. Planas. 1852; TERESA TRUFFI. N. Sarony. Lith. by Sarony & Major; TAMBURINI. Llanta 1833; MADME. ANNA THILLON. Bosley lith.; MARIE TAGLIONI als Gitana Von Blas lith.; MARIE TAGLIONI as Sylphide. Colored lithograph by Grevedon & Deveria; and other portraits. ALL LITHOGRAPHS, some inlaid. Together, 28 pieces, 4to to folio.*
4698. TAGLIONI (MARIE). *Colored lithograph by Maguire; Also lithographs by Lane, Lynch and Delpech; MELLE. SONTAG. Lithographs, 4 different; J. VANDENHOF. Lithograph by Bagniet. 1854. London; WACHTEL, Bornemann lith.; CHARLOTTE THOMPSON. Lithograph by W. J. Morgan & Co.; and other portraits. ALL LITHOGRAPHS. Together, 42 pieces, 4to to folio.*
4699. TAGLIONI (MARIE), als Satanelle im Gleichnamigen Ballet. *Colored; Gm. v. Bürde. Lith. v. Eusebio Planas; MISS TAGLIONI. H. Grevedon. Lithograph by Motte; PAUL TAGLIONI. Lithograph; MISS SYDNEY, Theatre Royal, Covent Garden. Drawn by A. E. Chalon. Drawn on Stone by Meuret; FANNY VINING (Mrs. E. L. Davenport). Oval. Lithographed by Henry E. Maguire; and other portraits. Together, 45 pieces, small 4to to folio.*
4700. TALMA. *Proof before all letters; TALMA. Engraved by Henry Meyer, after J. P. Davis; TALMA. Engraved by F. Lignon, 1824, after Picot; TALMA. Engraved by Hopwood; TALMA, as Regulus. Lithograph of C. Molte; and other portraits of Talma. Together, 10 pieces, 12mo to folio.*
4701. TALMA. *Engraved by Aisgrand, after Muneret; THE RIGHT HONBLE. RICHARD BRINSLEY SHERIDAN. Drawn & Engraved by Thomas Williamson after Sir Joshua Reynolds; MRS. SLOMAN, of Covent Garden Theatre, in the Character of Belvidera. W. Humphries after W. Chatfield; MISS SOMERVILLE. Engraved by F. C. Lewis after G. Hayter; MR. JOHN QUICK, as Don Lewis. De Wilde Pinxt. Conde sculpt.; and other portraits. Together, 12 pieces, small 4to to folio.*



DRAMATIC PRINTS—Continued

4702. [TALMA]. *Peint par Picot. Gravé par F. Lignon*, 1824; RUBINI. *Pietro Luchini dip. Giovanni Pagani dis. Paolo Caronni inc.* 1833; DAVID GARRICK ESQR. *Robert Edge Pine Pinxit. Willm. Skelton Sculpsit*; FRANZ LISZT. *Painted from Life by Munkacsy. Etched by Rippl-Ronai*; and other portraits. Together, 14 pieces, folio.
4703. TAMBERLIK (SIGNOR). *Lithograph by Baugniet*, 1852; STRATTON (CHARLES S.), KNOWN as General Tom Thumb. *Published by Ackermann's, London. Day & Haghe, Liths. Colored*; TEMPLETON (JOHN). *Lithograph, signed, A. Blackley*, 1838; THUMB (TOM). *Eight colored lithographs, different*; and other portraits. Together, 30 pieces, from 16mo to folio.
4704. THALBERG (SIGISMUND). *Lithograph by Grevedon*, 1836, on India paper; TAGLIONI, as La Bayadère. *Lithograph by N. Currier*; MR. THELEUR dans son Ballet de Figaro au Village. *Lithograph, printed by d'Aubert & Cie.*; ANTONIO TAMBURINI. *Lithograph, printed by d'Aubert & Cie.*; LA TIROLIENNE. *Colored lithograph by R. J. L. after A. E. C.*; and other portraits. Together, 10 pieces, 8vo to folio.
4705. THEATRES ROYAL. Portraits of the Principal Actors of the Theatres Royal, Covent Garden and Drury Lane. *Drawn on stone from the Life by J. H. Lynch. [Part 2.] 8 full page portraits in character.* Small folio, original wrappers, uncut. London, Printed and published by Engelmann, Graf, Coindet & Co. [1830]  
Contains, portraits of,—Miss Kelly as Annette, Miss Chester as Lady Teazle, Miss Love as Lilla, Miss Paton as Mandane, Charles Kemble as Benedict, Liston as Tony Lumpkin, W. Farren as Sir Peter Teazle, J. Reeve as Acres.
4706. THILLON (ANNA). *Lithographs, 2 different*; Mlle. TAGLIONI. *N. Currier's Lithograph*; ELLEN TREE, in the Character of Ion. *Engraved for the New York Albion*, 1837; LE KAIN. Medallion, in rectangle, on base. *Engraved by Aug. de St. Aubin*; Mlle. SONTAG. *Lithograph by Engelmann*; and other portraits. Together, 20 pieces, 8vo to folio.
4707. THOMPSON (CHARLOTTE). Bust-portrait. *Lithograph by Sarony, Major and Knapp*. 1860. Circular medallion in gilt frame. Diameter 10 inches. Small stain at margin.
4708. THUMB'S (GENL. TOM) MARRIAGE, at Grace Church, N. Y. Feby. 10th 1863, with view of his equipage and portraits of him in various characters. *Lithographed by Currier & Ives, N. Y.*; PLAYBILL of Tom Thumb's Farewell levees at Egyptian Hall—with cut of his appearance before Queen Victoria; MADELLIE. ANNA ZERR. Vocalist. *Lithographed by M. & N. Hanhart, London*; and other portraits. Together, 8 pieces, 4to to folio.

DRAMATIC PRINTS—Continued

4709. THUMB (GENERAL TOM), the American Dwarf. *C. Webb & Co. Lith.*; TOM TAYLOR. *Baugniet*, 1858. Oval, cut out, inlaid; MISS E. TREE, in the Character of Mrs. Cregan, in "Eily O'Connor." *Drawn from life and on stone by I. M. Belisario*; THE FLOWER DANCE, by the Vienna Children. *Colored lithograph by N. Currier*; MARIE TAGLIONI. *Rôle de la Sylphide. By Lemer cier, Bernard et Cie.*; and other portraits. ALL LITHOGRAPHS, SOME COLORED, some inlaid. Together, 15 pieces, 8vo to folio.
4710. TREE (ELLEN), as Ion. *E. Culliford lith. J. E. Reid, del.* inlaid; MADAME ANNA THILLON. 1st Cantatrice of the Opéra Comique, Paris. *Lithograph printed by N. & N. Hanhart*; MADEMOISELLE TAGLIONI. *Lithograph on stone by Lane, from drawing by Chalon*; The Same, different, lithograph; TAMBURINI du Théâtre Royal Italien. *Vigner on. Lith. de Thierry frères*; and other portraits. Together, 8 pieces, folio.
4711. TREE (MISS M.), as Cœlio in "Native Land." *Drawn on stone by Richd. J. Lane from a picture by John Boaden.* Proof; ELLEN TREE, as Clemanthe. *Colored lithograph by Lane, Graf printer*; CHARLOTTE THOMPSON. *Lithograph, inlaid*; MARIE TAGLIONI, als Thea. *Lithograph by Herrm. Eichens*; LYDIA THOMPSON, as Robin Hood. *S. Walters Lith.* London; and other portraits. Together, 25 pieces, 8vo to folio.
4712. TREFFFEZ (MDLLE. TETTY). *Lithograph by Browns low after Schlesinger*, 1849; MME. ANNA THILLON, de l'Opéra Comique. *Lithograph by L. Grozelier. Published by Goupil & Co. N. Y.*; TAGLIONI. *Lithograph by Maguire after Chalon*; SIGISMUND THALBERG. *Lithograph by Grevedon*, 1837. *Printed by G. E. Madeley*; TOM THUMB. *Colored. Lith. & pub. by N. Currier, N. Y.* 1849; and other portraits. Together, 8 pieces, 4to and folio.
4713. UNDERHILL (CAVE). Comedian, in the Character of Obadiah. *Pubd. by I. Caulfield*, 1825. Engraving; ELLEN TREE, as Violante. *Engraved by Phillips after Wivell*; ELLEN TERRY, as Cœlio in Native Land. *Drawn on stone by Lane.* Proof; ANNA THILLON. *Lithographs*, 2 different; THE HARVEST DANCE, by the Vienna Children. *Lith. by N. Currier*; and other portraits. Together, 25 pieces, 8vo to folio.
4714. UNDERHILL (CAVE), Comedian, in the Character of Obadiah. *Pubd. by I. Caulfield*, 1826; ANNA THILLON; MISS SMITH of Theatre Royal; ROBT. WILKS ESQR. Obit. 1732. *Æt. 67. Oval. Mezzotint*; MRS. SIDDONS. *Holl. sculp.*; ANNA THILLON in rôle of Louise in the Deserter. *Colored lithograph. Rigo et Cie*; and other portraits. Together, 45 pieces, 12mo to small 4to.

A good collection for extra-illustrating purposes.



DRAMATIC PRINTS—Continued

4715. URSO (CAMILLA). *Lithographed by D. C. Fabronius. Boston; J. S. SILSBEE, in the Character of Sam Slick the Clockmaker. On stone by A. Newsam. P. S. Duval lith.; ARTHUR SULLIVAN. Lithograph; HENRIETTA SONTAG. Lithographirt von. J. N. Peroux. 1826; FANNY VINING. Oval. Lithographed by Henry C. Maguire Junr. Autograph inscription; MRS. SHAW, as Cordelia. On stone by J. H. Bufford. 136 Nassau St. Inlaid; and other portraits. SOME COLORED, some inlaid. Together, 23 pieces, 4to to folio.*
4716. URSO (CAMILLA). *Lithographed by D. C. Fabronius; SAPIO. Drawn and etched by G. E. Liverati; MISS WATSON, as Celio in the Opera of Native Land. On stone by J. H. Bufford, from a sketch by Stewart Watson. Lith. of Endicott; MARIE TAGLIONI. Z. Belliard. Lith. Delpech, Paris; and other portraits. Together, 35 pieces, small 4to to folio.*

AT THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH, NEW YORK

THE EVERT JANSEN WENDELL SALE

Seventeenth Session, Numbers 4717 to 4927, inclusive

TUESDAY EVENING, OCTOBER 21st, AT 8:00 O'CLOCK

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DRAMATIC PORTRAITS AND PRINTS—*Continued*

4717. VANDENHOFF (JOHN). *Lithograph by Baugniet. 1849. Proof [TAGLIONI] Lithographs by Lane after Chalon, and by Maguire after Chalon; ELLEN TREE, as Hero, in Woman's Wit. Henri Heidemans, 1838. N. Currier's Lith. Inlaid. CAMILLA URSO. Lithograph by D. C. Fabronius, Boston. Somewhat soiled; and other portraits.*
4718. VAUXHALL GARDENS. Vauxhall. AQUATINT VIEW. Two late impressions, colored and in brown.
4719. VAUXHALL GARDENS. A collection of copperplate engravings from the Original Paintings in Vauxhall Gardens. *Printed for Robt. Sayer, at the Golden Buck in Fleet Street (London): comprising,—Sir Falstaff in the Buck Basket; The King and Miller of Mansfield; A humorous Engraving . . . representing The Stealing of a Kiss; The Humorous Diversion of the Country Play at Blindmans Buff. B. Cole sculp.; The Humorous Farce of Jobsen and Nell; The Fortune Teller in Casting the Coffee Grounds; The Humorous Diversion of Sliding on Ice. B. Cole sculp.; Playing the Game of Quadrille; The Exercise of See Saw. Together, 9 pieces. Height of each, 6½; width, 10½ to 12 inches.*
4720. VESTRIS (GAETANO APPOLLINO BALDASSARE). Full-length, on stage, dancing between two lady ballet-dancers, terrace in background. In the foreground as seen three members of the orchestra, below a bar of music and inscription,—“Jason et Medee, Ballet Tragique.” AQUATINT AND LINE. Published July 3rd 1781 by John Boydell. Engraved in Cheapside. London. Oval, on rectangle. Height, 15; width, 18 inches. Slight tear in one margin.



DRAMATIC PRINTS—Continued

4721. VESTRIS (GAETANO APPOLLINO BALDASSARE—Ballet-Master, 1729-1807)  
Full-length, on stage, dancing, with goose to right, man seated to left, playing the violin. Beneath, the lines,—“Six Guineas entrance, and a Guinea a Lesson.” Published as the Act directs by P. Sandby St. Georges Row June 20: 1781. AQUATINT, *in sepia*. Medallion in rectangle. Height,  $12\frac{1}{2}$ ; width,  $12\frac{1}{2}$  inches. Good margins. RARE.

4722. VESTRIS (MARIE AUGUSTE). Full-length, dancing on stage, standing on right leg, left leg in air, arms outspread, facing left, hat in right hand. Background of woods. Geese in lower spandrils. ETCHING. Medallion in rectangle. FIRST STATE of the plate before the addition of the Greek text and the inscribed tablet. The latter is left blank. Etched in plate below the medallion is,—Published 2d April 1781. Height,  $12\frac{1}{2}$ ; width,  $12\frac{1}{2}$  inches.

OF EXCESSIVE RARITY. There is no engraver or artist given on this or the following three plates; but the “British Museum Catalogue” states that the plate was engraved by Bartolozzi after a painting by G. Dance.

Marie Auguste Vestris, a ballet dancer and natural son of Gaetano Appollino Baldassare Vestris, the famous ballet-master of the 18th Century, 1729-1808. He married Bartolozzi's daughter, the famous Madam Vestris.

4723. VESTRIS (MARIE AUGUSTE). The same as preceding. With the addition of the Greek text from Plutarch, and inscription in tablet. *Etching with aquatint addition*. Medallion in rectangle, below is inscribed,—*Published 2d April 1781 By Torre No. 44 Market Lane*. Height,  $12\frac{1}{2}$ ; width,  $12\frac{1}{2}$  inches, with very wide margins, the upper and lower uncut.

VERY RARE. The background and stage floor are slightly altered from the preceding item. The Greek quotation appears on the front of the stage. The inscription below plate reads,—

“A Stranger at Sparta standing long upon one Leg,  
said to a Lacedæmonian

I do not believe you can do as much; ‘True (said he) but  
every Goose can.’”

4724. VESTRIS (MARIE AUGUSTE). Another impression of the preceding. ETCHING, WITH AQUATINT ADDITION. The Greek text and inscription as above. Height,  $12\frac{1}{2}$ ; width,  $12\frac{1}{2}$  inches. Shows plate-mark all around and one-eighth inch margin.

4725. VESTRIS (MARIE AUGUSTE). Another copy of the preceding. ETCHING, WITH AQUATINT ADDED. Greek text and inscription as above. Height,  $12\frac{1}{2}$ ; width,  $12\frac{1}{2}$  inches, cut to plate; Also, a later, and smaller reproduction of the same. Aquatint. Height,  $6\frac{1}{4}$ ; width,  $6\frac{1}{4}$  inches, good margin. Together, 2 pieces.

4726. VESTRIS (MARIE AUGUSTE). Full-length portrait, dancing on stage, back to audience, head thrown to front, facing left, standing on right leg, left leg in air; arms outspread, hat in right hand, purse in

[Continued

**DRAMATIC PRINTS—Continued.**

[No. 4726—*Continued*]

left. Background of woods. Monkeys in lower spandrels. Inscribed on front of stage, the words,—“Oh Oui Goose-toe;” AQUA-TINT. Medallion in rectangle. Without engraver’s or artist’s names. Below are two lines of text, the first reading,—“He Danc’d like a Monkey, his Pockets well cram’d.”—also, the line,—*London, Pubd by Willm. Holland No. 50 Oxford St.* Height, 12½; width, 12½ inches. Cut to plate on sides.

AN EXCEEDINGLY RARE PRINT, not in the “British Museum Catalogue.” The work is similar to that of the preceding item, done by Bartolozzi.

4727. VESTRIS (MADAM.). Madam Vestris, as the Duchess de Torrenueva in the Burietta of Faint Heart never Won Fair Lady. COLORED LITHOGRAPH. *Drawn from life & Lithographed by J. W. Gear; MADME VESTRIS as Orpheus. Lithograph.* London: Published Aug. 28, 1832, by Thos. McLean. Together, 2 pieces, small folio.
4728. VESTRIS (MADAME), with Dog. *A. E. Chalon R.A., H. Robinson; PAUL PRY, with Portraits of Mde. Vestris, Miss P. Glover, Mr. Williams, & Mr. Liston. Painted by G. Clint A.R.A., engd. by A. W. Graham; MADAME VESTRIS & Mr Liston, in their Duet “Buy a Broom.” With 2 verses beneath. Colored lithograph. ARMAND VESTRIS. J. F. Godelet pinxt. H. Meyer sculp.* Inlaid; and others. Together, 10 pieces, 8vo to small folio.
4729. VESTRIS (MADAME), as the Page Victor, in the “Epaulette.” *Ingrey & Madeley’s Lithograph.* Hand Colored; MADAME VESTRIS. *A. E. Chalon R. A. H. Robinson.* Hand colored; MADAME VESTRIS AND MR. C. MATHEWS in the Farce of “One Hour.” *G. Cooke Sculpsit. T. H. Jones Pinxit; MADAME VESTRIS as Apollo. Engraved by T. Woolnoth from a Drawing by Wageman; and other portraits, SOME COLORED.* Together, 16 pieces, 12mo to folio.
4730. VESTRIS (MELLE.). Five different *colored etchings*, signed with monogram C. A.; TAMBURINI, as Ricardo, in I Puritani, inlaid; TAMBURINI. *By Llanta, 1833. Lith. de Lemercier; TALMA. Engraved by F. Lignon. Peint par Picart; THALBERG (S.). Lithograph by Kriehuber; TAGLIONI (MARIE), Rôle de la Bayadère. Lithograph after Chalon; and other portraits.* Together, 20 pieces, 8vo to folio.
4731. VESTRIS (MADAME RONZI). *Engraving by Cooper, after Waldeck; FORTUNATE TEDESCO. Lithograph by Davignon; MISS ELLEN TREE. Engraving after drawing by Miss Gillies; MR. YEATES in ye Character of Launce in “The Two Gentlemen of Verona.” Copperplate by Hen. Roberts after Thomas Bonnor; MR. MACKLIN and MRS. POPE in the Characters of Shylock and Portia. Stipple engraving by W. Nutter after I. Boyne; and other portraits.* Together, 25 pieces, folio and small folio.



DRAMATIC PRINTS—Continued

4732. VESTRIS (MADAME), as Fanny Bolton, The Grenadier, The Savoyard Boy, Mrs. Poppo, M. Gauci. *Printed by Engelmann, Graf & Coindet*; MRS. PAGE (Madame Vestris). *Vide Merry Wives of Windsor. On Stone by L. Hague. Printed by W. Day.* Proof; MR. PHILLIPS in the Character of Capt. Beldare. *Hand colored lithograph.* Inlaid; PAUL TAGLIONI. *F. Herdt, 1831.* Inlaid; and other portraits. ALL LITHOGRAPHS, SOME COLORED, some inlaid. Together, 25 pieces, 4to to folio.
4733. VESTRIS (MADAME), as Apollo, as Oberon, in Scene of Farce of "One Hour," as Don Felix. *Engraved by Woolnoth, after Wageman*; TALMA. *Colored engraving by Gerard*; THILLON (MADAME). *By Lacauchie. Lith. of Rigo Freres*; TAYLOR (MISS), as Jeanie Deans. *I. R. Cruikshank del, Booth sculp*; and other portraits. Together, 30 pieces, 12mo to 4to.
4734. VIEWS OF GRAVES OF ACTORS AND ACTRESSES. *Water-color drawings of the graves of Stephen Price, John Howard Payne, Mrs. Hodgkinson, and Adam Allyn; Pencil sketch of the grave of Mrs. Mary Sherrill, and other drawings; also a number of Bierstadt process prints, etc.* Together, 50 pieces, 4to.
4735. WALKER. Mr. Walker in the character of Capn. Macheath. MEZZOTINT. *J. Elly Pinx. J. Taber Fecit.* Height, 11¾; width, 10 inches. Good impression, wide margins.
4736. WALLACK (MRS. J. W.). Bust portrait. LITHOGRAPH. *Lith. by F. D'Avignon. Dag. by P. Haas. Saml. C. Jollie 300, Broadway, N. Y.* Oval, height, 10; width, 8 inches.
4737. WALLACK (MRS. J. W. JR.). *Lith. by D'Avignon*; MRS. WAYLET, as Zela in Opera of The Fairy Lake. *From life & on stone by J. W. Gear. M. & N. Hanhart, lith.*; MISS C. RICHINGS. *Oval, lithograph*; RACHEL. *F. Salabert lith.*; RACHEL, as Roxane in Bajazet. *A. Deveria del. Lith. de Cattier.* Colored; and other portraits, SOME COLORED. Together, 20 pieces, folio.
4738. WALLACK FAMILY. WILLIAM WALLACK (Father of J. W. Wallack). *Etched portrait*, as Malcolm, in "Halloween," at the Royal Circus. Narrow margins; J. W. WALLACK, as Alessandro Massaroni, in the Brigand. *R. Cruikshank. J. Rogers Sc.* Inlaid; MR. WALLACK, as Charlois. *Wageman del. Woolnoth sc.*; LESTER WALLACK, as Benedick; and other portraits. Together, 18 pieces, 8vo to folio.
4739. WALLACK FAMILY. MR. WALLACK in Charlois. *By Woolnoth after Wageman [and] as Jacques, Shylock, Benedick, and Rugantino (engraved by T. Wright after Wageman)*; LESTER WALLACK. *Oval. Lithograph.* Cut out and inlaid; LESTER WALLACK. 1st Proof off the plate, signed by the engraver, S. Hollyer; PROGRAMME of the

[Continued]

DRAMATIC PRINTS—Continued

[No. 4739—Continued]

Testimonial Performance of Hamlet, to Lester Wallack, at the Metropolitan Opera House, New York, May 21st, 1888; and other portraits of the Wallacks. *Engravings, lithographs, process prints, woodcuts.* Together, 64 pieces, 8vo to folio. A few duplicates.

4740. WALLACK FAMILY. CHAS. S. WALLACK. *Lith. of Geo. E. Leefe*, 225 *Fulton St., N. Y.*; MRS. J. W. WALLACK JR. *Pen-and-ink drawing, by Gribayedof*; HENRY WALLACK. *Bierstadt-process print*; J. W. WALLACK JR. *Wash-drawing*; J. W. WALLACK, JR. *Bierstadt-process print*; J. W. WALLACK (the elder). *Engraved by Holl, after A. Wivell*; The Same. *Lithograph by Newsam*; MR. WALLACK, as Mokarra. *Drawn & Etched by Wm. Heath*; LESTER WALLACK. *Watercolor, and pen-and-ink drawings*; and other portraits. Together, 110 pieces, 16mo to folio.
4741. WARD (MRS.), as Rodogune. *Roberts del. Godfrey sculp.*; MR. WOODWARD, in the Character of Buck. *Pubd. by Wenman*; MR. PARSONS, in the Character of Alscrip. *S. Harding del. J. Parker sc.*; MRS. WOOD, as Amina in the Sonnambula. *F. Alvey lith.*; JOHN PALMER, in the Character of The Stranger. *Engraved by Ridley from an original drawing*; and other portraits. *Engravings, lithographs, etc.* Together, 200 pieces, 12mo to small folio.  
A good collection for extra-illustrating purposes.
4742. WARREN (J. V.). Mr. Warren in the character of Shadrach. *Drawn, etched and engraved by Josh. Gear.* FINE COLORED IMPRESSION, OPEN LETTER PROOF. Height,  $8\frac{3}{8}$ ; width,  $5\frac{7}{8}$  inches. With good margin.
4743. WARREN (WILLIAM). Mr. Warren as Launce. ORIGINAL DRAWING by J. A. Oertel. Oval, height,  $6\frac{3}{8}$ ; width,  $5\frac{1}{8}$  inches.
4744. WARREN (WILLIAM). Full-length portrait. Signed on the plate,—*Frederick P. Vinton*, 1882. SIGNED ARTIST PROOF on Japanese vellum paper. Height,  $16\frac{1}{4}$ ; width,  $9\frac{3}{8}$  inches.
4745. WEMYSS (FRANCIS COURTNEY). *T. Sully Jr. Pinxt. On stone by A. Newsam*; SIGNOR LLNARI BELLINI in the Character of Figaro. *A. E. Chalon, R.A. Weld Taylor lith.*; HENRY R. BISHOP. *Vigneron. Lith. de Engelmann*; SARA BERNHARDT. *Colored. Published by Currier and Ives*; JULES BENEDICT. *Drawn from Life by Baugniet. M. & N. Hanhart liths.*; and other portraits. Together, 14 pieces, 4to to folio.
4746. WEMYSS (FRANCIS C.), Manager of the American Theatres, Philadelphia & Pittsburgh, Pa. *On stone by Newsam. T. S. Duval lith.*; COLORED PORTRAITS of Ellen Terry, J. H. Hackett, Richard Mansfield, Julia Marlowe and E. H. Sothern; and other portraits. ALL LITHOGRAPHS. Together, 20 pieces, 4to to folio.



Seventeenth Session, Tuesday Evening, October 21st

DRAMATIC PRINTS—Continued

4747. WEMYSS (FRANCIS C.). On stone by A. Newsam, with autograph attached; WATSON (MRS.). On stone by Bufford lith. of Endicott; Mr. WILSON, of the Theatres Royal, London. *J. M. Barclay Pinxt. Printed & published by Madeley.* Proof; WINANS (J.), in the character of "Joe," in NEW YORK AS IT IS. *Jas. Brown del. 1848 Lith. & Pub. by E. & T. Brown, N. Y.* Slight tear at foot, repaired; and other portraits. ALL LITHOGRAPHS, some inlaid. Together, 22 pieces, 8vo to folio.
4748. WENDELL (EVERT JANSEN). Evert Jansen Wendell in a number of his various characters. *Cabinet photographs.* 40 cabinets, mounted in cut out mat and framed.
4749. WENDELL (EVERT JANSEN). Photographs of Mr. Wendell in various athletic costumes. 16 cabinet, mounted in one cut out mat. Framed.
4750. WHITE (MR. CHARLES), the Ethiopian Comedian. *Lith. by F. D'Avignon*; MR. BARNEY WILLIAMS, the Irish Comedian. *Lith. by F. D. D'Avignon*; MR. AND MRS. BARNEY WILLIAMS, the Original Personators of the Irish Boy & Yankee Girl. *Baugniet, 1848, London.* Slightly torn on lower margin; MRS. JOHN WOOD. Inlaid; and other portraits. ALL LITHOGRAPHS, some inlaid. Together, 12 pieces, 8vo to folio.
4751. WILLIAMS (MR. AND MRS. BARNEY). 2 separate lithographs. *H. Thomas, del. New. Eng. Lith. Co. Boston*; WOOD (MRS.).—late Miss Paton. A Brilliant Star. *Colored lithograph. Published by W. Soffe, 380 Strand*; MRS. WOOD, as Amina in the opera *La Sonnambula*. *J. Newsam del. Lehman & Duval, Liths. Philada*; The Same. Colored; WAGNER (JOHANNA). Colored. *Read & Co. Lithographers, London*; and other portraits. Together, 14 pieces, 4to to folio.
4752. WILLIAMS (MRS. BARNEY). *New England Lith. Co.*; MR. BARNEY WILLIAMS. *Lithograph.* Oval, cut and inlaid; JAMES WILLIAM WALLACK JR. *Lith. of Sarony & Co. New York*; MRS. WAYLETT, as Zela, in *The Fairy Lake, or The Magic Veil.* *From Life and on Stone by J. W. Gear. M. & N. Hanhart lith.*; and other portraits. Together, 15 pieces, 4to to folio.
4753. WILLIAMS (MRS. B.), the American Comedienne. *By F. Davignon*; YANKEE ROBINSON. *Lith. of Sarony & Co.* Oval, cut and slightly torn; MELLE. MARIE ROZE, as Jeanne in *P'Ombre de Flotow.* *Lith. by J. Thierry*; RACHEL. *F. Salabert lith.*; THE LYDIA THOMPSON TROUPE. *Lithograph by Maclure & Macdonald*; MR. JAMES WALLACK (the Elder). *By Baugniet, 1849*; and other portraits. ALL LITHOGRAPHS, SOME COLORED. Together, 15 pieces, 4to to folio.

**DRAMATIC PRINTS—Continued**

4754. WINDOW POSTERS. Lithographic Portraits of,—J. B. Booth as Richard 3rd, Annie Louise Cary, Gottschalk, Louise Searle, Carrie Swain, Emma C. Thursby, Annie Ward Tiffany, Lydia Thompson Co. (group), and others. Together, 12 pieces, large folio, one colored.
4755. WINDOW POSTERS. Lithographic Portraits of,—Dollie Nobles, Kate Claxton, Annie Pixley, Eugenie Pappenheim, Salvini, Ada Caven-dish, Titiens, and others. Together, 25 pieces, large folio, A FEW COLORED.
4756. WINDOW POSTERS. Lithographic Portraits of,—Janaushek, Imogene, Arabella Goddard, Maggie Mitchell; Kate Mayhew, Modjeska, George C. Boniface, Clara L. Kellogg, Miss St. George Hussey, and others. Together, 25 pieces, large folio, A FEW COLORED.
4757. WINDOW POSTERS. Lithographic Portraits of,—Jos. Jefferson, Stuart Robson as Col. Starbottle in "Two Men of Sandy Bar," Joseph Murphy as Rip Van Winkle, Mary Anderson, E. A. Sothern, and others. Together, 25 pieces, large folio, A FEW COLORED.
4758. WINDOW POSTERS. Lithographic Portraits of,—Lydia Thompson, Maggie Mitchell, Mrs. Potter, Theresa Vaughn, Collodion, Wm. H. Crane, Charles E. Dobson, Charlotte M. Stanley, Fursch-Madi, and others. Together, 25 pieces, large folio, A FEW COLORED.
4759. WINDOW POSTERS. Lithographic Portraits of,—Miss Julia Rive, Jos. Murphy, Jullien, Neil Burgess, Phosa McAllister, Mrs. W. J. Florence, Effie Elssler, Lucette, and others. Together, 25 pieces, large folio, A FEW COLORED.
4760. WINDOW POSTERS. Lithographic Portraits of,—Buffalo Bill, Ludwig Barney, N. C. Goodwin (group), Wm. H. Crane, Wm. J. Florence, J. J. Hoffman, Adah Richmond (group), Julia Polk, and others. Together, 30 pieces, folio, some duplicates.
4761. WINDOW POSTERS. Lithographic Portraits of,—Annie Russell, Lotta Gottschalk by Sarony, Emmeline and Alice Zavistowski, Annie Graham, Emma Albani, Willie Edouin, Frank Evans, Julia Seaman, and others. Together, 40 pieces, folio, TWO COLORED.
4762. WINDOW POSTERS. Lithographic Portraits of,—Marie Roze, Charles Atkinson, Eliza Weathersby, John Wingfield, N. S. Wood, Billy Barry as Mulcahy, Minnie Palmer, and others. Together, 40 pieces, large folio, SOME COLORED.
4763. WINDOW POSTERS. Lithographic Portraits of,—Sam Devere, Pauline Markham, Neil Burgess, Remenyi, J. W. Whiston, John A. Stevens, Theo. Thomas, Jno. T. Raymond, Harry Richmond, and others. Together, 40 pieces, large folio, A FEW COLORED.



*Seventeenth Session, Tuesday Evening, October 21st*

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**DRAMATIC PRINTS—Continued**

4764. WINDOW POSTERS. Lithographic Portraits of,—Willie Edouin's Sparks, Roland Reed (group), W. J. Scanlon, Lester and Allen, Deacon Crankett, Barry and Fay's "Muldoon's Picnic," Buffalo Bill (group), and others. Together, 40 pieces, folio, SOME COLORED, some duplicates.
4765. WINDOW POSTERS. Lithographic Portraits of,—Sarah Bernhardt, Lotta. Mrs. Florence, Jno. Brougham, Ben De Bar as Falstaff, Louisa Howard (Equestrian portrait), Ellen Terry as Lady Macbeth, John McCullough, and others. Together, 44 pieces, elephant folio, SOME COLORED.
4766. WINDOW POSTERS. Lithographic Portraits of,—Billy Kersands, McCullough as Othello, Charlotte Thompson, Margaret Mather in Romeo & Juliet (group), Barney McCauley as "Uncle Dan'l," Jefferson as Rip, Ada Cavendish, and others. Together, 50 pieces, various sizes, SOME COLORED.
4767. WINDOW POSTERS. Lithographic Portraits of,—Zelie De Lussan, Fanny Davenport, Catherine Lewis, Rose Eytinge, Lester Wallack, Mrs. Langtry, Joseph P. Winter, Gus Williams, Kate Claxton, Effie Ellsler, Marion Darcy, and others. Together, 50 pieces, folio, A FEW COLORED.
4768. WINDOW POSTERS. Lithographic Portraits of,—Billy Sweatnam, Alice Harrison, E. Pappenheim, Maggie Mitchell, Patti Rosa, Carrie Swain, Mrs. F. B. Conway, Lawrence Barrett, Mattie Vicker, and others. Together, 65 pieces, folio, SOME COLORED, a few duplicates.
4769. WINDOW POSTERS. Lithographic Portraits of,—Maggie Cline, Sally Cohen, McKee Rankin, Jefferson as Rip, Primrose and Lew Dockstader, North American Savages at Home, Marie Jansen, Buffalo Bill; and others. Together, 70 pieces, elephant folio, SOME COLORED.
4770. WINDOW POSTERS. Lithographic Portraits of,—F. Ward as Richard 3rd (group), Frank Evans, J. K. Emmet, Neil Burgess as Widow Bedott, Joe Murphy, Evans and Hoey, Mr. & Mrs. G. S. Knight (group), Genevieve Ward (group), Mr. and Mrs. W. J. Florence, and others. Together, 75 pieces, elephant folio, ALL COLORED.
4771. WINDOW POSTERS. Lithographic Portraits and Scenes,—Emma Thursby, Allie Smith, Angie Schott, A. W. Tiffany, W. C. Harris, George S. Knight, "A Child of the State," "The Goblins," and others. Together, 50 pieces, large folio, A FEW COLORED.
4772. WINDOW POSTERS. Lithographic Portraits and Scenes,—McCullough as the Gladiator, Mr. & Mrs. Florence, George France in Block Game, Jos. Polk, Deacon Crankett, Elinor Deering, Ada Gray, Rose Eytinge, Maud Granger, and others. Together, 52 pieces, folio, A FEW COLORED.

**DRAMATIC PRINTS—Continued**

4773. WINDOW POSTERS. Lithographic Portraits and Scenes,—Fatinitza, Dr. Clyde, "The Original Irish Four," Barlow, Wilson, Primrose & West's Minstrels, Fox and Ward, "The Tourists," "Engaged," "Around the World in 80 Days," "Ages Ago," "Muldoon's Picnic," and others. Together, 62 pieces, large folio, A FEW COLORED.
4774. WINDOW POSTERS. Lithographic Portraits and Scenes,—Lulu the Flying Artist, "Haverly's Mastodon Minstrels," Scene and portrait of Bartley Campbell "My Geraldine," "Fryer's Brazilian Performing Ponies," "The Passing Regiment," "Frank I. Frayne Combination," and others. Together, 65 pieces, large folio, ALL COLORED.
4775. WINDOW POSTERS. Lithograph Portraits and Scenes,—Adam Forepaugh, Lena and Minnie French, Fanny Davenport, Rose Coghlan, Lotta, Kate Claxton, Emma Abbott, Lottie Church, Mrs. Langtry, Leoni Clarke's Original Clever Cats, J. K. Emmet's "New Fritz," "The Lights O'London," and others. Together, 90 pieces, elephant folio, SOME COLORED.
4776. WINDOW POSTERS. Lithographic Portraits and Scenes,—Carlotta Patti, Maude Granger, Harry Lacy, Maggie Mitchell, M'lle. Zulelia, James E. Murdoch, R. Mansfield, Kate Claxton, Nat Goodwin, "A Celebrated Case," "Pirates of Penzance," "Edgewood Folks," and others. Together, 100 pieces, folio and elephant folio, SOME COLORED.
4777. WINDOW POSTERS. Lithographic Portraits and Scenes,—Frank Mayo, F. F. Levantine, Miss Reynolds, Kate Claxton, Mrs. Scott-Siddons, Mrs. Barney Williams, Maggie Mitchell, "Our Flirtations," "The Mascot," "Around the World in 80 Days," and others. Together, 100 pieces, 4to to elephant folio, SOME COLORED.
4778. WINDOW POSTERS. Lithographic Portraits and Scenes,—Genevieve Ward, Sir Toby Belch, Catherine Lewis, W. H. Macdonald, Agnes Huntington, Roland Reed, Nat Goodwin, Lester Wallack, "Our Bachelors," "Haverly's Opera Company," "Sharps and Flats," "Patients," "All the Rage," and others. Together, 100 pieces, elephant folio, SOME COLORED.
4779. WINDOW POSTERS. Lithographic Portraits and Scenes,—George Boniface, De Wolf Hopper, Mrs. McKee Rankin, Francis Wilson, Genevieve Ward, "Her Atonement," "Lynwood," "Callender's Minstrels," and others. Together, 100 pieces, folio and elephant folio, SOME COLORED.
4780. WINDOW POSTERS. Lithographic Portraits and Scenes,—George Edgar, Jno. E. Owen, G. S. Knight, Lotta, Jno. Marshall, Fred Warde, Emma Abbott, C. W. Couldock, Fanny Davenport, "Baba," and others. Together, 100 pieces, folio and elephant folio, SOME COLORED.



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**DRAMATIC PRINTS—Continued**

4781. WINDOW POSTERS. Lithographic Portraits and Scenes,—Gus Williams, George Edgar, George M. Cohan, John McCullough, May Henderson, W. E. Sheridan, "Midsummer Night's Dream," "The Great Comedy Four," "Across the Continent," and others. Together, 100 pieces, folio and elephant folio, SOME COLORED.
4782. WINDOW POSTERS. Lithographic Portraits and Scenes,—J. K. Emmet, Maggie Mitchell, Barney McAuley, Jno. McCullough, Robert Fraser, Fannie Louise Buckingham, Kate Claxton, "Won at Last," "La Perichole," "Lights O'London," "Romany Rye," and others. Together, 100 pieces, folio and elephant folio, SOME COLORED.
4783. WINDOW POSTERS. Lithographic Portraits and Scenes,—Louise Linden, Mary Anderson, Ada Gray, Fritz Emmet, Eleanor Georgen, Anna Dickinson, Salvini, R. G. Ingersoll, "Pirates of Penzance," "Mighty Dollar," "May Blossom," and others. Together, 100 pieces, elephant folio, SOME COLORED.
4784. WINDOW POSTERS. Lithographic Portraits and Scenes,—Maud Adams, Murphy, Shannon and Mack, Mrs. Scott Siddons, Modjeska, Wm. Florence, Louis Pomeroy, Jno. McCullough, "All the Rage," "The Guv'nor," "A Child of the State," and others. Together, 100 pieces, elephant folio, SOME COLORED.
4785. WINDOW POSTERS. Lithographic Portraits and Scenes,—Miss Soldene, Charles T. Parsloe, Marie Prescott, Mrs. Scott Siddons, Miss Neilson, Lester Wallack, D. H. Harkins, Roland Reed, "The Originators," "The Mascot," "Around the World in 80 Days," and others. Together, 100 pieces, elephant folio, SOME COLORED.
4786. WINDOW POSTERS. Lithographic Portraits and Scenes,—Marie Paola, N. S. Wood, Daniel Daly, Thomas W. Keene, Cora Tanner, Weber and Fields, W. J. Scanlon, Henry E. Dixey, "The Twelve Temptations," "The Mikado," "All at Sea," and others. Together, 100 pieces, folio and elephant folio, SOME COLORED.
4787. WINDOW POSTERS. Lithographic Portraits and Scenes,—Parker Sisters, Emma Abbott, Eugene Fougere, Kate Claxton, Lydia Thompson, Mlle. Valti, Aimee, Louise Sylvester, Oliver D. Byron, "The Planters Wife," and others. Together, 100 pieces, folio and elephant folio, SOME COLORED.
4788. WINDOW POSTERS. Lithographic Portraits and Scenes,—Rose Coghlan, W. H. Crane, Lester Wallack, R. B. Mantell, Adelina Patti, J. K. Emmet as Fritz, "The Knaves of Shakespeare," "The Book Agent," "Virginius," and others. Together, 100 pieces, folio and elephant folio, A FEW COLORED. Some duplicates.

DRAMATIC PRINTS—Continued

4789. WINDOW POSTERS. Lithographic Portraits and Scenes,—Tony Pastor, N. S. Wood, Forrest, John McCullough, T. Salvini, Frank Cushman, Emerson's Megatherian Minstrels, "Galley Slave," "I. W. Baird's Famous Minstrels," "The Waifs of New York," Madame Modjeska, and others. Together, 100 pieces, folio and elephant folio, SOME COLORED.
4790. WINDOW POSTERS. Lithographic Portraits and Scenes,—W. H. Crane, Mary Anderson, Annie Pixley, Frank Mayo, E. A. Sothern, Fanny Davenport, "The Creole," "The Bards of Tara," "Goblins," and others. Together, 100 pieces, elephant folio, SOME COLORED.
4791. WINDOW POSTERS. Dramatic and miscellaneous, including COLORED PORTRAITS of Actors and Actresses, illustrated book portraits and character portraits, announcements of Plays, etc. Over 400 pieces, folio and large folio, several copies of some.  
The above collection contains several copies each, including some of the Howard Chandler Christy sketches.
4792. WONDERFUL ALBINO FAMILY (THE). Rudolph Lucasie, Wife and Children, from Madagascar. *Colored lithograph*. Published by Currier & Ives; MELLE. OCTAVIE DE MÉLISSE. *By Masson. Lemerancier lith.*; IGNAZIO MARINI. *Lith. & pub. by F. D'Avignon, 323 Broadway, N. Y.*; GIACOMO MEYERBEER. *Lith. v. C. Sufsnapp. Druck v. W. Jab, Berlin. Deponirt*; W. C. MACREADY, January 19th, 1850. *J. Deffert Francis del. N. Proszczynski lith.*; and other portraits. Together, 27 pieces, royal 8vo to folio.
4793. WOOD (MR.), as Stephen Foster. *Engraved by G. B. Ellis*; MRS. WOOD. *Lithograph from an original drawing by Mrs. Colonel Ansley*; MR. WILKINSON, as Geoffrey Muffincap. *Drawn and engraved by R. B. Peake*; "MR. WEST." Full-length portrait in character. Proof before letters. *London Feby. 18, 1829. Published by H. Gibbs*; Miss WILSON. *Engraved by Chas. Picart, from an original picture by I. Jackson, Esqr.*; MRS. WILSON, in the character of Harriet. *S. Hardin, delin. W. N. Gardiner, sculp.*; MR. WILKINSON. *Painted by G. Clint. Engraved by R. Cooper.* On India paper; and others. Together, 35 pieces, 4to to folio.
4794. WOOD (MARY ANN). Bust portrait as "Amina." WATERCOLOR DRAWING. Height,  $7\frac{1}{4}$ ; width,  $5\frac{1}{4}$  inches. Inlaid.  
Miss Wood, formerly Miss Paton, afterwards Lady William Lennox and Mrs. Joseph Wood, appeared at the Park Theatre, New York, in 1833.
4795. WOODWARD (HENRY). Mr. Woodward in the character of Petruchio. MEZZOTINT. *Painted by B. Vandergucht. Engraved by J. R. Smith. Pubd. by W. Richardson.* Height,  $13\frac{1}{4}$ ; width,  $10\frac{3}{4}$  inches. Cut to within one quarter inch of plate-mark.



DRAMATIC PRINTS—Continued

4796. WOOLGAR (MISS), as Duke Albert in the Phantom Dancers. *T. H. Wilson, delt. D. Fabronius.* Colored; MISS WOOLGAR, as Laura in Sweethearts & Wives. *S. G. Woolgar. Madeley Printer;* EDWARD WRIGHT, as Paul Pry. *By Madeley, tinted;* MISS WATSON, as Aurelio. *By Bufford;* and other portraits, SOME COLORED, some inlaid. ALL LITHOGRAPHS. Together, 22 pieces, small 4to to folio.
4797. YATES (ANNA MARIA—Celebrated English Actress). Bust portrait, profile to left, right arm raised. Oval in rectangle. MEZZOTINT. *F. Parkinson pinxt. J. Boydell excudit. J. Meers fecit. London Printed for J. Boydell Cheapside & Published as the Act Directs Nov. 15, 1776.* SECOND STATE. SCRATCHED LETTER PROOF. Height, 10; width,  $7\frac{5}{8}$  inches. FAIR IMPRESSION. Shows plate-mark all around and one-eighth inch margin, two slight tears at corner margin.
4798. YEATES (MR.), in the Character of Launce in the Two Gentlemen of Verona with his Dog Crab. *Tho. Bonnor advivum delint. Hen. Roberts sculpt.;* MR. WOODWARD AND MR. SHUTER, in the Characters of Capt. Bobadil, and Master Stephen, in Every Man in his own Humour. *Published by Carrington Bowles;* MR. QUIN in the Character of Coriolanus. *Printed for Carrington Bowles.* Inlaid; THE THEATRICAL STEEL YARDS of 1750. *Patrick O'Brian sculpt.;* and other portraits. Together, 9 pieces, 8vo to small folio.
4799. YOUNG (MR. CHARLES MAYNE), E. U. Eddis delt. *M. Gauci lith.;* VOKES FAMILY. Group. *H. A. Thomas del. and lith. 1872;* YATES (MR.), of the Theatre Royal, Covent Garden. *M. Gauci f. I. C. Thurston, del.;* MR. AND MRS. BARNEY WILLIAMS, the Original Impersonators of the Irish Boy & Yankee Girl. *Baugniet, 1858, London.* Slightly torn, repaired; THOMPSON (LYDIA). *A. V. E. 1858, lith. Arnz & Co.;* and other portraits. ALL LITHOGRAPHS, SOME COLORED, some inlaid. Together, 13 pieces, small to large folio.
4800. YOUNG (MR.), as Lord Hastings. Colored; TOMS, in character. *Proof before letters;* CAVE UNDERHILL. *W. Parsons. fecit. 1798;* CAVE UNDERHILL. Comedian. In the Character of Obadiah. *Pubd. by Caulfield, 1826;* MR. VALE, as the Idle Apprentice. *Wageman del. Rogers sc.;* and other portraits. *Lithographs and Engravings,* SOME COLORED. Together, 40 pieces, 12mo to folio.
4801. YOUNGE (MISS—afterwards Mrs. Pope). "Miss Younge, Mr. Dodd, Mr. Love & Mr. Waldron, in ye Characters of Viola, Sr. Andrew Aguecheek, Sr. Toby Belch & Fabian." MEZZOTINT. *Wheatly pinxt. J. R. Smith (sculpt.)* FIRST STATE, WITH SCRATCHED LETTERING, BEFORE THE ADDITION OF THE TITLE. Height, 16; width,  $19\frac{3}{4}$  inches. Good impression, but crease down centre.  
A scene from Shakespeare's "Twelfth Night."

DRAMATIC PRINTS—Continued

4802. YOUNGE (Miss—afterwards Mrs. Pope). The same as above. Mezzotint. With title added, and with artist, engraver and publishers names,—*Printed by Francis Wheatly. Engraved by J. R. Smith. Publish'd March 1st, 1774 by Robt. Sayer, No. 33 Fleet Street.* Height, 16; width,  $19\frac{3}{4}$  inches. Shows plate-mark all around and one-half inch margins.

OIL PAINTINGS: PORTRAITS OF ACTORS AND ACTRESSES  
AND OTHER SUBJECTS

[Numbers 4803 to 4883, inclusive]

4803. OIL PAINTING. American Harbor Scene, with Shipping. Height,  $29\frac{3}{4}$ ; width, 40 inches.
4804. OIL PAINTING BY CORNELIS BEGA. A Group of Smokers. Signed with the artist's initials on right foot. Height, 16; width, 13 inches. In gilt frame.  
Purchased at the John Anderson, Jr., Sale, April 6, 1916.—American Art Association.
4805. OIL PAINTING BY A. F. BELLOWES. Portrait Study of a Young Girl. Signed in lower left. Height, 22; width, 17 inches. In gilt frame.
4806. OIL PAINTING OF EDWIN BOOTH. BY W. CLARK. Three-quarter-length portrait of Edwin Booth as "Hamlet." Signed and dated,—*W. Clark 1865.* Height, 36; width,  $28\frac{1}{2}$  inches. Gilt frame.
4807. OIL PAINTING OF JOHN WILKES BOOTH ON PANEL. BY PIERRE. Three-quarter-length, seated. Signed,—*Pierre, pinxt.* Height, 12; width,  $9\frac{1}{4}$  inches.
4808. OIL PAINTING OF JUNIUS BRUTUS BOOTH. Half-length portrait of Booth as "Richard III." Signed,—*restored by W. H. Weaver, 1898.* Height, 30; width, 25 inches.
4809. OIL PAINTING BY L. P. E. BOURGES. Being Dressed. Signed in lower left,—*'Leonide Bourges.'* Height,  $22\frac{1}{2}$ ; width, 18 inches. In gilt frame.
- 4809A. OIL PAINTING ON PANEL BY F. DE BRACKALLER. Girl Sleeping on stone step, dog barking. Height, 8; width, 12 inches.
4810. OIL PAINTING BY GEORGE BRONSON. View of the Public Gardens, Boston, Massachusetts, with the State House in the Distance, Washington Monument in foreground. Signed,—*'George Bronson, Cambridge.'* Height, 18; width, 29 inches. In gilt frame.



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**OIL PAINTINGS—Continued**

4811. OIL PAINTING OF JOHN BROUGHAM, NOTED ACTOR. BY GEORGE HERSTON (?) Full-length. Signed,—*George Herston*. (?) Height, 19½; width, 15½ inches.  
Said to be John Brougham, but possibly Edgar Allan Poe.
4812. OIL PAINTING. John Brown's House. Done on clapboard of the old house in Torrington, Connecticut, where John Brown the Abolitionist, was born; Photograph of the painting of the Reading of the Death Warrant of John Brown. Together, 2 pieces. Framed.
4813. OIL PAINTING. Burning of the Henry Clay near Spuyten Duyvil, on the Hudson, with the Steamboat Amenta in the background. Not signed. Height, 35½; width, 53 inches. In gilt frame, damaged.
4814. OIL PAINTING BY J. BURNS. Street Scene, Boys Squirting Water on Pedestrian; two other boys fighting, one on top of the other. Signed,—*J. Burns, 1846.* Height, 25; width, 30 inches.
4815. OIL PAINTING BY J. BURNS. Death-Bed of Abraham Lincoln. Signed,—*J. Burns, N. Y. 1866.* Height, 48½; width, 72 inches. In heavy gilt frame.
4816. OIL PAINTING. The Capture of André. Not signed. Height, 25; width, 30 inches. Framed.
4817. OIL PAINTING OF CHARLES WILLIAM COULDOCK. BY W. M. CHASE. Bust-portrait of Charles William Couldock, famous actor brought to America by Charlotte Cushman. Signed,—*W. M. Chase*. Height, 20; width, 16 inches.
4818. OIL PAINTING OF WILLIAM CROTCH. Juvenile portrait of William Crotch, Musician, seated at piano, playing. Height, 29½; width, 24½ inches. Gilt frame.  
Eighteenth Century English School.
4819. OIL PAINTING OF CHARLES CHURCHILL. Half-length portrait of Charles Churchill, author of "The Rosciad," in court dress. Not signed. Height, 30; width, 25 inches. In heavy gilt frame.  
From the collection of H. J. A. Eyre, Esq., Shaw House, Newbury, Berkshire, England.  
Purchased at the John Anderson, Jr., Sale, April 6, 1916,—American Art Association.
4820. OIL PAINTING OF CHARLOTTE CUSHMAN. BY J. H. JOHNSON. Charlotte Cushman, the celebrated actress, as "Meg Merrilies." Signed,—*"J. H. J."* Height, 24; width, 20 inches. In gilt frame.
4821. OIL PAINTINGS OF FANNY DAVENPORT. BY F. FINCK. Two bust-portraits of Fanny Davenport, noted actress. Signed,—*F. Finck*, and *F. F.* Height, 19½; width, 15½ inches. Gold frames.

OIL PAINTINGS—Continued

4822. OIL PAINTING OF WILLIAM DAVIDGE, SR., ACTOR. Three-quarter length portrait, seated. Height, 14; width, 11 inches. Gilt frame.
4823. OIL PAINTING OF WILLIAM DAVIDGE, ACTOR. BY A. F. TATE. Scene, with Portrait of William Davidge as "Pistol." Signed and dated,—*A. F. Tate*, 1853. Height, 34; width, 39 inches. In heavy gilt frame.
4824. OIL PAINTING OF JULIA DEANE (Mrs. Hayne) as "Juliette." Not signed. Height, 58; width, 39 inches. Gilt frame. Superb likeness.
4825. OIL PAINTING OF CHARLES DICKENS. Three-quarter length. Signed,—*'Cyrus Martin. 1870.'* Height, 46½; width, 29½ inches. Gilt frame. Canvas repaired.  
Exhibited at the Philadelphia Exposition, 1876.
- 4825A. OIL PAINTING OF CHARLES DICKENS AND HIS WIFE. Unsigned. Height, 16; width, 14 inches.
4826. OIL PAINTING. DUTCH SCHOOL. Mother Nursing her Child. Not signed. Height, 32½; width, 29 inches. In gilt frame.
4827. OIL PAINTING. Early American Portrait. Not signed. Height, 30; width, 24¾ inches. Framed.
4828. OIL PAINTING. EARLY ENGLISH SCHOOL. Four Portraits. Height, about 30; width, about 26 inches.
4829. OIL PAINTING. EARLY ENGLISH SCHOOL. Three Portraits. Height, about 30; width, about 25 inches.
4830. OIL PAINTING. EARLY ENGLISH SCHOOL, 17th Century. Terrace Scene with Six Hogarthian Figures. Height, 23; width, 29 inches. Framed.
4831. OIL PAINTING. EARLY SPANISH SCHOOL. Cavaliers. Height, 29; width, 23½ inches.
4832. OIL PAINTING ON PANEL. Early Seventeenth Century. Taking the Body of Christ into the Tomb. Height, 10; width, 19¾ inches. Framed.
4833. OIL PAINTING OF LOUISA ELDRIDGE. Half-length-portrait of "Aunt" Louisa Eldridge (Mrs. Eldridge). Not signed. Height, 28; width, 21½ inches. Gilt frame.  
A note on the back states that this painting is by William E. Marshall from life.
4834. OIL PAINTING OF MILLARD FILLMORE. Portrait of Millard Fillmore, President of the United States. Oval. Height, 21½; width, 17½ inches. Framed.



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OIL PAINTINGS—Continued

4835. OIL PAINTING OF EDWIN FORREST, CELEBRATED ACTOR. Bust-portrait. Not signed. Height, 26; width, 22 inches.  
A contemporary painting.
4836. OIL PAINTING OF EDWIN FORREST, CELEBRATED ACTOR. BY C. COHILL. Bust-portrait, from life. Signed and dated,—*C. Cohill*, 1846. Height, 30; width, 25 inches. Gilt frame.
4837. OIL PAINTING OF EDWIN FORREST, CELEBRATED ACTOR. BY J. H. JOHNSON. Bust-portrait, directed to right, facing to left. Signed on stretcher. Height, 30; width, 25 inches.
- 4837A. OIL PAINTING OF EDWIN FORREST, CELEBRATED ACTOR. Attributed to J. H. Johnson. Bust-portrait, directed to left, facing right.
4838. OIL PAINTING OF EDWIN FORREST, CELEBRATED ACTOR. BY J. H. JOHNSON. Full-length-portrait of Edwin Forrest as "The Gladiator." Signed and dated,—*J. H. Johns*, 1845. Shows audience to right, and child on pillar. Height, 23½; width, 17½ inches. In gilt frame.
4839. OIL PAINTING OF DR. FRANCIS. Bust-portrait of Dr. Francis, well-known New Yorker, and great friend of Kean the Actor. Not signed. Oval. Height, 15½; width, 12½ inches. Gilt frame.
4840. OIL PAINTING OF MARY GANNON ON PANEL. Portrait of Mary Gannon as "The Highland Lassie." Not signed. Height, 23½; width, 16¾ inches.  
From the Peter Gilsey Collection.
4841. OIL PAINTING OF DAVID GARRICK, CELEBRATED SHAKESPERIAN ACTOR. Full-length portrait, seated on a grass mound at his country seat at Hampstead, England. Not signed. Height, 35½; width, 28 inches.
4842. OIL PAINTING OF DAVID GARRICK, CELEBRATED SHAKESPERIAN ACTOR. Full-length caricature portrait of David Garrick as "Tancred." Not signed. Height, 41; width, 28 inches. Gilt frame. Fine portrait.
4843. OIL PAINTING OF JOHN GILBERT, ACTOR. BY W. E. MARSHALL. Full-length portrait of John Gilbert as "Sir Peter Teazle." Signed,—*W. S. Marshall*. Height, 69; width, 52 inches. Gilt frame.  
From the William E. Marshall collection.
4844. OIL PAINTING OF MRS. JOHN HODGKINSON, NOTED ACTRESS. Half-length portrait of Mrs. John Hodgkinson in the character of "Queen Elizabeth." Height, 22½; width, 20 inches. Gilt frame.  
Contemporary painting with the following inscription on back,—"*Mrs. John Hodgkinson in the character of 'Queen Elizabeth' in John Street Theatre, N. York.*"

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**OIL PAINTINGS—Continued**

4845. OIL PAINTING BY ALFRED HORN. The Butler House. Signed and dated,—‘Dec. 23, 1826,’ in lower left hand corner. Painted on compo-board. Height, 13; width, 17½ inches. In gilt frame.
4846. OIL PAINTINGS BY D. HUNTINGTON. Mountain Lake. Height, 14; width, 23½ inches; FIGURE STUDY. Height, 15½; width, 12½ inches; LANDSCAPE. Height, 16; width, 26 inches. Together, 3 pieces. Framed.
4847. OIL PAINTING OF CHARLES INCLEDON ON COMPO-BOARD. Bust-portrait of Charles Incledon, favorite vocalist and comedian. Height, 14; width, 11½ inches. Gilt frame.
4848. OIL PAINTING OF HENRY IRVING, CELEBRATED ENGLISH ACTOR. BY JOHN S. SARGENT. Henry Irving as “Friar John.” Signed,—*John S. Sargent*. Height, 18; width, 15 inches. In heavy gold frame.
4849. OIL PAINTING OF JOSEPH JEFFERSON AND F. D. RICE. F. D. Rice in the character of “Jim Crow” at his Benefit, Washington, D. C., 1831, and “Little Joe Jefferson” made up in imitation and carried on the stage in a bag and emptied out,—Jefferson was three years old at the time. Not signed. Height, 22¼; width, 17 inches.
4850. OIL PAINTING OF SUSAN JOHNSTON, ENGLISH ACTRESS. Half-length portrait of Susan Johnston—Mother of Lester Wallack, daughter of “Irish” Johnston. Not signed. Height, 29½; width, 24½ inches. Gilt frame.
4851. OIL PAINTING OF SUSAN JOHNSTON, ENGLISH ACTRESS. Half-length. Not signed. Height, 23½; width, 24½ inches.  
Genuine oil painting of Susan Johnston which hung in the house of the late Lester Wallack for many years.
4852. OIL PAINTING BY J. F. KENSETT, N.A. Water flowing through cleft in rocks, with foot-bridge in foreground. Signed,—“J. K. '57.” Height, 19½; width, 16 inches.  
From the Huntington Collection.
4853. OIL PAINTING OF EDMUND KEAN, CELEBRATED ENGLISH ACTOR. BY J. OPIE. Half-length portrait of Edmund Kean in the character of “Richard III.” Signed,—J. Opie. Height, 29½; width, 25 inches. Gilt frame.
4854. OIL PAINTINGS OF FANNY M. KELLY. Full-length portraits in character. Together, 7 pieces. Height, 18; width, 14 inches.
4855. OIL PAINTING OF FANNY KEMBLE, ACTRESS. ON PANEL. Fanny Kemble as “Julia With the Nurse in the Garden.” Not signed. Height, 29; width, 23½ inches.  
Sully’s English period.



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**OIL PAINTINGS—Continued**

4856. OIL PAINTING OF JOHN PHILIP KEMBLE, NOTED ENGLISH ACTOR. Full-length character portrait of John Philip Kemble as "Rolla." Not signed. Height,  $29\frac{3}{4}$ ; width,  $24\frac{1}{2}$  inches. Gilt frame. Painted by Sir Thomas Lawrence.
4857. OIL PAINTING OF JOHN PHILIP KEMBLE, NOTED ENGLISH ACTOR. Half-length. With the following inscription on back,—"*Portrait of the celebrated Kemble copied from a portrait painted by Sir Martin Archer Shee, P.R.A., London, by John Stephano Cogdell of South Carolina, January 1825.*" Height, 30; width, 25 inches.
4858. OIL PAINTING OF JENNY LIND, FAMOUS SINGER. Three-quarter-length. Unsigned. Height, 47; width, 38 inches. Gilt frame.
4859. OIL PAINTING OF WILLIAM C. MACREADY, FAMOUS ACTOR. ATTRIBUTED TO NAEGEL. Bust-portrait of William C. Macready as "Macbeth." Not signed. Height, 30; width, 25 inches.
4860. OIL PAINTING OF HENRY J. MONTAGUE. BY J. G. HARDING. Bust-portrait. Signed and dated on back,—*J. G. Harding, New York, 1878.* Initialed on canvas. Height, 27; width, 22 inches. Gilt frame.
4861. OIL PAINTINGS ATTRIBUTED TO JOHN HAMILTON MORTIMER. Two oil paintings attributed to Hamilton Mortimer as the originals for his Shakespeare characters. Not signed. Height, 15; width,  $10\frac{1}{2}$  inches. Together, 2 pieces. In old black frames.
4862. OIL PAINTING OF WILLIAM NIBLO, LESSEE OF NIBLO'S GARDEN. Half-length portrait. *Oil painting*, unsigned, dated on back, 1865. Height,  $7\frac{3}{4}$ ; width,  $5\frac{1}{2}$  inches; *Pencil drawing* of William Niblo's Head, face to front. With signed autograph inscription,—"*This is a good portrait of William Niblo, as I remember him during the latter part of his genial and happy life.—Thomas W. Rooker. Oct. 24, 1896.*"  
The latter of the above has been reproduced.
4863. OIL PAINTING OF MARY OLDMIXON ON COMPO-BOARD. Portrait of Mary Oldmixon, famous American Actress of the latter 18th Century, as "Clorinda" in "Robinhood," Chestnut Street Theatre, Philadelphia, 1793. Height, 15; width, 12 inches.
4864. OIL PAINTING ON COMPOBOARD. BY J. M. FALCONER. Interior of Home of John Howard Payne. East Hampton, Long Island. Signed in lower center. Height,  $11\frac{1}{2}$ ; width,  $17\frac{1}{2}$  inches. In gilt frame.

OIL PAINTINGS—Continued

4865. OIL PAINTING ON PANEL BY C. W. PEALE. Miss Hallam as the "Flower Girl." Signed and dated,—C. W. Peale 1787. Height, 33½; width, 22 inches.

The following inscription on back:

*"Miss Hallam—Flower Girl  
Southwark Theatre [Philadelphia]  
For  
E. Reinagle—C. W. Peale,  
1792."*

4866. OIL PAINTING. Portrait of an Elderly Gentleman. Height, 19½; width, 16 inches. Gilt frame.

4867. OIL PAINTING OF TYRONE POWER, IRISH COMEDIAN. Half-length, portrait. Unsigned. Height, 36; width, 29 inches. Gilt frame.

4868. OIL PAINTING OF HENRY JARVIS RAYMOND, founder of the "New York Times." Height, 30; width, 25 inches. In gilt frame.

4869. OIL PAINTING ON PANEL, ATTRIBUTED TO R. W. WEST.—Russell as "Coriolanus." Height, 13; width, 10 inches. Gilt frame.

Inscription on back reads:

*"Russell. Theatre Royal, Dublin  
as Coriolanus  
West, pint. 1822."*

4870. OIL PAINTING. Scene in "Macbeth." Unsigned. Height, 29; width, 36 inches. Gilt frame.

4871. OIL PAINTING OF MRS. SARAH SIDDONS, CELEBRATED ACTRESS. ATTRIBUTED TO OPIE. Portrait of Mrs. Siddons. Height, 19½; width, 16 inches. In gilt frame.

4872. OIL PAINTING. SPANISH SCHOOL, Eighteenth Century. Madonna. Height, 26; width, 20 inches.

4873. OIL PAINTING BY R. STREET. Character portrait of an unknown actress. Signed and dated,—*R. Street*, 1839. Height, 30; width, 25 inches. Mounted on stretcher without frame.

- 4873A. OIL PAINTING BY R. STREET. Character Portrait of an unknown Actress. Companion portrait to the above.

4874. OIL PAINTING OF CHARLES THORNE, JR. Bust-portrait. Not signed. Height, 30; width, 25 inches.

Thorne was the popular leading man of Palmer's Union Square Theatre Company.

4875. OIL PAINTING ATTRIBUTED TO JOHN TRUMBULL. Sketch of the Declaration of Independence. Height, 36; width, 40½ inches. Framed.



**OIL PAINTINGS—Continued**

4876. OIL PAINTING OF JAMES W. WALLACK, SR., ACTOR. ON COMPO-BOARD. Three-quarter length, seated with arm resting on table. Not signed, dated,—1849. Height,  $13\frac{3}{4}$ ; width,  $10\frac{3}{4}$  inches.  
Similar to the drawing by Baugniat, 1849.
4877. OIL PAINTING OF JAMES McNEILL WHISTLER. Half-length portrait. Signed,—*W. Greaves*. 1876. Height, 30; width, 23 inches. Framed. Two small punctures in canvas.  
A characteristic portrait of Whistler, by his pupil.
4878. OIL PAINTING OF WILLIAM WINTER BY FRANK T. MILLET, N.A. Three-quarter-length portrait, seated, of William Winter, author and dramatic critic. Signed to lower left. Height,  $39\frac{1}{2}$ ; width,  $48\frac{1}{2}$  inches. Gilt frame.
4879. OIL PAINTINGS OF THEATRES. Tribune Street Theatre; City Museum, Philadelphia; John Street Theatre, New York; Grand Opera House in a Western Mining Camp advertising "Wallack and Co." in *Esmeralda*." Together, 4 pieces, various sizes, 8 by 12 inches, to 18 by 15 inches.
4880. OIL PAINTINGS. Portrait of E. M. Holland in "Alabama;" EDWIN FORREST when a young boy; EDWIN BOOTH. Bust-portrait. Signed and dated,—*C. Hine*, 1867; and two other unknown portraits, including one very fine contemporary bust-portrait of an unknown 18th Century actor. Together, 5 pieces, ovals and rectangles, various sizes, 21 by  $16\frac{1}{2}$  inches to 32 by  $22\frac{1}{2}$  inches.
4881. OIL PAINTINGS. Walker as "Macbeth" in the prison scene in "The Beggar's Opera; EDWIN FORREST (?) as "The Gladiator." Signed,—*C. Estil*; CHARLOTTE CUSHMAN. Half-length portrait. Not signed; WILLIAM E. BURTON. Full-length portrait; EDWIN FORREST. Bust-portrait as "Marc Antony;" WILLIAM CHARLES MACREADY as "William Tell;" and two others. Together, 8 pieces, various sizes, 10 by 8 inches, to 18 by 14 inches.
4882. OIL PAINTINGS ON PANELS AND COMPO-BOARD. Edwin Forrest as "Metamora;" JOHN BROUGHAM. Three-quarter length portrait; EDWIN BOOTH as "Hamlet;" EDWIN BOOTH as "Iago;" OLE BULL, the eminent violinist, three-quarter length portrait; SAMUEL LOTHROP, famous clown; EDMUND KEAN as "Richard III;" JENNY LIND. Three-quarter length portrait; THE ELDER BOOTH as "Richard III;" FANNY DAVENPORT. Bust-portrait; CHARLOTTE CUSHMAN. Bust-portrait; EDWIN FORREST at the age of 21, half-length portrait; and others. Together, 16 pieces, various sizes,  $8\frac{1}{2}$  by  $4\frac{1}{2}$  inches, to 15 by  $12\frac{1}{2}$  inches.
4883. OIL PAINTINGS. Portraits, Scenes, etc. Miscellaneous Collection. Together, 59 pieces, framed and unframed. Various sizes, from a small panel to a large wall painting.

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WATERCOLORS, PASTELS AND FRAMED PRINTS

[Numbers 4884 to 4927, inclusive]

4884. WATERCOLOR PRINT OF EDWIN BOOTH. Edwin Booth as "Hamlet." Full-length. Unsigned. Height, 6 inches; width, 4 inches. In gilt frame.
4885. WATER-COLOR BY F. O. C. DARLEY. Frederick the Great. Signed in lower left. Height, 10; width, 8 inches. Framed.
4886. WATERCOLOR PAINTING BY A. EDEL. Full-length character portrait "Huron Chief" in "Ballet of Richepin;"—L'Opera Imperiale Russe, Groupe de Femmes." *Original water colors signed "A. Edel, Paris, 1909-10."* Height, 17 inches; width, 9 inches. Two companion pieces in gilt frames, one glass broken.  
Artist's presentation inscription on each mat reading "A mes amis les Artistes Américains. Son admirateur dévoué. A Edel, New York, 14 May 1910."
4887. WATERCOLOR BY AUGUSTA COLE, 1842. Portrait of Lola Montez. Height, 16; width, 11½ inches. In gilt frame.
4888. WATERCOLOR PORTRAIT OF ADA REHAN, ACTRESS. Three-quarter-length portrait. *By A. Guaccimanni, 1889.* Signed and dated. Height, 39½ inches; width, 27 inches. In plush covered frame. From the Daly collection.
4889. WATERCOLOR PORTRAIT OF WIGNELL OF THE JOHN STREET THEATRE, NEW YORK. Half-length. Unsigned. Height, 5½ inches; width, 4¾ inches. In contemporary gilt frame.  
A note on back states that this portrait was formerly the property of William B. Wood (Philadelphia Theatre Manager). The portrait, though unsigned, is well executed.
4890. WATERCOLOR DRAWINGS. Group portraits. Portraits of John Sefton, John Gilbert and W. R. Floyd, in scene in one of the old Comedies. Unsigned. Height, 18½ inches; width, 15 inches. Gilt frame.  
The portraits are remarkably fine likenesses of these three noted comedians.
4891. WATERCOLOR PORTRAIT OF JAMES H. STODDART BY EMIL MEINCKE. Character portrait as "Pierre Michel." Full-length, ascending stairs, candle in left hand, knife in right hand. *Original watercolor drawing by Emil Meincke, 1876.* Signed and dated. Height, 13 inches; width, 9 inches. In oak frame. Fine piece.
4892. WATERCOLOR PORTRAIT OF GEORGE WILSON. George Wilson as "King Gama." Full-length character portrait. *Watercolor, with face in pen-and-ink, by C. S. Abbe.* Height, 13 inches; width, 10½ inches. With heavy mat in gilt metal frame.



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**WATERCOLORS—Continued**

4893. WATERCOLOR SKETCH. Fisherman's Wife standing on Shore looking out to Sea. Height, 14; width,  $9\frac{3}{4}$  inches. Framed.
4894. WATERCOLOR SKETCH. Fort Sumter. Height, 18; width, 36 inches. Framed.
4895. WASH-DRAWING BY GUSTAVE DORÉ. Temple Terrace.  $11\frac{1}{2}$  by 10 inches. Framed.
4896. CHALK-DRAWING OF JAMES W. WALLACK, JR., ACTOR. Bust-portrait. Oval in original gilt frame, stained on corner and damaged. Height,  $25\frac{1}{2}$  inches; width, 20 inches.  
A fine piece from which the later lithograph was made.
4897. CHALK-DRAWING OF LESTER WALLACK, COUSIN OF JAMES WALLACK, JR. Bust portrait. *After the photograph by W. Curtz.* Oval. Height,  $23\frac{1}{2}$  inches; width,  $18\frac{3}{4}$  inches. In gilt frame.
4898. CHALK-DRAWING OF WILLIAM NIBLO, Manager of Niblo's Garden, New York. Bust portrait. *By James C. Cooper, Brooklyn, N. Y.* Oval. Height, 5 inches; width, 5 inches. Passe-par-tout.
4899. CRAYON DRAWING OF WILLIAM DAVIDGE, SR. BY F. W. LOCK. Bust-portrait. Signed,—*F. W. Lock, New York, Jan. 1854.* Oval. Height, 18 inches; width, 15 inches. Gilt frame without glass. Slightly damaged.
4900. CRAYON DRAWING OF WILLIAM DAVIDGE, SR. BY F. W. LOCK. Full-length character portrait in comedy part. Signed and dated, 1852. Height, 22 inches; width, 15 inches. In gilt frame.
4901. CRAYON DRAWING OF EDWIN FORREST, ACTOR. BY FLORIAN. Edwin Forrest as "King Lear." Height,  $23\frac{1}{2}$  inches; width,  $17\frac{1}{2}$  inches. In gilt frame.
4902. CRAYON DRAWINGS OF JOHN McCULLOUGH, ACTOR. BY HANLON. Bust-portrait as "Othello." Height,  $22\frac{1}{2}$  inches; width, 19 inches. Slightly damaged; Bust-portrait as "The Gladiator." Oval. Height, 28 inches; width,  $22\frac{1}{2}$  inches. In gilt frames.
4903. CRAYON DRAWING OF WILLIAM C. MACREADY, ACTOR. BY BENJ. C. NORTON. Bust-portrait. Signed. Oval. Height,  $13\frac{1}{2}$  inches; width, 12 inches. In gilt frame.  
With tablet inscribed, "Presented by Mrs. E. L. Blanchard to Frederick Burgess as a memento of one of her husband's late and esteemed friends."
4904. CRAYON DRAWING OF ADA REHAN, ACTRESS. BY WILLIAM SHETTLE OF NEW YORK. Ada Rehan as "Viola" in "Twelfth Night." Signed and dated, 1894. Height, 65 inches; width, 35 inches. Gilt frame. Badly damaged.

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CHALK AND CRAYON DRAWINGS AND PASTELS—Continued

4905. CRAYON DRAWING OF ADA REHAN, ACTRESS. BY WILLIAM SHETTLE OF NEW YORK. Ada Rehan as the "Country Girl." Bust-portrait. Signed. Height, 21½ inches; width, 17½ inches.
4906. CRAYON DRAWING OF LESTER WALLACK, ACTOR. BY A. G. DAUBER. Bust-portrait in caricature. Oval. Height, 25½ inches; width, 19¾ inches.
4907. CRAYON DRAWING OF LESTER WALLACK. BY F. SULLIVAN. Three-quarter length portrait. Height, 59; width, 40 inches. In gilt frame.
4908. PASTEL BY SARONY. Bust-portrait of FANNY DAVENPORT. Height, 31 inches; width, 26 inches. With wide gilt mat in gilt frame.
4909. PASTEL BY SARONY. Bust-portrait of CHARLES FECHTER as "Hamlet." Oval. Height, 29 inches; width, 23 inches. Framed.
4910. PASTEL BY SARONY, 1880. JOSEPH JEFFERSON as "Bob Acres" in "The Rivals." Height, 31 inches; width, 25 inches. Gilt frame.
4911. PASTEL BY SARONY, 1871. Three-quarter length portrait of Clara Louise Kellogg, Celebrated Concert Singer, dressed in stage costume. Height, 33 inches; width, 25 inches. Gilt mat, gilt frame.
4912. PASTEL BY SARONY, 1888. Half-length portrait of ADA REHAN, American Actress. Height, 32 inches; width, 23 inches. In gilt frame. Frame badly damaged.
4913. PASTEL BY SARONY. Scene from "School for Scandal." Portraits of Charles Wheatleigh, John Drew, Ada Rehan, George Clarke. Height, 19½ inches; width, 24 inches. Framed.  
From the Augustin Daly collection.
4914. PASTEL BY SARONY. Bust-portrait of Adelaide Neilson. Height, 27 inches; width, 20 inches; CUSHMAN (CHARLOTTE). Bust-portrait. *Crayon drawing by Gutekunst*. Height, 26½ inches; width, 21 inches. Together, 2 pieces in gilt frames, frames damaged and puncture in each canvas.
4915. PASTELS BY SARONY. Portraits of Lawrence Barrett (two, different), Charles Fisher and one other. Height, 29 inches; width, 25 inches. Together, 4 pieces. Glass of two broken; glass on others loose.
4916. PASTEL BY CHICKERING, 1889. L. C. Leslie. Bust portrait. Height, 29 inches; width, 24 inches; ETHEL BARRYMORE. Bust portrait. *Colored crayon drawing*. Artist's name obliterated. Height, 27½ inches; width, 21 inches. Together, 2 pieces in gilt frame.



MISCELLANEOUS DRAWINGS

4917. COMPOSITE DRAWING OF BERNARD SHAW. Three-quarter-length portrait as "Mephistopheles." Signed,—*J. Ward*, 1808. Height, 16½ inches; width, 11 inches.
- There is a long pencil note on the back in the autograph of Mr. Wendell stating that the artist of this drawing was a young Irishman from Dublin from whom the drawing was bought by Mr. Rider, who afterwards sold the same to Mr. Wendell.
4918. PEN-AND-INK SKETCH OF WILLIAM GLADSTONE, PRIME MINISTER OF ENGLAND. Half-length portrait. Accompanied by a four-line signed autograph note of Mr. Gladstone's, dated,—*'March 22, 1866,'* being a pass for the Strangers' Gallery, London. The two mounted as one. Framed.
4919. PEN-AND-INK SKETCH OF WILLIAM DAVIDGE, SR. Full-length portrait. Signed,—*John Brougham*, April 1, 1873. With inscription in the artist's handwriting. Height, 6 inches; width, 4 inches. In mahogany frame.
- Finely executed sketch by the celebrated actor and author, John Brougham.
4920. PHOTOGRAPHS. Statue of John Harvard, in front of Memorial Hall, Cambridge, Mass. By Daniel Chester French. Showing two positions. Two photographs, *each with presentation inscription by Mr. French*. Mounted in one frame; PHOTOGRAPH of Joseph H. Choate. *With presentation inscription by Mr. Choate*; and two other photographs. Together, 4 pieces. All framed.
4921. PHOTOGRAPHS of Alfred Tennyson and Lawrence Barrett, with a copy of Tennyson's telegram to Barrett, referring to the production of 'King Arthur;' A.L.S. of R. M. Field, Manager of the Boston Museum, 1893; Engraved Certificate of the Grand Lodge of the State of New York, with autograph signatures. 1806; CERTIFICATE issued by the American College of Heraldry and Genealogical Registry of the United States, issued to Jacob Wendell, 1879; ORIGINAL MANUSCRIPT SUBSCRIPTION LIST for Capital Stock of the Amicable Mutual Life Insurance Company, to be paid at the Chatham National Bank; VIGNETTE VIEWS AND PORTRAITS. 33 *on one sheet, colored*. Published by Charles Magnus, New York. Together, 6 pieces, various sizes. Framed.
4922. AIMEE (MARIE—Celebrated comic opera vocalist). Three-quarter-length portrait. *Chalk drawing by F. Venino*. Height, 41½ inches; width, 31½ inches; SALVINI (TOMMASO). Bust portrait in character. *Oil painting by Vani, N. Y.* 1873. Height, 36 inches; width, 28½ inches; Visit of Consolation. *Drawing by Edwin White, Rome*, 1855. Height, 43 inches; width, 35 inches; and one other. Together, 4 pieces.

**MISCELLANEOUS DRAWINGS—Continued**

4923. PORTRAITS. James W. Wallack, Sr. Three-quarter-length, seated. *Drawn on stone by Baugniet, 1849; SHAKESPEARE in his Study. By James Faed; JOHN PHILIP KEMBLE. Engraved by F. W. Reynolds. Scratched; ENRICO CARUSO. Colored caricature, drawn by E. Viafora. With inscription in the autograph of Caruso; PEN AND INK* portrait sketch with *signed autograph inscription by Laurence Hutton, 1890. Together, 6 pieces, various sizes, 15 by 12 inches to 31 by 21 inches.*
4924. GROUP PORTRAIT OF AMERICAN ACTORS AND ACTRESSES. *Photograph by S. Mazuri. Boston, 1860; Wash-drawing with pen and ink outline by De Wolf Hopper; and four others. Together, 7 pieces, various sizes, 15 by 12 inches to 29 by 14½ inches.*
4925. WATERCOLOR. A Cavalryman; WATERCOLOR. Alpine Scenery, by the Count Joannes. Presented to Amelia B. Fisher; PHOTOGRAPH of Lester Wallack; OLEOGRAPH. Horse Race Scene at Gravesend; and others. Together, 8 pieces.
4926. PORTRAITS. Coquelin the Elder in one of Moliere's characters. Bust portrait. *Chalk drawing; E. H. SOTHERN. Half-length. Crayon drawing by Sarony; MARY ANDERSON. Half-length. Crayon drawing by Sarony; JOHN McCULLOUGH as "Othello." Bust portrait. Crayon drawing by Hanlon, 1879. Together, 4 pieces, various sizes, 24 by 17 inches to 28 by 21 inches. Some without frames, two damaged.*
4927. ENGRAVINGS. Miscellaneous Collection of engravings, portraits, scenes, etc., including portraits of,—Simon Bolivar, Liberator of Mexico, George Washington, and others. Together, 32 pieces. Various sizes, from small panel to large wall picture. Framed.



# AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

## THE EVERT JANSEN WENDELL SALE

Eighteenth Session, Numbers 4928 to 5226, inclusive

WEDNESDAY MORNING, OCTOBER 22<sup>nd</sup>, AT 10:30 O'CLOCK

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### NEW YORK CITY VIEWS

[Numbers 4928 to 5151, inclusive]

4928. NEW YORK CITY. View of New York from the North, 1679. TINTED LITHOGRAPH. Height,  $7\frac{1}{2}$ ; width,  $12\frac{1}{2}$  inches.
4929. NEW YORK CITY. Vignetté View of New Amsterdam, 1659, surrounded by 18 vignette views of old buildings and portraits in "Knickerbocker" costume. LITHOGRAPH. *Endicott lithy. New York. 1843.* On sheet music entitled "Knickerbocker Quadrilles." Dedicated to Washington Irving. Height,  $10\frac{1}{2}$ ; width,  $8\frac{1}{2}$  inches. Without music. VERY RARE.
4930. NEW YORK CITY. L'Entrée Triomphale de Troupes Royales a Nouvelle Yorck; Representation du Feu terrible a Nouvelle York, que les Américains ont allumé, pendant la nuit du 19 septembre 1776. OLD COPPERPLATES, COLORED BY HAND. *Gravé par Francois Xav. Habermann. Se vend a Augsbourg.* Two companion pieces, height of each,  $9\frac{1}{2}$ ; width,  $15\frac{1}{2}$  inches. One has piece torn from margin.
4931. NEW YORK CITY. View of New York, from Long Island (?) LITHOGRAPH. Height,  $4\frac{3}{4}$ ; width,  $7\frac{1}{4}$  inches. On sheet music entitled "New York. O what a charming City!" By I. A. Gairdner. Complete, with the music. Published by Geo. Willig Jr. Baltimore (1831). A very scarce lithograph by Lopez.
4932. NEW YORK CITY. Another impression of the above. Slightly stained, and without music.
4933. NEW YORK CITY. View of New York City, looking North from the Harbor, showing both North and East River, and parts of New Jersey and Brooklyn. With a large dove above all. Height,  $6\frac{1}{2}$ ; width, 7 inches. On sheet music entitled "The Carrier Dove." By Miss Watson. With music. VERY RARE LITHOGRAPH. *Bufford's Lithog. 114 Nassau St. (N. Y.). (1836).*

Eighteenth Session, Wednesday Morning, October 22nd

NEW YORK VIEWS—Continued

4934. NEW YORK CITY. Another impression of the above. COLORED. Without music.

4935. NEW YORK CITY. Vue Générale de New-York (1852). LITHOGRAPH. *Dessiné d'après nature par Bachmann. Lith. par Asselineau.* Height, 16; width, 23 inches.

A Birds-eye view from Governor's Island, showing an unusual view of the city, before Brooklyn Bridge was built.

4936. NEW YORK CITY. New York [View from the Harbor, looking North.  $4\frac{3}{4}$  by  $7\frac{1}{2}$  inches. Surrounded by 18 vignette views of the principal buildings.] LINE ENGRAVING. *Entered according to Act of Congress A.D. 1865 by Kinnell & Foster. Published by C. Heerbrandt, 307 Bowery, N. Y.* Full height,  $11\frac{3}{4}$ ; width,  $15\frac{3}{4}$  inches.

4937. NEW YORK CITY. New York and Environs (1869). LINE ENGRAVING, COLORED BY HAND. *Engraved by R. Kupfer, N. Y.* Height,  $18\frac{1}{4}$ ; width,  $26\frac{1}{2}$  inches. Tear in centre fold repaired.

A view looking north, with portion of Brooklyn and Long Island, Jersey City, Hoboken, and the west bank of the Hudson.

4938. NEW YORK CITY. View of New York (looking North, and showing the entire Island of Manhattan). COLORED LITHOGRAPH. *Published by Currier & Ives, 152 Nassau St. New York. 1869.* Height,  $8\frac{1}{2}$ ; width, 13 inches.

A view before Brooklyn Bridge was built, showing Fall River line of Steamers and ferry-boats. The docks are lined with vessels.

4939. NEW YORK CITY. New York and Environs. LINE ENGRAVING, COLORED BY HAND. *Harnisch sculpt.* Height,  $9\frac{3}{4}$ ; width, 15 inches.

Shows the Jersey side, also Brooklyn and the lower part of Long Island. The margins contain index of places.

4940. NEW YORK CITY. City of New York and Environs. COLORED LITHOGRAPH. *Published by Currier & Ives, 115 Nassau, New York.* Height,  $\frac{3}{4}$ ; width,  $13\frac{1}{4}$  inches.

A view from the Jersey shore, showing Hoboken, North River, Jersey City, Central Park, Hoboken Ferry, Pavonia Ferry, Post Office, Brooklyn Bridge, East River, and Brooklyn.

4941. NEW YORK CITY. Another impression of the above. COLORED.

4942. NEW YORK CITY. Birds Eye View of New York and Environs. COLORED LITHOGRAPH. *Published by Kimmel & Forster, 254 & 256 Canal St. N. Y.* Oval. Height,  $12\frac{1}{8}$ ; width, 16 inches.

Looking north from the harbor, showing North and East rivers and part of Brooklyn, before the building of the Brooklyn Bridge.



NEW YORK VIEWS—Continued

4943. NEW YORK CITY. "View of the lower part of New York," looking from Brooklyn from beneath the Brooklyn Bridge, showing corner of Brooklyn, the entire Bridge and the lower part of New York, with Fall River steamer, ferry and other boats. LITHOGRAPH, PROOF BEFORE LETTERS. Height, 9; width,  $12\frac{3}{4}$  inches. VERY RARE.
4944. NEW YORK CITY. View from Battery Park, looking across the North River, with the north-end of Castle Garden. A boat-race is taking place between two contestants, of four and six oared shells, in the background are sailboats and a large frigate, the latter has just fired a gun. *Lith. of G. W. Lewis, 136 Nassau St. N. Y. 1841.* Height,  $4\frac{1}{2}$ ; width,  $5\frac{3}{4}$  inches. On title to sheet music entitled "Light May the Boat Row." By J. B. Phillips. With music.
4945. NEW YORK CITY. New York Bay, From Bay Ridge, Long Island. COLORED LITHOGRAPH. *Published by Currier & Ives, 125 Nassau St. New York.* Height,  $8\frac{1}{2}$ ; width,  $12\frac{1}{2}$  inches.
4946. NEW YORK. Another impression of the above, not so highly colored.
4947. NEW YORK CITY. New York Bay. From Telegraph Station. COLORED LITHOGRAPH. *Lith. & Pub. by N. Currier, 2 Spruce St. N. Y.* Height,  $8\frac{1}{8}$ ; width,  $11\frac{1}{2}$  inches. Tears in margins repaired.
4948. NEW YORK CITY. The Harbor of New York. From the Brooklyn Bridge Tower—Looking south-west. COLORED LITHOGRAPH. *Published by Currier & Ives, 115 Nassau St. New York.* Height, 9; width, 13 inches.  
Shows Red Hook Point, Staten Island, Governor's Island, Ellis Island, Bedloe's Island, the East River, the Hudson River, Jersey City, Hoboken, and lower Manhattan.
4949. NEW YORK CITY. In the Harbor. COLORED LITHOGRAPH. *Published by Currier & Ives, 115 Nassau St. New York.* Height,  $8\frac{1}{2}$ ; width,  $12\frac{3}{4}$  inches.  
Looking south through the Narrows, with the old fort on the Brooklyn side.
4950. NEW YORK. Another impression of the above. Not colored. PROOF BEFORE LETTERS.
4951. NEW YORK CITY. Fort Hamilton Polka redowa. With view of New York Harbor, showing Fort Hamilton, sail-boats, steamers and ferry. COLORED LITHOGRAPH. *New York, Published by Jacques & Brother, 385 Broadway.* Height,  $7\frac{1}{2}$ ; width,  $12\frac{1}{4}$  inches.
4952. NEW YORK CITY. Another impression of the above. COLORED.
4953. NEW YORK CITY. Another impression of the above. COLORED.

## Eighteenth Session, Wednesday Morning, October 22nd

### NEW YORK VIEWS—Continued

4954. NEW YORK CITY. Summer Scenes in New York Harbor. COLORED LITHOGRAPH. *Parsons & Atwater del. Lith. by Currier & Ives.* Height, 17; width, 27½ inches. Spotted. Framed.

View of the harbor with shipping and boat-race.

4955. NEW YORK CITY. American Museum. (A view of the buildings.) LITHOGRAPH. *From an original drawing.* Height, 12; width, 17½ inches. Cut to plate.

This Museum was started by the Tammany Society, and became the basis of the New York Historical Society.

4956. NEW YORK CITY. Armory of the 7th Regiment, N. Y. S. M. 182 feet long by 100 wide. (Tompkins Market, Sixth St. and Bowery.) COLORED LITHOGRAPH. *Respectfully dedicated to the officers and Members of the 7th Regiment, National Guard, by A. A. Turner.* Height, 10¼; width, 14¾ inches. Slight stain on one margin.

4957. NEW YORK CITY. Site of the Astor House (1830). Residences of Roosevelt and King, and St. Paul's Church. *Drawing by L. Oram.* Signed. "Copied from an Original Drawing, afterwards sold to E. Knoedler." Height, 9; width, 13½ inches.

4958. NEW YORK VIEW. Great Riot at the Astor Place Opera House, New York. On Thursday Evening May 10th, 1849. LITHOGRAPH. *Lith. & Pub. by N. Currier, 152 Nassau St. Cor. Spruce. N. Y. 1849.* Height, 8¼; width, 12¾ inches.

Illustrates the Forrest-Macready Riot.

4959. NEW YORK. Another impression of the above. Inlaid.

4960. NEW YORK CITY. Barnum's American Museum 535-541 Broadway, New York. Opened September 6th 1865; destroyed by fire March 3, 1868. WATERCOLOR DRAWING showing the Museum after the fire. Not signed. Height, 22 inches; width, 18 inches. In mahogany frame.

A fine item. A note on the back states that this is "*The only copy known. Bought at sale of Huber's Museum, 14th Street, August 1910.*"

4961. NEW YORK CITY. The Great Bartholdi Statue, Liberty Enlightening the World, The Gift of France to the American People. COLORED LITHOGRAPH. *Published by Currier & Ives, in Nassau St. N. Y. 1885.* Height, 13½; width, 9¾ inches.

Shows a view of Manhattan and part of Brooklyn.



Eighteenth Session, Wednesday Morning, October 22nd

NEW YORK VIEWS—Continued

4962. NEW YORK CITY. View from Battery Park, showing the western end of Castle Garden, with people watching a boat-race between the "Romp" with two oarsmen, and the "American" with eight oarsmen. LITHOGRAPH. *N. Currier's Lith.* Height,  $5\frac{1}{4}$ ; width,  $7\frac{1}{2}$  inches. On sheet music entitled "Our Boat Sets Lightly on the Wave." Dedicated to the New York Boat Clubs, by William Clifton. With music (the last two leaves of which are torn); Also, the ORIGINAL WASHDRAWING OF THE SAME. Together, 2 pieces. RARE VIEW. 1838.

4963. NEW YORK CITY. View from Battery Park, looking across the Hudson and showing the northern half of Castle Garden, with people standing on pier leading out to same, and watching a boat-race, several contestants of Four-oared shells. In the background, sail-boats and steamer. *Lith. of Endicott, N. Y.* 1836. Height, 6; width,  $7\frac{1}{2}$  inches. On sheet music entitled "Light May the Boat Row." By J. B. Phillips, arranged by J. Watson. With music. RARE.

4964. NEW YORK CITY. Blackwell's Island, East River. From 86th St. N. Y. PENCIL DRAWING. Signed on back, *L. Bauer, N. Y.* Height, 11; width,  $15\frac{1}{2}$  inches.

A well executed piece, showing the Fall River Boat and sail-boats; also fishermen.

4965. NEW YORK CITY. View of Bowling Green, looking south. HELIOTYPE, from an old print. Height,  $13\frac{1}{2}$ ; width, 20 inches. Ten impressions.

4966. NEW YORK CITY. The same as above. Ten impressions.

4967. NEW YORK CITY. The same as above. Eleven impressions.

4968. NEW YORK CITY. View on Broome St., showing the "Hall of Science," the publishing place of Wright & Owen. 1830. LITHOGRAPH. *Burton, pinxt. Davis del. Published by Wright & Owen, at the Hall of Science, Broome St.* Height, 5; width,  $5\frac{3}{4}$  inches.

RARE VIEW, on title-page to "The Free Enquirer, from October 31st 1829 to October 23rd, 1830."

4969. NEW YORK CITY. BROADWAY. "West Side of Broadway, from No. 1 to about No. 203." COLORED LITHOGRAPH. Four sections, each  $5\frac{1}{2}$  inches wide, by  $23\frac{1}{2}$  long (the last section only  $17\frac{1}{2}$  inches long).

VERY RARE IN THIS STATE, AS ISSUED without the ends being cut. Shows unusual detail and artistic treatment.

NEW YORK VIEWS—Continued

4970. NEW YORK CITY. BROADWAY. A Pictorial Description of Broadway by the Mail and Express. 11 sheets, each 6 inches wide and 16 inches long, containing on each side a COLORED LITHOGRAPH VIEW of Broadway, the one of the East, the other of the West Side. Together, 11 pieces, slight tear in margins of some, and portion of one sheet missing.

VERY RARE. LONG OUT OF PRINT. The above series is not complete. It comprises the following sections,—

WEST SIDE,—Waverly Place to 8th St.; 8th to 10th St.; 14th to 17th St.; 17th to 20th St.; 25th to 27th St.; 27th to 28th St. (This section is imperfect); 29th to 31st St.; 31st to 34th St.; 34th to 37th St.; 37th to 40th St.; 40th to 43rd St.

EAST SIDE,—3rd St. to Old London B'ldg.; "Old London" Building to 8th St.; 12th to 14th St.; 14th to 17th St. (Shows Union Square.); 23d to 25th St.; 25th to 27th St. (This section is imperfect); 27th to 29th St.; 29th to 31st St.; 31st to 34th St.; 34th to 37th St.; 37th to 40th St.

4971. NEW YORK CITY. The Broadway of Yesterday. A collection of 20 Prints of Old Broadway. LITHOGRAPHS. Together, 20 pieces, 4to, sheets.

This collection of prints was issued by The Cadwallader Publishing Co. to accompany Charles Hemstreet's Description.

4972. NEW YORK CITY. Another collection of the above, but lacking Nos. 6, 7 and 20, has two or more copies of some. Together, 29 pieces, 4to.

4973. NEW YORK CITY. Broadway New York (Looking) South from the Park (With Porter's place and the Museum on the left, and The Astor Hotel, St. Paul's Church and Trinity Church on the right). COLORED LITHOGRAPH. Height, 8; width,  $12\frac{3}{4}$  inches.

4974. NEW YORK CITY. Veiw (sic) in Broadway, New-York. COLORED LITHOGRAPH. Height,  $9\frac{5}{8}$ ; width,  $7\frac{7}{8}$  inches.

VERY SCARCE. An early view, looking south from the lower corner of City Hall Park, with St. Paul's Church on the right and the Museum on the left.

4975. NEW YORK CITY. New Year's Eve. Broadway and Canal St. COLORED LITHOGRAPH. Published by Chr. Kimmel & Forster, 254 & 256 Canal St. N. Y. Height,  $12\frac{3}{4}$ ; width,  $10\frac{1}{4}$  inches.

A group of children standing before the window of a toy-shop.

4976. NEW YORK CITY. Broadway, Looking South from City Hall Park, the Museum on the left, old Astor House on right. LITHOGRAPH, without title. Height,  $7\frac{3}{8}$ ; width, 12 inches.

4977. NEW YORK CITY. Interior of New York, Provost Street and Chapel (West Broadway and Franklin Streets). *Lithographie par Ville-neuve, figs. par V. Adam. Dessiné d'après nature par J. Milbert.* Height,  $7\frac{3}{4}$ ; width,  $11\frac{1}{4}$  inches. On India paper, with good margins.

An interesting view, circa 1830, showing the place as a residential section.



NEW YORK VIEWS—Continued

4978. NEW YORK CITY. View of Broadway, N. Y., between Howard and Grant Streets, 1840; The Old Post Office. *Lithograph by John Brien; Perspective View of St. Luke's Hospital. Lithograph by Sarony.* Together, 3 pieces. Small folio. Framed.
4979. NEW YORK. BROOKLYN. Brooklyn Collegiate Institute For Young Ladies, Opposite N. York. LITHOGRAPH (1830). *Drawn by J. M. Roberts. Lithograph of Imbert.* Height,  $6\frac{1}{2}$ ; width, 7 inches.
4980. NEW YORK CITY. Brooklyn in 1816. From the Original Painting by F. Guy. WOODCUT, colored by hand. *Published by E. M. Smith, 114 Livingston Street.* Height,  $8\frac{3}{4}$ ; width, 15 inches.
4981. NEW YORK CITY. The same as above. Four impressions, not colored.
4982. NEW YORK CITY. East Brooklyn Congregational Church, Jany. 1865. ORIGINAL WATERCOLOR SKETCH. Signed,—*F. Wood, 1865.* Height,  $12\frac{1}{2}$ ; width,  $19\frac{1}{4}$  inches.
4983. NEW YORK CITY. BROOKLYN. Church of the Pilgrims, cor: Henry & Remsen Sts: Brooklyn, Long-Island. Richard Upjohn, Arch. COLORED LITHOGRAPH. *F. & S. Palmer, 55 Ludlow St. New-York.* Height, 14; width,  $10\frac{1}{2}$  inches.
4984. NEW YORK CITY. BROOKLYN. Pilot's Monument, in Greenwood Cemetery, L. I. COLORED LITHOGRAPH. *Lith. & Pub. by N. Currier. 1855.* Height,  $10\frac{1}{2}$ ; width, 15 inches.  
A party standing before the monument has left the carriage standing in the road-way.
4985. NEW YORK CITY. New York Firemen's Monument, Greenwood Cemetery, L. I. COLORED LITHOGRAPH. *Lith. & Pub. by N. Currier. 1855.* Height,  $10\frac{1}{4}$ ; width, 15 inches.  
Two Firemen are standing before the monument. The harbor is seen in the distance.
4986. NEW YORK CITY. Monument of the New York Fire Department, Greenwood Cemetery (Long Island). COLORED LITHOGRAPH. *Entered according to act of Congress in the year 1849, by R. Trembly. Printed by Nagel & Weingartner, N. Y.* Height,  $15\frac{1}{2}$ ; width,  $27\frac{1}{2}$  inches. Tear at top left-hand corner. The margin below contains the text of the inscriptions appearing on the monument.
4987. NEW YORK CITY. Another copy of the above. COLORED. Cut down, the view being only  $14\frac{1}{2}$  by  $23\frac{3}{4}$  inches. The text below is intact. The edges are slightly torn.
4988. NEW YORK CITY. Another impression of the above. Not colored. With good margins, though slightly spotted.

## Eighteenth Session, Wednesday Morning, October 22nd

### NEW YORK VIEWS—Continued

4989. NEW YORK. BROOKLYN BRIDGE. East River Bridge, Engineer, John A. Roebling. COLORED LITHOGRAPH. *The Standard Press, Printers, Lithographers.* Height, 10; width, 24 inches, with wide margins, one margin repaired.  
RARE VIEW, looking from Brooklyn towards New York, with portions of each city, and shipping in the harbor.
4990. NEW YORK CITY. BROOKLYN BRIDGE. The Great East River Bridge. To Connect the Cities of New York & Brooklyn. COLORED LITHOGRAPH. *Published by Currier & Ives.* 1872. Height,  $8\frac{1}{2}$ ; width,  $12\frac{1}{2}$  inches.
4991. NEW YORK CITY. Brown's Coffee House & Dining Saloon. LITHOGRAPH. *Robinson's Lith.* 142 Nassau St. N. Y. Height,  $12\frac{7}{8}$ ; width,  $7\frac{3}{4}$  inches. Wide margins with four-line text below. Modern impression.
4992. NEW YORK CITY. Castle Garden. COLORED LITHOGRAPH. Cut down and inlaid. Height,  $7\frac{1}{2}$ ; width,  $11\frac{1}{2}$  inches.  
A view looking west from Battery Park, circa 1840, while the "Garden" was still 200 feet from the shore.
4993. NEW YORK CITY. CENTRAL PARK. Moon Light in Central Park (Winter scene), skaters on the Pond; sleighs on driveway. COLORED LITHOGRAPH. *Published by Haskell & Allen, 61 Hanover St. Boston, Mass.* Height,  $8\frac{1}{2}$ ; width,  $13\frac{1}{4}$  inches. Cut to plate, slight hole at top edge. VERY RARE.
4994. NEW YORK VIEW. Central Park, The Drive. COLORED LITHOGRAPH. *New York, Published by Currier & Ives, 152 Nassau St.* 1862. Height,  $11\frac{1}{4}$ ; width,  $15\frac{1}{2}$  inches. RARE.  
Shows groups of pedestrians, horseback riders and carriages. The armory in the distance.
4995. NEW YORK CITY. Central Park. [Winter.] COLORED LITHOGRAPH. *John Bachmann, Del. J. Bien, Lith. Published by Edmund Foerster & Co. 15 North Williams St. N. Y. [Copyrighted 1865.]* Height,  $11\frac{3}{4}$ ; width,  $17\frac{1}{2}$  inches, with wide margins and gilt-line border.  
Shows the pond with people skating; sleighs in the foreground; in the distance the Reservoir.
4996. NEW YORK CITY. Central Park, Winter. The Skating Carnival. "The Ball-Up." LITHOGRAPH. *Published by Currier & Ives, 152 Nassau St. New York.* Height,  $8\frac{1}{8}$ ; width,  $12\frac{1}{2}$  inches.
4997. NEW YORK CITY. CENTRAL PARK. Bethesda Fountain. Central Park, N. Y. COLORED LITHOGRAPH. *Published by Currier & Ives, 125 Nassau St. New York.* Height,  $8\frac{1}{2}$ ; width,  $12\frac{1}{4}$  inches.



**NEW YORK VIEWS—Continued**

4998. NEW YORK CITY. Central Park Album, 1862. Ten lithographic views. *Drawn from nature by G. W. Fasel, New York. Printed by J. Rau, 381 Pearl St. N. Y. 1862. With decorative printed title-page.* Height of each,  $8\frac{1}{2}$ ; width,  $13\frac{1}{2}$  inches.
4999. NEW YORK CITY. City Hall, New York. COLORED LITHOGRAPH. *Lith. of E. C. Kellogg, 87 Fulton St. N. York & 73 Main St. Hartford, Conn.* Height, 8; width,  $12\frac{1}{2}$  inches.
5000. NEW YORK CITY. CITY HALL. View of the Park Fountain & City Hall, N. Y. COLORED LITHOGRAPH. *Lith. & Pub. by N. Currier, 2 Spruce St. N. Y. 1846.* Height, 8; width,  $11\frac{3}{4}$  inches.  
One of the famous Currier lithographs. Shows the district before the advent of the "Sky-scrapers." The old houses are seen surrounding the Park.
5001. NEW YORK CITY. CITY HALL. The Grand Procession in Honor of the Fenian Exiles, In New York City, February 9, 1871. COLORED LITHOGRAPH. *Printed by F. Heppenheimer & Co. 22 & 24 N. William St. N. Y. Haasis & Lubrecht, Publishers, 107 Liberty St., New York.* Height, 10; width, 15 inches.
5002. NEW YORK CITY. The 25th of April 1865 in New York. COLORED LITHOGRAPH. *Published by Charles Magnus, 12 Frankfort St. N. Y.* Height,  $4\frac{7}{8}$ ; width,  $7\frac{1}{8}$  inches.  
A view of City Hall and Park, showing Lincoln's funeral procession. RARE. The above is at the top of the first page, of a four-page letter head, unused.
5003. NEW YORK CITY. City Hotel, Broadway, New York. Gardner & Packer, Proprietors. *W. K. Hewitt del. N. Currier's Lith. 2 Spruce St. N. Y.* Height, 12; width,  $17\frac{1}{4}$  inches.  
A late impression of a rare view, shows Trinity Church.
5004. NEW YORK CITY. A Correct View of the Old Methodist Church in John Street, N. York. COLORED AQUATINT. *I. B. & P. C. Smith Pinxt.* Height, 10; width,  $13\frac{3}{4}$  inches. Framed.
5005. NEW YORK CITY. St. Ann's Church for Deaf-mutes, Eighteenth Street, New-York. The only one of the kind in the United States. COLORED LITHOGRAPH. Height,  $8\frac{1}{2}$ ; width,  $10\frac{1}{2}$  inches.  
A poster issued by the society for Dollar Subscriptions, with names of "Former" members of the Vestry. Thomas Gallaudet, Rector.
5006. NEW YORK CITY. St. Patrick's Cathedral. *Max Rosenthal Del & Sculp.* ETCHING. Remarque Proof signed by James Renwick, Architect. Height,  $19\frac{3}{4}$ ; width,  $14\frac{1}{2}$  inches. Framed.
5007. NEW YORK CITY. Trinity Church, New York. WOODCUT, *within decorative border.* Height, 13; width,  $8\frac{3}{4}$  inches. RARE.

Eighteenth Session, Wednesday Morning, October 22nd

NEW YORK VIEWS—Continued

5008. NEW YORK CITY. CHURCHES. Views of various Churches, including,—Trinity, St. Paul's, St. Peter's, St. Thomas, Grace, Church of the Incarnation, Church of the Transfiguration, and 17 others, with portrait of Rt. Rev. H. Potter, D.D. *Lithographed & Published by Fersenheim & Witschief, No. 46 Beekman St. N. Y. 1857.* The 24 views and portrait on one sheets, size, 19 by 14 $\frac{1}{4}$  inches.

5009. NEW YORK CITY. CORN EXCHANGE. Corn Exchange Insurance Company of New York . . . Joseph Ketchum, President. A. H. Lowerre, Vice President, W. H. Windsor, Secty. Cor. William & Beaver Sts. New York. COLORED LITHOGRAPH. *Hart, Lith. in colors, 99 Fulton St. N. Y. for L. H. Bigelow, Printer, 2 William St. N. Y.* Height, 16 $\frac{1}{2}$ ; width, 12 inches.

An illustrated poster issued by the company, with view of building in centre, surrounded by decorated border and views.

5010. NEW YORK CITY. Crystal Palace, New York. THE LARGE PLATE, PRINTED IN OILS. Signed on the plate,—*Published Sepr. 1st 1853, by George Baxter Proprietor & Patentee, London.* Height, 5 $\frac{3}{4}$  width, 12 $\frac{7}{8}$  inches. Inlaid. Has original margin of  $\frac{1}{4}$  of an inch all around.

ORIGINAL IMPRESSION. This plate is very scarce with the margin, when found it is generally with rounded corner at top, and with margins cut to plate.

5011. NEW YORK CITY. Another impression of the above. With rounded top corners, and margins cut to plate.

5012. NEW YORK CITY. New York Crystal Palace [Baxter Print.] *Printed in oil colors by Moore & Crosby, No. 1 Water St. Boston.* Height, 4 $\frac{3}{4}$ ; width, 7 inches. 2 copies.

5013. NEW YORK CITY. New York Crystal Palace for the Exhibition of the Industry of all Nations. *Published by Wm. Perris, C. E. & Surveyor. Engraved & Printed by Korff Brother 30 Cedar St. N. Y.* Height, 10; width, 17 inches.

5014. NEW YORK CITY. Another impression of the above.

5015. NEW YORK CITY. Crystal Palace. Two views on sheet music,—The Crystal Scottish. By Wm. Byerly. *Tinted lithograph.* New York, Crystal Palace Polka. By Emma W. Cook. *Lith. by Powers & Weller.* Together, 2 pieces, 4to, with music.

5016. NEW YORK CITY. Another collection, as above. 2 pieces, with music.

5017. NEW YORK CITY. Daly's Theatre, New York. Burning of the Fifth Avenue Theatre, January 1, 1873. *Watercolor.* Signed with monogram "A. F. D." Height, 10 inches; width, 7 $\frac{1}{2}$  inches. In white frame.

From the J. H. Brown collection.



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NEW YORK VIEWS—Continued

5018. NEW YORK CITY. Photographs of Daly's New York Theatre (three, different). Height,  $13\frac{1}{2}$ ; width, 16 inches.
5019. NEW YORK CITY. Delmonico's, Fifth Avenue, Corner of 14th Street, New York City. RED CRAYON DRAWING. Not signed. Height,  $6\frac{3}{4}$ ; width,  $12\frac{1}{2}$  inches.  
The artist has written on the back,—“Bey 14th St. Valentines Day 1875,”—also the title as given above. Shows the old Fifth Avenue bus “Favorite,” standing in front of Delmonico's Restaurant.
5020. NEW YORK CITY. Dodworth Academy. COLORED LITHOGRAPH. *Lith. of Sarony & Major, N. Y.* Height,  $9\frac{1}{4}$ ; width,  $7\frac{1}{4}$  inches.  
The title to sheet music “Gift Polka,” a souvenir to his Pupils by Allen Dodworth. 1852.
5021. NEW YORK CITY. Fifth Avenue from 42nd Street (I) Looking North, (II) Looking South. Two companion pieces. COLORED LITHOGRAPH from an old photograph by John Bachmann, 1879. *Lithographed and printed by R. A. Welcke, New York.* Copyrighted 1904 by Max Williams. Height, 15; width, 20 inches.
5022. NEW YORK CITY. Same as above. Together, 2 pieces.
5023. NEW YORK CITY. Fifth Avenue Hotel. ENGRAVING. *Atlantic Publishing and Engraving Company, New York.* On India paper. Height,  $4\frac{1}{2}$ ; width, 7 inches.
5024. NEW YORK CITY. Fifth Avenue Hotel, New York (1859). *L. H. Buford's Lith. 313 Washt. St. Boston.* Colored reproduction of the original. Height, 12; width, 20 inches.
5025. NEW YORK CITY. Great Fire at the Publishing-House of Messrs. Harper, Franklin Square. WOODCUT. Height, 7; width,  $9\frac{1}{4}$  inches.  
The above appears at the foot of the first page of the newspaper “Montgomery's Pictorial Times,” Vol. I. No. I. The second page contains an account of the Forrest Divorce Case.
5026. NEW YORK CITY. Fireman's Certificate. *Engraved by Charles Burt. The engraved text by R. Packard Sc.* 2 copies, one a Proof on India paper. Together, 2 pieces, large folio sheets, both somewhat soiled.
5027. NEW YORK CITY. The Floating Church of Our Saviour, for Seamen. Built by Charles M. Simonson, for the young Men's Church Missionary Society of the City of New York, Feby. 15, 1844. COLORED LITHOGRAPH. *Lith. of Endicott.* Height, 12; width,  $11\frac{1}{2}$  inches.
5028. NEW YORK CITY. The Interior View of the Floating Church of Our Saviour for Seamen. Built for the Young Men's Church Missionary Society of the City of New York, by Charles M. Simonson as it is Painted by H. A. O. Ficht. COLORED LITHOGRAPH. *Lith. of Nagel 74 Fulton St. N. Y.* Copyright Secured. Height,  $9\frac{1}{2}$ ; width, 15 inches. RARE.

Eighteenth Session, Wednesday Morning, October 22nd

NEW YORK VIEWS—Continued

5029. NEW YORK CITY. Free School No. 2. WATERCOLOR. Signed,—‘H. Metzner.’ Height,  $12\frac{1}{2}$ ; width,  $15\frac{1}{2}$  inches. In gilt frame.

This school was situated on the grounds at the corner of Tryon Row and Chatham Street, and was transferred to the Free School Society in 1808, on condition that they educate all the children in the Alms-House. The President was De Witt Clinton. Prior to 1808 the building was used as a State Arsenal.

5030. NEW YORK CITY. Gem Saloon, 1854. Temperance, But No Maine-Law. LITHOGRAPH. *Composed and drawn on stone by A. Fay. Entered according to act of Congress in the Year 1854 by A. Fay . . . New York. Printed and published by A. Fay 19 Irving Place, Hoboken, N. J.* Height,  $19\frac{1}{8}$ ; width,  $25\frac{1}{8}$  inches, with wide margins.

FINE COPY, AND VERY RARE IN THIS STATE; though there are several copies in Mr. Wendell's collection. See below.

An interior view of the famous Hostelry, the Gem Saloon, Corner Broadway and Worth, formerly Anthony Street, noted as having the largest mirror in New York City. The “Gem” is pictured as a place ornately furnished, with gentlemen in the dress of the time, standing about the “Bar” in dignified, even courtly attitudes. Mayor Wood himself is depicted accepting the salutations of a citizen; James Lawrence and other noted men of the fifties are shown.

5031. NEW YORK CITY. Another impression of the above. FINE COPY, WIDE MARGINS.
- 5031A. NEW YORK CITY. Another impression of the above. FINE COPY, WIDE MARGIN.
5032. NEW YORK CITY. Another impression of the above. FINE COPY, WIDE MARGINS.
5033. NEW YORK CITY. Another impression of the above. FINE COPY, WIDE MARGINS.
5034. NEW YORK CITY. Another impression of the above. FINE COPY, WIDE MARGINS.
5035. NEW YORK CITY. Another impression of the above. FINE COPY, WIDE MARGINS.
5036. NEW YORK CITY. Another impression of the above. FINE COPY, WIDE MARGINS.
5037. NEW YORK CITY. Another impression of the above. FINE COPY, WIDE MARGINS.
5038. NEW YORK CITY. Another impression of the above. WIDE MARGINS. Slight tear in lower right margin.
5039. NEW YORK CITY. Another impression of the above. WIDE MARGINS. Slight tears at edges of margins.



NEW YORK VIEWS—Continued

5040. NEW YORK CITY. Another impression of the above. WIDE MARGINS. Tear at top, entering view by two inches.
5041. NEW YORK CITY. The Governor's House. From the original drawing by W. J. Condit. *Lithographed in colors by H. R. Robinson.* 1847; A View of the Federal Hall of the City of New York as appeared in the Year 1797. From the original drawing by George Holland. *Lithographed in colors by Currier & Ives.* Two companion pieces. Drawn for Valentine's Manuals. Height,  $13\frac{1}{2}$ ; width,  $20\frac{1}{2}$  inches.
5042. NEW YORK CITY. Government House, Bowling Green. FINE WATER-COLOR DRAWING after an early print. Height,  $9\frac{1}{2}$ ; width,  $13\frac{1}{2}$  inches.
5043. NEW YORK CITY. A Moonlight-view of the streets of New York, in the neighborhood of Greenwich Village (?) *Lith. of Sarony, N. Y.* On sheet music entitled "The Very Last Polka." By Francois Bernard. Height,  $9\frac{3}{4}$ ; width,  $6\frac{3}{4}$  inches. TINTED. With music.
5044. NEW YORK CITY. Another impression of the above. TINTED. With music.
5045. NEW YORK CITY. Halls of Justice, New York. Designed and Erected by John Haviland, Architect. LITHOGRAPH. *N. Currier Lith. N. Y.* Height,  $7\frac{1}{2}$ ; width,  $11\frac{3}{4}$  inches. VERY SCARCE.
5046. NEW YORK CITY. Fast Horses, of N. Y. Scene Harlem Lane, N. Y. COLORED LITHOGRAPH. *New York, Publ. by Ths. Kelly. Entered according to Act of Congress in the Year 1871 by Thomas Kelly . . . From an Original Sketch by J. Beard.* Height, 18; width,  $24\frac{1}{2}$  inches, lower left corner repaired. VERY SCARCE. SPORTING PRINT.  
"Club House" on the right. The roadway filled with Trotters and carriages, in the foreground,—Bonner's Dexter & Goldsmith Maid, and Vanderbilt's Mountain Boy.
5047. NEW YORK CITY. High Bridge and High Service Works & Reservoir. LITHOGRAPH. Height,  $11\frac{1}{4}$ ; width, 8 inches. 2 copies.
5048. NEW YORK CITY. Exterior View of the Old Hippodrome. TINTED LITHOGRAPH. *Lith. of Sarony & Major, N. Y.* 1853. Height,  $7\frac{1}{2}$  width, 11 inches. On sheet music entitled "Franconi Schottisch." By Frank Harris. New York, Pub. by T. S. Berry. With music.
5049. NEW YORK CITY. Another impression of the above. TINTED. With music.

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NEW YORK VIEWS—Continued

5050. NEW YORK CITY. Interior View of Old Hippodrome, showing Performance. TINTED LITHOGRAPH. *Lith. & Printed in tints by Sarony & Major, 1853. Height, 6½; width, 8½ inches. On sheet music entitled "Hippodrome Polka." By P. H. Van Der Weyde. With music.*

A companion piece to the preceding.

5051. NEW YORK. Interior View of the Old Hippodrome, showing Performance. TINTED LITHOGRAPH. Height, 8; width, 11¼ inches. On sheet music entitled "Hippodrome Schottisch." By F. W. Hautsch. Published by Geib & Jackson, 1853. With music.

A similar view to the above.

5052. NEW YORK CITY. Irving Hall (Mess. Funk & Steinhardt, Proprietors). COLORED LITHOGRAPH, on sheet music "Irving Lancers." *Crow, Thomas & Co. Lith. 37 Park Row, N. Y. 1861; "IRVING GALOP." Lithographic view on sheet music. Together, 2 pieces, 4to, with music.*

5053. NEW YORK CITY. Macombsdam Hotel. OIL PAINTING. Height, 23; width, 32½ inches. Framed.

5054. NEW YORK CITY. Mechanic's and Tradesmen's Certificate. LINE ENGRAVING. Oval, with line at top,—*"To Dry the Tear from Misery's Eye, To Succour the Afflicted and To Save the Sinking is Our Aim."* Within rectangle. Beneath is the engraved text, with blanks for names unfilled. *Drawn by Charles Canda. Engraved by B. Tanner. Printed by Brother Samuel Maverick. Height, 16½; width, 21¼ inches.*

Unused copy, with wide margins. The view consists of a group of figures, with the "Mechanic's School & Apprentice's Library" to the right. To the left a shipyard, and in the distance a steamboat.

5055. NEW YORK CITY. Medical Faculty of the University of New York, and the Founders of the Medical Department, New York; FACULTY OF THE COLLEGE OF PHYSICIANS AND SURGEONS of the University of the State of New York. *Portraits on stone by F. Davignon, from Daguerretypes by Plumbe. Lith. of G. & W. Endicott. Published by Samuel S. and William Wood. 1846. Two companion lithographs, each with view of building, in centre, surrounded by six portraits. Two large folio sheets.*

5056. NEW YORK CITY. Mercer House Medley. Composed by H. B. Dodworth, and respectfully dedicated to Capt. Wm. H. Underhill, and title only).

Lieut. Chas. S. Turnbull; COLORED LITHOGRAPHIC VIEW of the Mercer House, camp scene, and two portraits. *Lith. of Sarony & Major, 117 Fulton St. N. Y. 4to, without music (the illustrated*



NEW YORK VIEWS—Continued

5057. NEW YORK CITY. Metropolitan Concert Hall, Broadway, 41st St. & 7th Avenue, N. Y. COLORED LITHOGRAPH. *Hopcraft & Co.* 21 & 23 Barclay St. N. Y. Height,  $18\frac{1}{2}$ ; width,  $24\frac{1}{2}$  inches.
5058. NEW YORK CITY. Metropolitan Hotel. TINTED LITHOGRAPH. *Lith. of Sarony & Major*, N. Y. 1852. Oval. Height, 8; width,  $10\frac{1}{4}$  inches.  
The first leaf of a music sheet entitled "Metropolitan Polka Redowa."
5059. NEW YORK CITY. Another impression of the above.
5060. NEW YORK CITY. "Mutual Life Insurance Company, Nassau Street, New York." PHOTOGRAPH. Height, 18; width,  $25\frac{3}{4}$  inches.
5061. NEW YORK CITY. New-York By Gas-Light. Hooking a Victim. LITHOGRAPH. *Lith. & Pub. by Serell & Perkins*, 75 & 77 Nassau St. Rear Building. Height,  $8\frac{3}{4}$ ; width,  $12\frac{1}{2}$  inches.  
Corner street scene in front of a restaurant, three men acosting three ladies.
5062. NEW YORK CITY. The Express Train. [View on the New York Central Railroad, 1842, showing train passing under bridge.] *Lith. & Pub. by N. Currier*, 152 Nassau St. Cor. of Spruce, N. Y. Height,  $7\frac{3}{4}$ ; width,  $12\frac{1}{4}$  inches.
5063. NEW YORK CITY. The Old Brewery at the Five Points N. Y. As it appeared Decr. 1st 1852 previous to its being torn down by the Ladies Home Missionary Socy. of the M. E. Church. LITHOGRAPH. *Lith. of Endicotte & Co.* N. Y. Height,  $9\frac{1}{4}$ ; width,  $13\frac{1}{4}$  inches.
5064. NEW YORK CITY. The Old Post Office, New York. COLORED LITHOGRAPH. *Published by Herm. Wessbecher*, 18 & 20 Liberty St. N. Y. *John Briem Lith. & Printer* 43 Maiden Lane, N. Y. Height,  $13\frac{1}{2}$ ; width,  $10\frac{1}{2}$  inches.
5065. NEW YORK CITY. Another impression of the above. Not colored.
5066. NEW YORK CITY. Two impressions of the above. Not colored. One mounted on card.
5067. NEW YORK CITY. U. S. Post Office, New York. COLORED LITHOGRAPH. *Published by Currier & Ives*, 125 Nassau St. New York. Height, 9; width,  $12\frac{7}{8}$  inches.
5068. NEW YORK. Another impression of the above. COLORED. Mounted on card.

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NEW YORK VIEWS—Continued

5069. NEW YORK CITY. The Palace Garden. COLORED LITHOGRAPH. *Lith. of Sarony, Major & Knapp, 448 Broadway.* Height,  $7\frac{1}{4}$ ; width,  $10\frac{1}{4}$  inches.

The above view occupies the first page of a music sheet, entitled, "The Palace Garden Polka." By Thomas Baker.

This famous amusement place occupied the North side of Fourteenth Street between Sixth and Seventh Avenues. It was fitted up and opened July 1st, 1858. Miscellaneous Concerts were given nightly.

5070. NEW YORK CITY. Another impression of the above. COLORED. With music.

5071. NEW YORK CITY. Two impressions of the above. BOTH COLORED. One without music.

5072. NEW YORK. Prescott House. COLORED LITHOGRAPH. *Lith. of Sarony & Major, N. Y. New York, Published by Horace Water.* [Copyrighted 1853]. Height,  $9\frac{1}{4}$ ; width,  $7\frac{3}{4}$  inches.

The view occupies nearly the entire page of the first leaf of the music sheet "Prescott House Polka."

5073. NEW YORK CITY. The Rigging House. 120 William Street. LITHOGRAPH. *Lith. & Pub. By H. R. Robinson, 142 Nassau St. N. York.* [Copyright 1846, by H. R. Robinson.] Height,  $11\frac{1}{4}$ ; width,  $9\frac{1}{8}$  inches. With wide margin. SCARCE.

Below is ten-line text, commencing,—“Here Methodism was first rigged out in the port of New York, and started on her prosperous Voyage in North America,” etc.

5074. NEW YORK CITY. Rhinelander's Old Sugar House. WATERCOLOR, not signed. Height, 12; width, 10 inches.

5075. NEW YORK CITY. STATEN ISLAND. New Brighton, Staten Island. LITHOGRAPH. *P. A. Mesier's Lith. 28 Wall St. New York.* Height,  $7\frac{1}{2}$ ; width, 19 inches, creased.

This view was printed for "Description of New Brighton," a tract issued by the "New Brighton Society of New York," in 1836. This society was composed of prominent men of New York who owned property on the island.

5076. NEW YORK CITY. Seamen's Chapel of the Holy Comforter, For the Hudson River, New York For the Prot. Episcopal Church Missionary Society. Built for Seamen under the Supervision of the Committee of Ways & Means of said Society. LITHOGRAPH. *G. & W. Endicott Lith. New York.* Height, 16; width, 15 inches.

5077. NEW YORK CITY. View of Tammany Hall and Business Places alongside. *An early WATERCOLOR SKETCH with pen-and-ink outline on cloth.* Height, 15; width,  $18\frac{1}{2}$  inches. Framed.



NEW YORK VIEWS—Continued

5078. NEW YORK CITY. View of Union Park, New York, from the head of Broadway. LITHOGRAPH. *James Smillie del. Lith. of Sarony & Major, New York. Entered according to Act of Congress in the Year 1849 by William (sic) & Stevens . . . N. York.* Height, 12; width, 16 $\frac{1}{4}$  inches, with wide margins.  
The Church of the Puritans, The Springler Institution, Calvary Church and the Free Academy are among the buildings shown.
5079. NEW YORK CITY. Another impression of the above. The margins are cut down slightly, all text is intact. A very slight tear at top margin.
5080. NEW YORK CITY. Union Square in Midsummer. COLORED LITHOGRAPH. *The Currier Lith. Co. Buffalo, N. Y.* Height, 17 $\frac{1}{2}$ ; width, 26 inches.  
The border is formed by circles containing portraits of prominent players.
5081. NEW YORK CITY. Another impression of the above. COLORED.
5082. NEW YORK CITY. View of the exterior of Wallack's Theatre, 15th St. & Broadway, New York. WATERCOLOR DRAWING, not signed. Height, 13 $\frac{1}{2}$ ; width, 11 $\frac{3}{4}$  inches. Matted.  
Very fine.
5083. NEW YORK CITY. "Washington Hall, Reade St. and Broadway, New York, in 1844." LITHOGRAPH. Height, 9; width, 13 inches. Cut to plate, slight tear repaired.  
A view of the South-East Corner.
5084. NEW YORK CITY. Wharf and Shipping, New York. From the Original Painting in the Possession of the Publishers, William Pate & Co. LINE ENGRAVING. *S. Coleman. H. S. Beckwith.* PROOF ON INDIA PAPER. Height, 8 $\frac{3}{4}$ ; width, 13 inches.
5085. NEW YORK CITY. The same as above. With "G. P. Putnam & Sons" added.
5086. NEW YORK CITY. Ceremony of Dedication of the Worth Monument (Nov. 25, 1857.) LITHOGRAPH. *A. Weingärtner's Lithy. N. Y.* Height, 12 $\frac{1}{4}$ ; width, 18 $\frac{1}{8}$  inches. Creased, slight tear in centre fold.
5087. NEW YORK CITY. Illustrated titles of sheet-music, as follows,—Reindeer Polka. With colored lithograph by Currier & Ives of the steamboat "Reindeer." 1850; The Ericsson Schottisch, with lithographic view by Sarony & Major, of the Caloric ship Ericsson, Castle Garden in background; The New York Light Guards. With lithographic view of the harbor, looking from Battery Park, the "Light Guards" drawn-up in the foreground. 1839. Together, 3 pieces, 4to, without music.

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NEW YORK VIEWS—Continued

5088. NEW YORK. Sheet Music, with views of the Statue of Liberty, each showing portion of New York, as follows,—Liberty March. By F. A. Rothstein. *Colored lithograph*; LIBERTY LANCERS. By R. Schlepegrell; HARRY KENNEDY'S National Anthem, Liberty. *Colored lithograph*. Together, 3 pieces, the last two with the music.
5089. NEW YORK CITY. Music Sheets, with New York Views. RECOLLECTION OF CENTRAL PARK GARDEN. By Karl Klauser. *With view of the garden*; METROPOLITAN POLKAS. By Chas. Mueller. *With view of the house of Sarles & Adey, Music Publishers. Lith. of Sarony & Major, N. Y.*; BROADWAY WALTZES. By George W. Warren. *With view of Hall's Music store, 239 Broadway. Lith. Wm. Endicott & Co. N. Y.* Together, 3 pieces.
5090. NEW YORK CITY. Another collection, as above, the first piece being without the music. Together, 3 pieces, 4to.
5091. NEW YORK CITY. The Little Church Around the Corner (Rev. G. H. Houghton's Church). Three different illustrations, *all lithographs*, as appearing on first page of the following music-sheets,—Song Chorus sung at Bryant's Opera House. By W. F. Stanley. 1871; Song and Chorus. Words by Dexter Smith. Music by C. A. White; Song with Chorus. Words by G. Cooper. Music by D. S. Wambold. Together, 3 pieces, 4to.
5092. NEW YORK CITY. The last residence of Mr. and Mrs. John Barnes, 11½ Van Dam Street; BIRTH-PLACE OF MRS. FRANCIS ALSOP (daughter of Mrs. Jordan) on the corner of Dey and Greenwich Streets; HOME OF MRS. JOHN BARNES, Van Dam Street, New York. ALL FINE PEN-AND-INK SKETCHES. Together, 3 pieces, small 4to.
5093. NEW YORK CITY. *Colored lithographic view of an early hotel, line of horse cars running in front marked 'Central Park via Sixth Avenue.'* 21½ by 34 inches; *STYLE of a new Railroad on Broadway, N. Y. projected by William Gramm, New York, 1860. Wash drawing.* 25 by 36 inches; MADISON COTTAGE, Broadway, 5th Avenue and 23rd Street. 1850. *Colored reproduction of an early woodcut.* 21 by 28 inches. Together, 3 pieces, framed.
5094. NEW YORK CITY. Sheet Music, with lithographic views of Central Park, as follows,—An Hour at Central Park. By W. D. Corrister. *Colored lithograph by Major & Knapp.* 1865; The Central Skating Park Polka. By J. T. Wamelink. *Tinted lithographic view, showing ice-skaters. Krebs & Bro. lith. Pittsburg, Pa.*; Central Park Music. With several views of the Park. *Colored lithograph by Thomas & Eno.* 1863; A March to Central Park. By J. F. Freeman. *Several colored lithograph views by C. O. Clayton Engr. Lith. Print. N. Y.* Together, 4 pieces, 4to, with and without music.



**NEW YORK VIEWS—Continued**

5095. NEW YORK CITY. Another collection, as above. Together, 4 pieces.
5096. NEW YORK CITY. A collection of New York Views as appearing on first page of Music Sheets, with and without music, as follows,—CRYSTAL PALACE. *Tinted lithograph by Sarony & Knapp*; BATTERY PARK and Castle Garden, *two different lithographs, one by N. Currier, the other by "Endicott;"* THE OLD HIPPODROME. *Colored lithograph by Sarony & Major*. Together, 4 pieces, 4to.
5097. NEW YORK CITY. Another collection as above. Together, 4 pieces, 4to.
5098. NEW YORK CITY. Another collection as above. Together, 4 pieces, 4to.
5099. NEW YORK CITY. 11th Street Looking South, Second Avenue. WATER-COLOR; NEW YORK EPISCOPAL PRESS. *Watercolor by Miller*, signed; RHINELANDER'S SUGAR-HOUSE PRISON, Corner Duane and Rose Streets. *Pencil sketch*, 1912; OLD HOUSE at St. Nicholas Avenue and 140th Street. *Pencil sketch*. 1872; MADISON AVENUE, near 99th Street. *Pencil sketch*, 1878. Together, 5 pieces, various sizes.
5100. NEW YORK CITY. A series of illustrated letter heads with views of New York City, comprising,—NEW YORK (from Brooklyn). *Colored lithograph by Mangus*; BOWLING GREEN. *Lithograph by Chas. Mangus*; CITY OF NEW YORK (View from the Jersey shore). *Colored woodcut*; NEW YORK (from Brooklyn) "Das grosse Deutsche Friedens-Jubiläum, April 10, 1871." *Colored lithograph by Mangus*; and two others, one of which is duplicate of Bowling Green. Together, 6 pieces, 4to.

The above views are at the top of the first pages of four-page letter-heads.

5101. NEW YORK CITY. View of the City of New York in 1792. Drawn by an officer of the French Fleet driven into New York Harbor by a British Fleet. *Lithograph by G. Hayward for Valentine's Manual*; THE ACADEMY OF MUSIC, BROOKLYN. *Colored lithograph by Brown & Co*. 1863; BROOKLYN SANITARY FAIR, 1864. *Colored lithograph by A. Brown & Co*. 1864; INTERIOR OF TAMMANY HALL Decorated for the National Convention, July 4th, 1868. *Colored lithograph by W. C. Rogers*. 1868; and two others. Together, 6 pieces. Height of each, about 14; width, about 18 inches. One has folds, another is slightly torn, one badly torn.
5102. NEW YORK. Lithographic and woodcut interior views of various of New York buildings, including,—CROSBY'S OPERA HOUSE at the time of the nomination of Grant for President; Two interior views of the business place of HORACE WATERS, Publishers, 333 Broadway; CARROLL & HUTCHINSON'S Belgian Gallery; and others. Together, 7 pieces, 4to, the front covers of music sheets.

**NEW YORK VIEWS—Continued**

5103. NEW YORK CITY. Dana's City Residence; Early Morning, Delivery Wagon. *By R. Curry*; SMOKING-ROOM, Union League Club. *By Birch*; ROCKEFELLER HOUSE; SMALL WINDOW, Union League Club. *By Birch*; LIBRARY OF THE UNION LEAGUE CLUB; and others. ALL PEN-AND-INK SKETCHES. Together, 8 pieces, various sizes.
5104. NEW YORK CITY. A series of views. *All photogravures copyrighted by G. Schulz*, all on India paper, including,—Fulton Ferry and South Street, Washington Bridge, Highbridge, Brooklyn Bridge (two, different), Grand Central Depot (The old), The Mall (Central Park), Coenties Slip. Together, 8 pieces, oblong 4to.
5105. NEW YORK CITY. Another collection, same as above. Together, 8 pieces, oblong 4to.
5106. NEW YORK CITY. PHOTOGRAPHS. United States Hotel, Fulton Street. Height 12, width 10 inches; Bridge for Pedestrians, Broadway and Fulton Street, 1866. Height  $11\frac{1}{2}$ , width 18 inches; New York Clipper Building. *Excelsior Photographic Company*. Height 16, width,  $11\frac{1}{2}$  inches; Pier 45 North River. *M. Stadtfeld, Photographer*. Height  $13\frac{1}{2}$ , width  $17\frac{1}{2}$  inches; Inman Line Dock. *M. Stadtfeld, Photographer*. Height  $13\frac{1}{4}$ , width 17 inches; and others. Together, 9 pieces.
5107. NEW YORK CITY. A collection of New York Views as executed on the first pages of Music sheets, with and without music; comprising views of,—The Little Church Around the Corner; The Statue of Liberty; Jerome Park; Fifth Avenue Hotel; Battery Park, with Castle Island; Crystal Palace; and others. *All lithographs*. Together, 9 pieces, 4to.
- 5107A. NEW YORK CITY. Another collection, as above. Together, 9 pieces.
5108. NEW YORK CITY. A collection of Music Sheets, with and without music, containing views of,—Sarles & Adey's Music Publishers. *Lith. of Sarony*; Fifth Avenue Hotel; The Pretty Flower Girl. *Wm. Croome del. B. W. Thayer & Co. Lith.*; Jerome Park (View of race-track). *Lithograph*; and others. Together, 9 pieces, 4to.
5109. NEW YORK CITY. A collection of Music Sheets, with and without music, containing views of New York, including,—Central Park Skating Scene. *Krebs & Bro. Lith. Pittsburg, Pa.*; BATTERY PARK and Castle Garden. *Lith. of Endicott, N. Y.*; Jerome Park. *Lithograph*; Belgium Gallery. *Lith. of Otto Boetticher, 397 Broadway*; and others. Together, 10 pieces, 4to.
5110. NEW YORK CITY. Another collection, as above. Together, 10 pieces, 4to.



NEW YORK VIEWS—Continued

5111. NEW YORK CITY. A collection of Music Sheets, with and without music, containing views of,—Crystal Palace. *Lithograph*; Brooklyn Bridge; the Old Hippodrome. *Colored lithograph by Sarony*; Battery Park with Castle Garden; and others. Together, 10 pieces, 4to.
5112. NEW YORK CITY. Views of various Theatres, including,—Lafayette Theatre; Interior of Palmo's Opera House; New Bowery Theatre; Old John Street Theatre (Interior view showing stage with performance going on); Broadway Theatre; Mitchell's Olympic Theatre; Brougham's Lyceum; Old Park; Interior Chatham Theatre; also, Plumstead's Warehouse, Philadelphia, first building in America used as a Theatre. *Etchings, engravings and lithographs*. Together, 10 pieces, small 4to.
5113. NEW YORK CITY. Various views, including,—Burns' Coffee House. *Etched by Charles B. Hall*; Broadway, 1848. *Etching*; New York and Environs. *Line engraving*; Trinity (new) Church. *Drawn, engraved and published by J. A. Ralph, New York*; Five vignette engravings from the Pocket Annual and other works on one sheet; New York Crystal Palace. *Colored lithograph by N. Currier*, cut down and torn; Nine colored proof vignettes of various buildings and places (on one sheet); Six vignette engravings of various hotels. *By D. & C. New York*. On one sheet; and others. Together, 11 pieces.
5114. NEW YORK CITY. Old Post Office. *Etched by H. Wallace, 1883*; Madison Square Garden. *Etching*; The Battery; Fraunces Tavern. *Etched by R. D. Shaw* for the Colonial Society of America; Herald Square. *Etched by Alfred D. Botton*; Fifth Avenue, Broadway and 23rd Street, showing 5th Avenue Hotel. *Etched by F. M. Gregory*; and others. Together, 11 pieces, folio and large folio.
5115. NEW YORK CITY. Various views, photographs, half-tones, etc., including,—The Sky-line of Lower New York seen from the Hudson River. *Albertype Co. Brooklyn, N. Y.*; Mutual Life Insurance Company Building. *Heliotype plate*; Doremus, Suydams & Nixon, Importers and Jobbers of Dry Goods, 37-39 Nassau Street. *Reproduced from an old plate*; Croton Hotel, 144-146 Broadway. *Reproduced from an old plate*; New York Stock Exchange. *Photograph after R. W. Rummell*; and others. Together, 12 pieces, folio and large folio.
5116. NEW YORK CITY. Various views, including,—Masonic Hall, Broadway; The Park and City Hall; City Hall; Mitchell's Olympic Theatre; View in Wall Street from the corner of Broad; Birds-eye View of New York and Environs; Broadway Looking South from City Hall Park; New York Crystal Palace; New York Institute for the Deaf and Dumb; and others. Together, 13 pieces, 4to.

Eighteenth Session, Wednesday Morning, October 22nd

**NEW YORK VIEWS—Continued**

5117. NEW YORK CITY. Various views, including,—New Bowery Theatre. *Etching* (9 copies); Interior Palmo's Opera House, Chambers Street, New York. *Etching* (4 copies). Both are from original drawings in the possession of G. P. Elder. Together, 13 pieces, 4to.
5118. NEW YORK CITY. A collection of Music sheets, with and without music, containing views of,—New York Produce Exchange. *Engraved by Dempsey & Carroll*; Fifth Avenue Hotel. Half-tone; and others. Together, 13 pieces, 4to, some duplicates.
5119. NEW YORK CITY. Various views, including,—Broadway Hotel; The Old Grand Central Depot; American Hotel; Madison Cottage; Old copperplate of John Williams Place, corner of Fulton Street; State Prison; View of Skyscrapers on paniphlet issued by the Holland Society; The Battery by Eliza Greateorex; and others. Together, 15 pieces, 12mo to small folio.
5120. NEW YORK CITY. Various views, including,—Contoit's Garden; Interior of Chatham Theatre, 1825; Criterion Theatre, Brooklyn; Burning of Barnum's Museum; Museum Building; Lafayette Theatre, 1827; Mitchell's Olympic Theatre; and others. *Engravings and woodcuts*. Together, 16 pieces, 8vo and 4to.
5121. NEW YORK CITY. Views of New York as appearing on the following Music Sheets,—Irving (Hall) Dances. *Crow, Thomas & Co. Lith.* 1851; Recollections of Central Park Garden. By Karl Klauser. 1869; Central Park Skating Quadrille. By Henry Schroeder. 1862; On the Sea Shore (Brighton Beach) Waltz. By Louis Wallis. *T. Hunter, Lith. Phila.*; The Brighton Waltz. By J. Levy and G. Operti. *H. A. Thomas, Lith.* 1878; The Stetson House (Long Branch) Lancers. By Ferdinand Zoehler. *J. H. Bufford Lith. Boston, Mass.* 1867; Jerome Park (Bronx) Dances. Ey Ernst Grill. *Bufford Bros. Lith. Broadway, N. Y.*; and others. Together, 17 pieces, 4to, with and without music.
5122. NEW YORK CITY. Various views, including,—Park and City Hall; View from Brooklyn (colored); Street Views No. 1 (Park Row); First Baptist Church; St. Paul's, Broadway; City Hall; Lafayette Theatre; Interior of Palmo's Opera House; New Bowery Theatre and others. Interior of Augustin Daly's Theatre; and others. ALL ENGRAVINGS. Together, 20 pieces, 8vo and 4to.
5123. NEW YORK CITY. Another collection, same as above. ALL ENGRAVINGS. Together 20 pieces, 8vo and 4to.



NEW YORK VIEWS—Continued

5124. NEW YORK CITY. A collection of ORIGINAL PENCIL DRAWINGS of Old New York Houses, all signed, by *H. Metzner*, comprising,—Old House, 78th St. East River; Lorillard's Old Snuff Mill in Bronx Park; The Old Cromwell House, near Jerome Ave. and 165th St.; Edgar Poe House, 84th St. Near 9th Ave. 1884; One of Fordham's Oldest Farmhouses, near Washington Ave. and 188th St.; The Old Hustedt House, Williamsbridge; Washington's Headquarters, Brooklyn, Meeker St.; Old House, 119th St. between 2nd and 3rd Avenues; Flood Rock, Hell Gate. 1885; and others. Together, 20 pieces, various sizes.
5125. NEW YORK CITY. A Collection of lithographic Views of New York, including,—Brooklyn Sanitary Fair, 1864. COLORED. *Lith. of A. Brown & Co.*; East Side, View of Brooklyn Bridge. COLORED. *Published by Goodwin & Co.*; The Battery. COLORED; St. Pauls Church and Broadway; New York Asylum for Idiots; Burning of Barnum's Museum, July 13, 1865. COLORED; Richmond Seminary, Staten Island, N. Y. *Lith. of F. & S. Palmer*; and others. Together, 21 pieces, various sizes, small 4to to small folio.
5126. NEW YORK CITY VIEWS. A Collection of *Lithographic Views by Sarony, Major & Knapp*, SOME COLORED, including,—View of City Hall, Sept. 1st. 1858; View of Liliendahl's Final Piece, Sept. 1st, 1858; The Oration at Crystal Palace, Sept. 1st, 1858; Old Frame Houses cor. Water & Jackson Sts. 1864; Peter Stuyvesant's Army entering New Amsterdam; The Old Hopper-House. 2d Ave. 83d St. 1860; The Varian Tree in Broadway, betw. 26th & 27th St. 1864; Central Park. 1860. View of Terrace, etc.; and others. Together, 24 pieces, various sizes. Some duplicates.  
A good collection for extra-illustrating purposes.
5127. NEW YORK CITY. Various views including half-tones, woodcuts, and lithographs, mostly PRINTER'S PROOFS, among them are,—Old Harsen Mansion, The Stock Exchange in 1850; Morris House; The Gracie Mansion; The Beekman House; Bridge Over Broadway; Mechanics Hall; and others. Together, 24 pieces, small 4to.
5128. NEW YORK CITY. Various views, including,—Columbia College; Fort Hamilton and Narrows; Colman's Literary Rooms; Park Row; Certificate of the New York Marine Society (with early view of New York engraved by Morrison); City Hall; Crystal Palace; The Park and City Hall; Corner of Walker and Broadway; Castle Garden; La Grange Terrace; and others. ALL ENGRAVINGS. Together, 24 pieces, 8vo and small 4to.

**NEW YORK VIEWS—Continued**

5129. NEW YORK CITY. Various views, including,—New York Hospital; City Hall; Lafayette Theatre; St. John's Chapel from the Park; Crystal Palace; City Hall; The Park and City Hall; St. Paul's; Wall Street; and others. ALL ENGRAVINGS. Together, 25 pieces.
5130. NEW YORK CITY. A Collection of Woodcut Views, including,—Tavern on Broadway and Twenty-Second Street; Five Points' House of Industry. No. 155 Worth Street; Battery and Bowling Green; Castle Garden, from the River; Old South Church in Garden Street; The Battery Park; The Old Walton House; Old Dutch Church in Garden Street; New York Institution, 1852; Corner of Fifth Avenue and Thirty-seventh Street; Ruins of Trinity Church after the Great Fire of 1776; Second Trinity Church. Built in 1788; and others. Together, 27 pieces, 8vo. All neatly mounted. No duplicates.
- A good collection for extra-illustrating purposes.
5131. NEW YORK CITY. Various views, including,—American Museum; Wall Street from the Corner of Broad; New York from the Telegraph Station; Methodist Book Concern; Astor House, Broadway; New York from Weehawken; City Hall; St. Marks Church; and others. ALL ENGRAVED PLATES. Together, 36 pieces, 8vo.
5132. NEW YORK CITY. A Collection of Views of business houses and other places, including,—Collamore House; Bath Hotel; New York University; The Presbyterian Hospital; Bellevue Hospital; National Academy of Design; Astor House; Metropolitan Hotel; Merchants' Exchange; St. Mark's Church; St. Luke's Hospital; University Medical School, Broadway; New York Gilsey House; and others. Together, 38 pieces, neatly mounted on uniform 4to mats. No duplicates.
- A good collection for extra-illustrating purposes.
5133. NEW YORK CITY. A Collection of Woodcut Views of Business Houses and other places, including,—St. Nicholas Hotel, Broadway; Hoffman House; Prescott House; State Emigrant Landing Depot, Castle Garden; Fifth Avenue Hotel; Union Bank and National Bank, Wall Street; Union Square Hotel; N. Y. Hygienic Institute; Hotel Brunswick; American Female Guardian Society; Roman Catholic Orphan Asylum; and others. Together, 40 pieces, neatly mounted on uniform 4to mats. No duplicates.
- A good collection for extra-illustrating purposes.
5134. NEW YORK CITY. A Collection of Woodcut Views of New York Buildings, including,—New York Academy of Design; General Office of the Western Union Telegraph Company; Illumination of the "Sun" Building; Washington Market; New York City Hospital; Old Custom House and Vicinity, 1825; The Crystal Palace; and others. Together, 50 pieces, various sizes, 8vo to 4to. No duplicates.
- A good collection for extra-illustrating purposes.



Eighteenth Session, Wednesday Morning, October 22nd

NEW YORK VIEWS—Continued

5135. NEW YORK VIEWS. A collection of half-tone and process plates, views of New York, SOME IN COLOR, including,—The Sky-line, Broadway and other places. Together, about 50 pieces.
5136. NEW YORK CITY. A Collection of *Lithographic Views*, from various Manuals and other sources, including,—The Broadway Tabernacle; View at Hempstead, Long Island; Webb's Congress Hall; Crystal Palace. COLORED; Kings County Court House; Grave of Fulton; The Claremont; New Harlem River Bridge. COLORED; Prospect Park; Hoffman House; Robert Hoe & Co.; Various Buildings on Blackwell's Island; and others, including a few illustrated postal cards. Together, 77 pieces, 8vo, some duplicates.  
A fine collection for extra-illustrating purposes.
5137. NEW YORK CITY. Various lithographic views, as follows,—THE PARK, 1827. *McSpedon & Baker, Lith.*; View of Broadway, N. Y. between Howard & Grand Street, 1840. *Lithograph by Geo. Hayward*; View of the East River Shore, North of the Water Gate, N. Y., 1679. *Lithograph by Hayward & Co.*; The Water Gate, Foot of Wall St. N. Y., 1679. *Lithograph by G. Hayward & Co.*; Five Points, 1827. *Colored lithograph by McSpedon & Baker.* Modern impression. Together, 5 pieces, oblong 8vo and oblong 4to. The first four for Valentine's Manual.
5138. NEW YORK CITY. A Collection of *Lithographic Views from Valentine's Manuals*, SOME COLORED, including,—The Bible-House,—Cooper Institute,—Tompkins Market; Cortlandt House; New Fountain, City Hall Park; General View of Chatham St. 1858; Masonic Hall, Broadway, 1830; Rail-Road Depot in 4th Ave. cor. 27th St.; Residence of the Schermerhorn Family, foot of 84th St. East River; N. Y. House of Refuge, 1832; Exchange Place, Looking to Hanover St. New York. 1831; Contoit's Garden. Broadway, N. Y. 1830; and others. Together, 16 pieces, 12mo to 4to, some mounted. Duplicates.  
A good collection for extra-illustrating purposes.
5139. NEW YORK CITY. A Collection of *Lithographic Views from Valentine's Manuals*, SOME COLORED, including,—N. Y. House of Refuge. 1832; Contoit's Garden. Broadway, N. Y. 1830; Washington's Hall. Broadway corner of Reade Street; View of Broadway, N. Y. between Howard & Grand Streets, 1840; Ward's Island Buildings, N. Y. 1860; Skating Pond, Central Park, N. Y. 1861; General View of Chatham St. 1858; The Five Points in 1859. View taken from the corner of Worth & Little Water St.; and others. Together, 20 pieces, including 2 large folding maps, 12mo to small folio, a number mounted, some on heavy cardboard. No duplicates.

NEW YORK VIEWS—Continued

5140. NEW YORK CITY. A Collection of *Lithographic Views from Valentine's Manuals*, SOME COLORED, including,—N. Y. House of Refuge. 1832; Broadway Theatre. 1859; Atlantic Garden House . . . Broadway, opposite Bowling Green; Interior of the Beekman House. 1860. The Blue Room; Fireman's Hall, Mercer St. N. Y. 1856; Rail-Road Depot in 4th Ave. cor 27th St.; Residence of the Schermerhorn Family, foot of 84th St. East River; Fulton Ferry Boat "Olive Branch," built in 1836; and others. Together, 25 pieces, 12mo. No duplicates.

A good collection for extra-illustrating purposes.

5141. NEW YORK CITY. A Collection of *Lithographic Views from Valentine's Manuals*, SOME COLORED, including,—View of Manhattanville, taken from Fort Haight, 1860; N. Y. House of Refuge, 1832; Old Shanties Cor. Ludlow & Delancey Sts. 1864; Metropolitan Police Head Quarters, Mulberry Street, near Bleecker St.; Everett House, Union Square, N. Y. 1856; Residence of the late Bishop Moore; Group of Old Cottages on the Old Boston Road. 1860; and others. Together, 25 pieces, 12mo. No duplicates.

A good collection for extra-illustrating purposes.

5142. NEW YORK CITY. A Collection of *Lithographic Views from Valentine's Manuals*, SOME COLORED, including,—Rhinelander's Sugar House & Residence between William & Rose Sts.; View in Fourth Avenue, N. Y. between 10th and 11th Streets, 1861; Twin Frame Houses, cor. 33d St. & Lexington Av.; The Old Pear Tree Planted by Governor Stuyvesant, cor. 3d. Ave. & 13th St.; Clendening Mansion betw. Bloomingdale Road & 8th Ave. 90th St.; Vauxhall Garden 1803; The Remsen Farm House (rear view); and others. Together, 25 pieces, 12mo. No duplicates.

A good collection for extra-illustrating purposes.

5143. NEW YORK CITY. A Collection of *Lithographic Views from Valentine's Manuals*, SOME COLORED, including,—Residence of Henry Eckford; Old House No. 9 State St.; Battery & Bowling Green, N. Y.; Masonic Hall, Broadway, 1830; Residence of John Edwards; Brooks Clothing Store, Catharine St. N. Y. 1845; View in Fourth Avenue, N. Y. between 10th and 11th Streets. 1861; N. Y. House of Refuge, 1832; The Old Henry Coster House, 1835; and others. Together, 25 pieces, 12mo. No duplicates.

A good collection for extra-illustrating purposes.

5144. NEW YORK CITY. A Collection of *Lithographic Views from Valentine's Manuals*, SOME COLORED, including,—The Caster Estate, betw. 35th and 36th Sts. and Lexington Av.; Old Houses Corner Pearl & Elm St.; Residence of the Hon. Daniel F. Tiemann; Harlem Bridge, N. Y. 1861; Federal Hall and the Verplanck Mansion,

[Continued



NEW YORK VIEWS—Continued

[No. 5144—Continued]

Wall Street, 1789; Contoit's Garden, Broadway, N. Y. 1830; Residence of Judge Ingraham. Harlem, N. Y. 1858; N. Y. House of Refuge, N. Y. 1832; and others. Together, 25 pieces, 12mo. No duplicates.

A good collection for extra-illustrating purposes..

5145. NEW YORK CITY. A Collection of *Lithographic Views from Valentine's Manuals*, SOME COLORED, including,—The Elgin Botanic Garden . . . 1825; The Remsen Farm House (rear view); Old Earthworks on Chittenden's Estate—East Angle of Fort; Bayard House, 110th Street, Harlem, between 1st and 2nd Avenue; Buck Horn Tavern, 22nd St. Broadway. 1812; Old Houses in Division St. between Eldridge & Orchard Sts.—1861; and others. Together, 25 pieces, 12mo. No duplicates.

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5146. NEW YORK CITY. A Collection of *Lithographic Views from Valentine's Manuals*, SOME COLORED, including,—South East & South West Corners of Greenwich & Franklin Sts. 1861; View of Broadway; View of the Belvedere Club House 1794; The Old Hopper-House. 2d Ave. 83d. St. 1860; Buck Horn Tavern, 22nd St. Broadway, 1812; Greenwich St. below Thames St. 1861; The Old Abbey Hotel on Bloomingdale Road (1847); The Elgin Botanic Garden; and others. Together, 25 pieces, 12mo. No duplicates.

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5147. NEW YORK CITY. A Collection of *Lithographic Views from Valentine's Manuals*, including,—Eldridge St. Jail, N. Y.; Franklin Market, Old Slip N. Y. 1820; Interior of the Beekman House. 1860. Major André's Room; The Last of Kissing Bridge on the Old Boston Road. 1860. 50th St. & 2d Ave.; Havemeyer Mansion. N. Y. 1861; View of Old Buildings in William Street, 1860; Old House cor. Broad & Water Sts. Built 1764; and others. Together, 25 pieces, 12mo. No duplicates.

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5148. NEW YORK CITY. A Collection of *Lithographic Views from Valentine's Manuals*, SOME COLORED, including,—Pewter Mug Tavern & Tammany Hall, Frankfort St. 1860; The Oldest House, Foot of Murray Hill. Cor. 3d Av. & 34th St.; Buck Horn Tavern, 22nd St. Broadway; View of the 5th Ward Museum Hotel . . . 1864; Broadway Theatre. 1859; Residence of Henry Eckford, between 7th & 8th Aves. near 24th St.; South East View of the City of New York 1768; and others. Together, 25 pieces, 12mo. No duplicates.

A good collection for extra-illustrating purposes.

NEW YORK VIEWS—Continued

5149. NEW YORK CITY. A Collection of *Lithographic Views from Valentine's Manuals*, SOME COLORED, including,—Harlem Bridge, N. Y. 1861; Old Cottage Residence in 16th St. near 3d. Ave. 1861; Ladies Union Aid Society, West 42 St. East of 8th Avenue; Old Frame House cor. Water & Jackson Sts. 1864; Fireman's Hall, Mercer St. N. Y. 1856; View of Broadway from Anthony St. East Side, looking up; Residence of Judge Ingraham, Harlem, N. Y. 1858; and others. Together, 25 pieces, 12mo. No duplicates.

A good collection for extra-illustrating purposes.

5150. NEW YORK CITY. A Collection of *Lithographic Views from Valentine's Manuals*, SOME COLORED, including,—Somerindyke Estate on Bloomingdale Road, near 75th St.; Coffee House Slip and New York Coffee House; W. & G. Post's Paint Store . . . 1826; The Audubon Estate on the Banks of the Hudson; Century House, near Sputen Duyvel Ck. Harlem River, 1861; View of State Street, fronting the Battery, 1859; Hellgate Ferry.—Foot of 86th St.—1860; Bourne's Store Broadway near Franklin St. N. Y. 1831; and others. Together, 25 pieces, including a folding map, 12mo to small 4to. No duplicates.

A good collection for extra-illustrating purposes.

5151. NEW YORK CITY. Lithographic Plates from Various New York and Brooklyn Manuals, SOME COLORED, including the following views,—Suydam House built by Leffert Lefferts on Bushwick Lane about 1700; Brooklyn Sanitary Fair, 1864; Luqueer's or Master's Mill on Maspeth Creek; Printing House Square 1868; Battle Pass. Brooklyn L. I. 1765; View of Front St. Brooklyn, L. I. 1820; View of Kingsbridge Road near Dykeman's Farm; and others. Together, 27 pieces, various sizes. Some duplicates.

A good collection for extra-illustrating purposes.



AMERICAN VIEWS

[Numbers 5152 to 5226, inclusive]

5152. ALBANY, NEW YORK. Music sheets with lithographic views of the following places,—State Street and Capitol taken from Exchange Place; Mansion Hall. *Lith. of Lewis & Brown*; Eagle Engine Company No. 7. *Thayer & Co's. Lith.*; View of the State and City Halls taken from the Capitol; View of the Old State Capitol at Albany. *B. F. Smith, Jr. Del. Toppin & Bradford's Lith. Boston.* Together, 5 pieces, 4to, with music.
5153. ALBANY, NEW YORK. Albany-Exchange, & Museum. Corners of Broad-Way and State Streets. Albany, N. Y. LITHOGRAPH. Signed on the plate "A. F. Smith Jr. 1846." *Printed at Pease's Establishment.* Height, 18; width, 30 inches. Printed on India paper, with two inset views in lower margins. Slight tears neatly repaired.  
VERY RARE and a most interesting view.
5154. ALBANY, NEW YORK. View of the New Reservoir of the Albany Water Works Compy. and the Albany Burgess Corps (on parade). Taken from the Academy Park, Albany, N. Y. COLORED LITHOGRAPH. *Thayer & Co. Lith. Boston.* Height,  $7\frac{1}{4}$ ; width, 10 inches. RARE.
5155. BALTIMORE, MARYLAND. Sheet music with lithographic views of the following places,—Arnold's Olympic. *A. Hoen & Co. Lith.* Colored; Looking up a Baltimore Street, with Battle Monument in the foreground. *Thayer, Lith.*; Hook and Ladder No. 1. *Lith. by A. Hoen & Co.* Together, 3 pieces, 4to, with and without music.
5156. BALTIMORE, MARYLAND. Sheet music with lithographic views of the following places,—The "Sun" Building; Concordia Buildings; Gilmore House and Battle Monument; Hook and Ladder Co. No. 1. *All lithographed by A. Hoen & Co.* Together, 4 pieces, 4to, with and without music. Colored.
5157. BALTIMORE, MARYLAND. Music sheets with the following lithographic views,—No. 1 Hook and Ladder Co. *Lith and Printd in colors by A. Hoen*; ARNOLD'S OLYMPIC. *A. Hoen & Co. Lith.*; Maryland Institute. Together, 3 pieces, 4to. ALL COLORED. With and without music.
5158. BOSTON, MASSACHUSETTS. The Great Fire at Boston, November 9th & 10th 1872. COLORED LITHOGRAPH. *Published by Currier & Ives, 115 Nassau St. New York. 1872.* Height, 8; width,  $12\frac{3}{4}$  inches. Wide margins. Inlaid.

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AMERICAN VIEWS—Continued

5159. BOSTON, MASSACHUSETTS. A collection of Sheet Music with Lithographic Illustrations of the following places,—Hull Street, with a View of the North Church. *Thos. Moore's Lithogy.*; Keith's Music Publishing House. *Lith. By E. W. Bouvé*; Russell & Toleman Photographic Gallery. *J. H. Bufford's Lith.*; View of Boston Harbor, from "Captain E. G. Austin's Quick Step." *Moore's Lithogy.*; View of the State House, from "Grand Centennial March;" Boston Museum; and other places. Together, 11 pieces, 4to.
5160. BOSTON, MASSACHUSETTS. A collection of Sheet Music with Lithographic Views of the following places,—Boston Museum; Hallett, Davis & Co's. Piano Forte Manufactory; Revere House; Opening Day of the International Exhibition, 1862. *Lith. of J. H. Bufford.* Colored; Tremont House; Old South Church; and others. Together, 11 pieces, 4to, with and without sheet music.
5161. BOSTON, MASSACHUSETTS. Music sheets with lithograph views of.—Boston Museum; Harvard Glee Club; State House; Public Gardens, etc. Together, 18 pieces, 4to, with and without music. Some duplicates.
5162. BUNKER HILL, BOSTON, MASSACHUSETTS. Three Lithographic Views, by Pendleton and others, on titles to the following Sheet Music,—Bunker Hill Quick Step; A Song for New England; Freeman's Quick Step. Together, 3 pieces, 4to, without music.
5163. CHARLESTON, SOUTH CAROLINA. Crockery & Glass Warehouse. Henry B. Gleason & Co. (Successors to J. R. Ludlow & Co.) 264 King St. Charleston, S. C. LITHOGRAPH. *Pendleton's Lithogy.* Boston. Height,  $61\frac{1}{4}$ ; width,  $53\frac{1}{4}$  inches. RARE VIEW.
5164. CLEVELAND, OHIO. Lincoln (Abraham). Funeral Obsequies of the Late Pres't A. Lincoln, Columbus, O., April 29, 1865. *Middleton, Strobridge & Co., Lith., Cin.* Height,  $15\frac{1}{4}$ ; width,  $20\frac{1}{4}$  inches.  
Shows the funeral cortège passing the park, with the Capitol on the left, business houses on the right, and Knabe's piano factory in the distance.
5165. CLEVELAND, OHIO. Another impression of the above.
5166. CLEVELAND, OHIO. Another impression of the above.
5167. CLEVELAND, OHIO. 2 impressions of the above.
5168. CINCINNATI, OHIO. Music sheets with lithograph views as follows,—Gibson House as Rebuilt, 1874. *Monsch & Co. Lith.*; Theatre Fire. 1866. *Colored lithograph*; Cincinnati Industrial Exposition. *Strobridge & Co. Lith.*; New Masonic Building. *Middleton, Strobridge & Co. Lith.* Music Hall. *Colored lithograph*; and one other. Together, 6 pieces, with and without music.



AMERICAN VIEWS—Continued

5169. CINCINNATI, OHIO. Another collection as above. Together, 6 pieces, with and without music.
5170. DETROIT, MICHIGAN. Music sheets with lithograph views as follows,—  
Chateaux en Espagne Waltz by M. H. McChesney. With view of Detroit Female Seminary. *The Calvert Lith. Co. Detroit, Michigan*, 1868. TINTED; Song of the Monument. Poem by Booth, Music by Collins. *With colored view of the monument to Litta*. 1884; Rink Waltz. By James. E. Stewart. 1868. Together, 3 pieces, with music.
5171. EDUCATIONAL INSTITUTES. A collection of Music Sheets with the following Lithographic Views,—Chicago University. *Western Engraving Co. Chicago*; Millerville Normal School, Penn. *T. Sinclair's lith.*; Oakland Female Institute. *T. Sinclair's Lith.* Colored; Edgeworth Female Seminary, Greensboro, N. C. *Lith. by Herline & Hensel*; Franklin Female College, Holy Springs, Miss. *Lith. By A. Hoen & Co. Balto.*; and others. Together, 9 pieces, 4to, with and without music.
5172. EDUCATIONAL INSTITUTES. A collection of Sheet Music with the following Lithographic Views,—Norfolk Female Institute. *Lith. of Sarony & Major N. Y.* Colored; State Female College, Memphis, Tenn.; Spring Female College, Mechanicsburg, Pa. *T. Sinclair's Lith. Phila.*; Franklin College. *Lith. of Sarony & Major N. Y.*; Georgetown Female Seminary, Kentucky. *Kling, Robyn & Co. Lith.*; and others. Together, 6 pieces, 4to, with music.
5173. EDUCATIONAL INSTITUTES. A collection of Sheet Music with the following Lithographic Illustrations,—Music Vale Seminary, Salem, Conn. *J. H. Bufford's Lith.*; State Female College. Memphis, Tenn.; Salem Female Academy, 1855. *Sinclair's Lith.*; Florence Synodical Female College. *T. Sinclair's lith.*; and others. Together, 8 pieces, 4to, with and without music.
5174. EDUCATIONAL INSTITUTES. A collection of Sheet Music with Lithographic Illustrations of the following buildings,—Marion (Alabama) Female Seminary. *Schnabel & Finkeldey liths.*; Wilcox Female Institute, Ala. *Bufford's Lith. Boston*; Massachusetts Asylum for the Blind. *Thayer & Co.'s Lithogy. Boston*; Salem Female Academy. *Sinclair's Lith.*; Western Female Seminary, Oxford, Ohio; Locust Grove Seminary, Pittsburgh, Pa. *Lith. of Sarony, Major & Knapp.* Colored; Oakland Female Institute. Norristown, Pa. *T. Sinclair Lith.*; and others. Together, 8 pieces, 4to, with and without music.

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**AMERICAN VIEWS—Continued**

5175. EDUCATIONAL INSTITUTES. A collection of Music Sheets with Lithographic Views of the following Places,—Eminence College, Kentucky. *The Major & Knapp Eng. Mfg. & Lith. Co. N. Y.*; St. John's, Fordham, New York; Academy of Visitation, Frederick, Md. *A. Hoen & Co. Lith.*; and others. Together, 9 pieces, 4to, with and without music.
5176. ENGLEWOOD, NEW JERSEY. Englewood House, Englewood, New Jersey. H. M. Willis, Proprietor. LITHOGRAPH. *D. H. Gilders Leeve & Co.* Height, 10 $\frac{1}{2}$ ; width, 14 inches. Wide margins.
5177. FREDERICTON, NEW BRUNSWICK. Original water color sketch of the Governor's House at Fredericton. By W. H. Bartlett. Height, 4 $\frac{3}{4}$ ; with, 7 inches; with an engraved plate of the same. Together, 2 pieces.
5178. HOBOKEN, NEW JERSEY. General View, with the Hudson River, part of Manhattan, Brooklyn Bridge, and the lower part of Brooklyn, on the left. COLORED LITHOGRAPH. *Published by F. Luthin, 197 Washington St. Hoboken, N. J. Drawn by J. Bachman.* 1874. Height, 15; width, 20 $\frac{1}{4}$  inches. Wide margins.
5179. HOBOKEN, NEW JERSEY. Another impression of the above. Mounted on card.
5180. LOG-CABIN VIEWS. A collection of Sheet Music with Lithographic Illustrations of Log Cabins, mainly of the Harrison Campaign, including Lithographs by *N. Currier, B. W. Thayer*, and others. Together, 10 pieces, 4to, with and without music.
5181. LOUISVILLE, KENTUCKY. Galt House. *Hart and Mapother Co. Lith.* on music sheet entitled "Galt House Collection;" Tripp and Cragg Music and Piano Depot. *Hart, Mapother Co. Lith.* (without music). Together, 2 pieces, 4to.
5182. LOUISVILLE, KENTUCKY. Same as above. Together, 2 pieces, 4to, with and without music.
5183. MAINE VIEWS. Music sheets with lithographic views of the following places,—North Front of Mercantile Row, front of the Hancock House; Old Church at Bucksport. *Bufford & Co's. Lith. Boston*; and one other. Together, 3 pieces, with and without music.
5184. MAINE VIEWS. Same as above. Together, 3 pieces, with and without music.
5185. MISSISSIPPI STEAMBOATS. Midnight Race on the Mississippi, 1875. Two copies; Moonlight on the Mississippi. *Colored lithograph. Published by Currier and Ives, N. Y.* Together, 3 pieces, oblong 4to.



Eighteenth Session, Wednesday Morning, October 22nd

AMERICAN VIEWS—Continued

5186. NATIONAL PEACE JUBILEE, 1869. Exterior View of Coliseum for the Grand National Peace Jubilee at Boston, Mass. June 15.-16.-17.-18.-19, 1869. COLORED LITHOGRAPH. *Lithographed & Published by the New Eng. Lith. Co. 109 Summer St. Boston. 1869.* Height, 11; width,  $16\frac{3}{4}$  inches.
5187. NEW BRUNSWICK, NEW JERSEY. City of New Brunswick, New Jersey, 1880 (Surrounded by views of various public and private buildings.) LITHOGRAPH. *Packard & Butler, Lith. Philadelphia.* Height,  $19\frac{1}{2}$ ; width,  $30\frac{1}{2}$  inches.
5188. NEW ORLEANS. Music sheets with lithograph views of Touros Buildings. *By J. E. Boehler.* 2 copies, and two others. Together, 4 pieces, with and without music.
5189. NEW YORK STATE. Pen and Ink sketches of the following places,—Poughkeepsie; Bridge Between Kingston and Rondout; Tarrytown; Dobbs Ferry; City of Kingston; and other places. Together, 15 pieces, 12mo and small 4to.
5190. NEW YORK STATE. Music sheets with lithographic views of the following places,—Saratoga. *Lith. of Wm. Endicott & Co.* Colored; Shaw's Music Store, Rochester. *C. F. Muntz & Co. Lith.*; View of State and City Halls taken from the Capitol. *Thayer & Co. Lithog.* Boston; and one other. Together, 4 pieces, with and without music.
5191. NEW YORK STATE. Another collection, as above. Together, 4 pieces.
5192. NIAGARA FALLS. Two photogravure illustrations of Niagara Falls. Copyrighted by *G. Schulz.* Two copies of each. Together, 4 pieces, oblong 4to.
5193. NIAGARA FALLS. Three lithographic views from sheet music. Together, 3 pieces, 4to, with and without music.
5194. PHILADELPHIA, PENNSYLVANIA. Horticultural Hall. International Exhibition, Fairmount Park, Philadelphia. LITHOGRAPH. *Published by G. Meyer. Photo-lith. by Julius Bien, N. Y.* Height,  $11\frac{1}{2}$ ; width,  $20\frac{1}{4}$  inches. Wide margins.
5195. PHILADELPHIA, PENNSYLVANIA. Plumstead's Warehouse, the first building used in America as a Theatre. *Etched by J. L. G. Ferry.* Artist signed proof on India paper. Height,  $4\frac{5}{8}$ ; width,  $5\frac{7}{8}$  inches. Two copies.

Eighteenth Session, Wednesday Morning, October 22nd

AMERICAN VIEWS—Continued

5196. PHILADELPHIA, PENNSYLVANIA. A collection of Sheet Music containing the following Lithographic Views,—Continental Hotel. *T. Sinclair's Lith. Phila.* Colored; Fairmount Park. *G. S. Harris & Son lith. Phila.*; Three different views of the Crystal Palace at the World's Fair, 1851; State Capitol, York, Pa. Colored. Together, 6 pieces, 4to, with and without music.
5197. PHILADELPHIA, PENNSYLVANIA. Another collection as above. Together, 6 pieces, 4to, with and without music.
5198. PHILADELPHIA, PENNSYLVANIA. Four different lithographic views (3 in tints) of Crystal Palace, on titles to sheet music. Together, 4 pieces, 4to, with and without music.
5199. PHILADELPHIA, PENNSYLVANIA. Another collection as above. Together, 4 pieces, 4to, with and without music.
5200. PHILADELPHIA, PENNSYLVANIA. A collection of Sheet Music, with Lithographic Views of,—Fairmount Park. *Bufford's Lithog. N. Y.* 1836; Girard House; 3 different views of the Crystal Palace at the World's Fair. 1851; Corner of the Public Ledger Building. *P. S. Duval & Sons Lith. Pha.*; Old State House. *Sinclair's Lith. Colored*; and others. Together, 8 pieces, 4to, with and without music.
5201. ROCHESTER, NEW YORK. View of Silas O. Smith's Place. *Pendleton Litho.*; Another view as appears on title of sheet music of "Woodside" Waltzes. *Thayer & Co. Lith.* Together, 2 pieces, 4to.
5202. RESORTS. A collection of Music Sheets and Lithographic Views of the following places,—Island House, Bellows Falls, Vermont. *Tappan & Bradford's Lith.*; Stetson House, Long Branch, New Jersey. *J. H. Bufford Lith. Boston, Mass.*; Hotel Preston, Swampscott, Mass. *Photo of Wires, Lynn, Mass. Colored*; and others. Together, 8 pieces, 4to, with and without music.
5203. RESORTS. A similar collection, including the following views,—Ocean House, Newport, R. I. *J. H. Bufford's Lith.*; Cape May Beach; White Mountain Scenery. 9 on one sheet. *Colored. Crow, Thomas & Co. Lith. N. Y.*; Atlantic City Beach; and others. Together, 9 pieces, 4to, with and without music.
5204. RESORTS. A similar collection to the above, including the following views,—Porch of the Crawford House, White Mountains. *J. H. Bufford's Lith.*; View of Mahopac Lake. *G. & W. Endicott Lith.*; and others. Together, 9 pieces.



AMERICAN VIEWS—Continued

5205. RESORTS. A similar collection to the above, including the following views,—Hotel at Berkshire Spring. *Lith. by A. Hoen & Co. Baltimore*; Stetson House, Long Branch. *J. H. Bufford Lith.*; Hotel Preston, Swampscott, Mass. *Photo by Wires, Lynn, Mass. Colored*; and others. Together, 7 pieces, 4to, with and without music.
5206. SACO, MAINE. The Old Congregational Church, Saco. Built 1803—Ded—1806—Burnt, July 8th, 1860. LITHOGRAPH. *Drawn by Charles H. Granger. J. H. Bufford's Lith. Boston. 1860.* Height, 16¼; width, 20½ inches. Slight tears repaired.
5207. ST. LOUIS, MISSOURI. Sheet music with lithograph views of,—St. Louis Bridge. *Endicott & Co. Lith.*; Weber and Fields Piano Factory. *A. McLean, Lith.*; Masonic Hall. *R. P. Studley & Co. Lith.*; Southern Hotel. *A. McLean, Lith.*; Lindell Hotel. *Ehrgott, Forbinger & Co. Lith. Cinn.* TINTED; Burning of Lindell Hotel. Together, 6 pieces, 4to, with and without music.
5208. ST. LOUIS, MISSOURI. Sheet music with lithograph views of,—Virginia Hotel. *Lith. of Sarony & Co. N. Y.*; St. Louis Fire Co. *Drawn on Stone by R. Huddy*; Southern Hotel. *Lith. by Gregson, Donaldson & Elmes. Cincinn.*; Lindell Hotel. *Ehrgott, Forbinger & Co. Lith. Cinn.* TINTED; Burning of Lindell Hotel; New Southern Hotel. Together, 6 pieces, with and without music.
5209. ST. LOUIS, MISSOURI. Music sheets with various lithograph views of the Southern Hotel. Together, 5 pieces, with and without music.
5210. SARATOGA, NEW YORK. Colored lithograph view of Saratoga Springs appearing on sheet music Saratoga Schottisch. *Lith. of Wm. Endicott & Co. New York.* Height, 8; width, 11 inches. With music.
5211. SARATOGA, NEW YORK. Another copy of the above.
5212. SARATOGA, NEW YORK. Music sheets with lithograph views, by W. Sharp, *Endicott & Co., Thayer & Co., and F. S. Duval.* Together, 4 pieces, without music.
5213. SARATOGA, NEW YORK. Music sheets with lithograph views by *Endicott and others.* Together, 4 pieces, 4to, with and without music.
5214. SOUTHERN VIEWS. Sheet music with lithograph views of the following places,—Vicksburg, Tenn. *Henry C. Eno, Lith. N. Y.* COLORED. 1865; St. Lawrence Tubular Bridge. *T. Sinclair's lith. Phila.* COLORED; Washington Monument, Balto. *Lith. A. Hoen & Co. Balto.*; Fort Boyer, Alabama. *The Major & Knapp Eng. Mfg. and Lith. Co. N. Y.*; and others. Together, 6 pieces, 4to, with and without music.
5215. SOUTHERN VIEWS. Another collection same as above. Together, 6 pieces, with and without music.

AMERICAN VIEWS—Continued

5216. VIEWS. View of the Department for White Children of the House of Refuge, Philadelphia. *P. S. Duval's Steam Lith. Press*; The Union Generals. *Lithograph by Goupil & Co.*; Camp Putnam. The Encampment of the National Guard of New York at New Haven, Connecticut, June 1832. *F. W. Clay, del. Lith. Pendleton, N. Y.* EXCEEDINGLY SCARCE, but a very poor copy; View of the Mansion of the late Lord Timothy Dexter. *F. W. Bufford, lith.* Poor copy, torn and corner inserted; Hoboken, N. J. *Colored lithograph by F. Luthin*; Odd Fellows Hall, Philadelphia. W. Johnston, Architect. *Printed by F. & R. Cool. On stone by Colen.* Badly torn; The late Mr. Garrick's Villa. *Colored aquatint by J. C. Stadler*; and others. Together, 11 pieces, folio and large folio.
5217. WASHINGTON, D. C. Mill's Colossal Equestrian Statue of General Andrew Jackson Dedicated to the American Army and the People of the United States (With White House in background.) LITHOGRAPH. *T. Sinclair's lithog.* [Published by] *Casimir Bohn, Washington City, D. C.* Height, 12; width, 18 inches. Wide margins.
5218. WASHINGTON, D. C. A collection of Sheet Music with Lithographic Illustrated Titles, including Views of,—The Capitol. *Thayer & Co. Lith.*; Interior of Washington Gymnasium. *T. O. Chestney del.*; Willard House. *Sarony & Co. Lith.*; View of the Capitol. *T. Sinclair's Lith. Phila.*; and others. Together, 6 pieces, 4to, with and without music.
5219. VIEWS. West Point. *Colored Woodcut. Chas. Magnus, Publisher*; Annapolis, Md. *Colored woodcut by C. Magnus*; Libby Prison. *Colored lithograph by E. Sachse & Co.*; View of Flushing, L. I. *Lithograph by C. Motte*; Sons of Temperance. *Colored lithograph by E. C. Kellogg* (with view of the State House at Albany); The O'Connor Funeral Procession. *Lith. by J. Ballie*; 32 impressions on Japanese vellum paper of Duke's Plan of New York. The frontispiece of W. L. Andrews, New England. Together, 38 pieces.
5220. WESTERN VIEWS. Sheet music with lithograph views of the following places,—Sherman House, Chicago, Ill. *Lithograph of Edw. Mendel, Chic.*; Lindell Hotel. St. Louis, Mo. *Lith. Ehr Gott, Forbinger & Co.*; Main Street, Houston, Texas; Odd Fellows Hall, Dayton, Ohio. *Strobridge & Co. Lith.*; and others. Together, 11 pieces, 4to, with and without music, SOME COLORED.
5221. WESTERN VIEWS. Sheet music with lithograph views of the following places,—Touros Buildings, New Orleans; Detroit Female Seminary, Detroit; Lindell Hotel, St. Louis. *Lith. Ehr Gott, Forbinger & Co.*; The Galt House, Louisville, Ky. *Hart & Mapather Co. Lith.*; and others. Together, 7 pieces, 4to, with and without music, SOME TINTED.



**AMERICAN VIEWS—Continued**

5222. AMERICAN VIEWS. A collection of Sheet Music with Lithographic Views, including the following,—The Dam at Lowell, Mass. *T. Moore's Lithog. Boston*; Old Jewett Homestead, Raleigh, Mass. *L. H. Bradford & Co.'s. Lith.*; Fitchburg (Mass.) Hotel. *J. H. Bufford's Lith.*; North Front of Mercantile Row, Front of the Bangor House, Bangor, Maine; and others. Together, 6 pieces, 4to, with and without music.
5223. AMERICAN VIEWS. Sheet music with lithograph views, including,—Military Hall, Charleston, S. C. *Lith. of Wagner & McGuigan*; View of the Capitol at Washington. *T. Sinclair's Lith. Phila.*; North Front of Mercantile Row, Front of the Bangor House. *Pendleton, Lith.*; and others. Together, 14 pieces, 4to, with and without music. SOME COLORED.
5224. AMERICAN VIEWS. A series of lithograph views of Coast Scenery. *C. A. Thiebaut, del. J. Bien, Photo-Lith. N. Y.*, including,—Harbor from Coddington's Point; Whetstone Rocks; Fort Adams; Purgatory; Hanging Rock; The Old Mill; Paradise; Swamps near Malbone; Bailey's Beach; Lawton's Valley; and others. Together, 19 pieces, oblong 4to.
5225. AMERICAN VIEWS. A collection of sheet music with lithograph views of various buildings and places in New York and Boston and other places. Together, 58 pieces, 4to, with and without music. Several copies of some.
5226. AMERICAN VIEWS. A collection of various American Views. Cabinet and folio size. About 82 pieces.

# AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

## THE EVERT JANSEN WENDELL SALE

Nineteenth Session, Numbers 5227 to 5537, inclusive

WEDNESDAY AFTERNOON, OCTOBER 22nd, AT 3:00 O'CLOCK

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### AMERICAN PORTRAITS

[Numbers 5227 to 5388, inclusive]

5227. AMERICAN PORTRAITS. Music Sheets, with lithographic Portraits, as follows,—Song for MAYOR WOOD, by the Hutchinson Family. *Lith. of Sarony & Co.*; Columbia March . . . dedicated to GEORGE WOLFE, by Miss Emma Myers. *P. S. Duval's Steam lith. Press*; PRESIDENT LINCOLN'S Funeral March, by E. Mack. *T. Sinclair's Lith.*; Montefiore March, by William Jonas; BLAINE & LOGAN Republican Campaign Songs. The People's Choice, by Geo. F. Root. *W. J. Morgan & Co. Lith.*; and others. Together, 17 pieces. No duplicates, with and without music.
5228. AMERICAN PORTRAITS. A Collection of Music Sheets, with lithographic portraits of the subjects, as follows,—COL. E. B. TYLER'S Patriotic March, by F. A. Eileman. *Ehrgott, Forbriger & Co. Lith.*; Birgfeld's Cavalry SHERIDAN Galop. *P. S. Duval & Son lith.*; PRESIDENT LINCOLN'S Funeral March, by E. Mack. *T. Sinclair's Lith.*; Texian Grand March . . . dedicated to GENL. HOUSTON . . . by Edwin Meyrick; GENL. HOOKER'S March and Quick Step, by E. Jackson. *Bufford's Lith.*; WARREN Quick Step, by Ferdinand Kirchain. (Portrait of Gen. Joseph Warren.) *Moore's Lithogy.*; and others. Together, 20 pieces. No duplicates, with and without music.
5229. AMERICAN PORTRAITS. Music Sheets, with lithographic portraits as follows,—The Dying Girl, by John H. Hewitt. (Portrait of JOHN H. HEWITT.) *Lith. by A. Hoën & Co.*; (JOHN) HOLLOWAY Farewell Quick Step, by John Holloway. *Moore's Lith.*; The National Whig Song. (Portrait of W. H. HARRISON.) Written by William Hayden. *B. W. Thayer's Lithogy.*; STEPHEN A. DOUGLAS. The Douglas Reception March by William Cumming. *Ehrgott, Forbriger & Co. Lith.*; PRESIDENT JOHNSON'S Grand March and Quick Step, by E. Mack. *T. Sinclair's Lith.*; and others. Together, 20 pieces. No duplicates, with and without music.



**AMERICAN PORTRAITS—Continued**

5230. AMERICAN PORTRAITS. Sheet Music, with lithographic portraits as follows,—In Memoriam, R. E. LEE, by A. Lutz. *C. Hamilton & Co. Lith.s Requiem*, 'He Sleeps, but not 'mid the Arctic Snow' . . . DR. E. K. KANE, by J. C. Beckel. *L. N. Rosenthal's Lith.*; HORACE GREELEY's Grand March. *T. Sinclair & Son, Lith.*; PRESIDENT GARFIELD's Funeral March, by E. Gilmore; and others. Together, 21 pieces. No duplicates, with and without music.
5231. AMERICAN PORTRAITS. Music Sheets, with lithographic portraits, as follows,—GOV. ANDREW's Funeral March. *John H. Bufford's Lith.*; PRESIDENT ARTHUR's Grand March, by Chas. D. Blake. *C. H. Crosby Lith.*; To JOHN ADAMS, Esq. Polka Burlesque by Charles Fradel. *Bufford Bro.*; BRECKENRIDGE March, by James Bellak. *T. Sinclair's Lith.*; GEN. F. B. BUTLER's Campaign March, by Isaac S. Daly. PARSON BROWNLOW's Quick Step, by C. F. Herrmann. *T. Sinclair's Lith.*; and others. Together, 21 pieces. No duplicates, with and without music.
5232. AMERICAN PORTRAITS. Music Sheets, with lithographic portraits, as follows,—Sanitary Fair Grand March . . . dedicated to FELIX R. BRUNOT, Esq. by J. T. Wamelink; Gov. BEACH's Schottisch; (J. M.). BRUNSWICK Polka Mazurka, by James Harrison. *Chicago Lithographing Co.*; The Firemen's Polka . . . dedicated to ALFRED CARSON, Esq. by William Dressler. *Lith. by F. D'Avignon*; (GROVER) CLEVELAND's Victory Marche Brillante, by F. E. White; and others. Together, 23 pieces. No duplicates, with and without music.
5233. AMERICAN PORTRAITS. Music Sheets, with lithographic portraits, as follows,—Song for MAYOR WOOD, by the Hutchinson Family. *Lith. of Sarony & Co.*; Columbia March . . . dedicated to GEORGE WOLFE, by Miss Emma Myers. *P. S. Duval's Steam lith. Press*; In Memoriam. CHARLES SUMNER, by J. W. Turner. *J. H. Bufford's Sons. Lith.*; PRESIDENT LINCOLN's Funeral March, by E. Mack. *T. Sinclair's Lith.*; To EDWARD PAYSON WESTON. Grand March of Victory! By J. Q. Hoyt. *Litho. by R. Teller*; and others. Together, 24 pieces. No duplicates, with and without music.
5234. AMERICAN PORTRAITS. A Collection of Music Sheets, with lithographic portraits of the subjects, as follows,—ROSECRANS' Victory March. COLORED. *Ehrgott, Forbriger & Co. Lith.*; MAJOR GENERAL HALLECK's Grand March, by Ch. Schueller. COLORED. *L. Prang & Co. Lith.*; GENL. HOOKER's March and Quick Step, by E. Jackson. *Bufford's Lith.*; Birgfeld's Cavalry (GEN.) SHERIDAN Galop. *P. S. Duval & Son lith.*; PRESIDENT LINCOLN's Funeral March, by E. Mack. *T. Sinclair's Lith.*; and others. Together, 25 pieces. A few duplicates, with and without music.

AMERICAN PORTRAITS—Continued

5235. AMERICAN PORTRAITS. Music Sheets, with lithographic portraits, as follows,—Funeral March in Memoriam of PROF. SAMUEL F. B. MORSE, by F. A. Mollenhauer; PRESIDENT LINCOLN'S Funeral March, by E. Mack. *T. Sinclair's Lith.*; (JOHN) HOLLOWAY Farewell, Quick Step, by John Holloway. *Moore's Lith.*; HENRY W. LONGFELLOW. Wreck of the Hesperus, by J. Blockley. *J. H. Buford's Sons Lith.*; In Memoriam. R. E. LEE, by A. Lutz. *C. Hamilton & Co. lith.*; and others. Together, 25 pieces. No duplicates, with and without music.
5236. AMERICAN PORTRAITS. Sheet Music, with lithographic portraits, as follows,—HON. EDWARD EVERETT, The Tolling Bell Approaching Mount Vernon, by Charles Grobe; (STEPHEN) DOUGLAS Polka. *Ehrgott & Forbriger Lith.*; HORACE GREELEY'S Grand March. *T. Sinclair & Son, Lith.*; GEN. HARRISON'S Grand March, by Geo. O. Farmer. *B. W. Thayer's Lith.*; Jeff (JEFFERSON DAVIS) in Petticoats, by Henry Tucker. *Lith. of H. C. Eno*; (JOHN) DILLON Schottisch, by James Harrison. *Chicago Lithographing Co.*; and others. Together, 25 pieces. No duplicates, with and without music.
5237. AMERICAN PORTRAITS. Sheet Music, with lithographic portraits, as follows,—CHARLES SUMNER'S Funeral March, by E. Mack. *Thos. Sinclair & Son*; (SAMUEL) SANFORD'S Songs, by Stephen Glover. *Lith. of Sarony & Co.*; La (CHRISTINE) NILSSON Valse, by J. Remington Fairlamb; PRESIDENT LINCOLN'S Funeral March, by E. Mack. *T. Sinclair's Lith.*; In Memoriam. R. E. LEE, by A. Lutz. *C. Hamilton & Co. lith.*; and others. Together, 25 pieces. No duplicates, with and without music.
5238. AMERICAN PORTRAITS. Music Sheets, with lithographic portraits, as follows,—PRESIDENT LINCOLN'S Funeral March, by E. Mack. *T. Sinclair's Lith.*; HONEST OLD ABE, by A Wide Awake; Inscribed to CAPTAIN JUDKINS. Scotia Polka by John Brougham. *The Major & Knapp, Eng. Mfg. & Lith. Co.*; When (WINFIELD S.) HANCOCK Takes the Chair, by Thos. P. Westendorf; JEFF in Petticoats, by Henry Tucker. *Lith. of H. C. Eno*; and others. Together, 25 pieces. No duplicates, with and without music.
5239. AMERICAN PORTRAITS. Music Sheets, with lithographic portraits, as follows,—PARSON BROWNLOW'S Quick Step, by C. F. Hermann. *T. Sinclair's Lith.*; Gov. BEACH'S Schottisch; (JOHN K.) BOOTH'S Quick Step, by Albert Holland. *Lith. by A. Horn & Co.*; (P. T.) BARNUM'S National National Poultry Show Polka, by Francis H. Brown. COLORED. *Sarony & Co. Lith.*; Here's To You HARRY CLAY . . . dedicated to J. L. Dimmock, Esq. *Thayer & Co's. Lith.*; COLONEL THOMAS CHICKERING Funeral March, by H. J. Bennett; Secretary CHASE'S March & Quick Step. *T. Sinclair's Lith.*; and others. Together, 25 pieces. No duplicates, with and without music.



**AMERICAN PORTRAITS—Continued**

5240. AMERICAN PORTRAITS. Music Sheets, with lithographic portraits, as follows,—(JOHN) DILLON Schottisch, by James Harrison. *Chicago Lithographing Co.*; (STEPHEN A.) DOUGLAS Polka. *Ehrgott & Forbriger Lith.*; The DANBURY NEWS MAN, by W. O. Fiske; HON. EDWARD EVERETT. The Tolling Bell Approaching Mount Vernon, by Charles Grobe. *Thos. Sinclair & Son*; National Polka Quadrille by WASHINGTON COLEMAN. *T. Sinclair's Lith.*; COLONEL THOMAS CHICKERING Funeral March, by H. J. Bennett; and others. Together, 26 pieces. No duplicates, with and without music.
5241. AMERICAN PORTRAITS. Music Sheets, with lithographic portraits, as follows,—To JOHN B. GOUGH, Esq. A Cup of Cold Water, by John R. Sweeney. *Thos. Sinclair & Son*; Junior Bachelor's Polka Quadrille. (Portrait of J. P. GRIFFIN.) *Lith. of P. S. Duval & Co.*; JAMES CARDINAL GIBBONS. Cardinal March, by Julius E. Müller; Know Nothing Polka . . . dedicated to HENRY J. GARDNER (Governor of Massachusetts) by John P. Ordway. *L. H. Bradford & Co. Lith.*; CAPT. (A. A.) FOLSOM's March, by D. W. Reeves. *J. H. Bufford's Sons Lith.*; and others. Together, 26 pieces. No duplicates, with and without music.
5242. AMERICAN PORTRAITS. Music Sheets, with lithographic portraits, as follows,—GEORGE PEABODY's Funeral March, by Charles Grobe. *T. Sinclairs Lith.*; Funeral March performed at the obsequies of the HON. DANIEL WEBSTER; Solid Men to the Front, Quick Step . . . dedicated to HON. WILLIAM M. TWEED, by C. S. Grafulla. *The Major & Knapp Eng. Mfg. & Lith. Co.*; (SAMUEL T.) TILDEN's Grand March, by Chas. A. Noel. *Monsch & Co. Lith.*; PRESIDENT GARFIELD. "God Reigns, Our Country's Safe," by Henry Tucker; and others. Together, 26 pieces. No duplicates, with and without music.
5243. AMERICAN PORTRAITS. A Collection of lithographic portraits from music sheets, including portraits from military and civil life, SOME COLORED. Together, 43 pieces, some duplicates, with and without music.
- Includes,—“Our Generals,” portraits of General Scott and his Staff; “Our Generals,” Robert Lee and other noted Confederates; In Memory of the Confederate Dead, by J. C. Meminger. With portraits of Jackson, Johnston and others; etc.
5244. AMERICAN PORTRAITS. Music Sheets, with lithographic portraits, as follows,—Gov. ROBINSON's March, by J. Thomas Baldwin. *J. H. Bufford's Sons Lith.*; To S. S. C. ROBINSON, Esq. Union Pacific Galop, by Albert H. Fernald. *J. H. Bufford's Lith.*; PEABODY's Funeral March, by Sep. Winner. *J. H. Bufford's Lith.*; Jeff (JEFFERSON DAVIS) in Petticoats, by Henry Tucker. *Lith. of H. C. Eno*; GRANT and COLFAX. Our Nation's Choice, by Wm. Siebert. *Chicago Lithographing Co.*; and others. Together, 44 pieces. Some duplicates, with and without music.

**AMERICAN PORTRAITS—Continued**

5245. AMERICAN PORTRAITS. A series of American portraits, including,—GENERAL WINFIELD SCOTT. *Engd. by R. Dudensing. New York, 1861*; U. S. GRANT. *Engraved by William Sartain. Philadelphia, 1868. Proof*; REAR ADMIRAL D. G. FARRAGUT. *Photo. by Fred-ericks. Engd. by A. H. Ritchie. New York, undated*; LIEUTENANT GENERAL THOMAS J. JACKSON and his Family. *Engraved by Wil-liam Sartain. Philadelphia, 1866*; GENERAL ROBERT E. LEE. *After a photo from life, A. B. Walter, eng. 1870*; JOHN ADAMS. *Drawn and engraved by H. Houston (restrike)*; and others. *Line, mezzo-tint, lithograph, etc.* Together, 26 pieces, folio and smaller.
5246. AMERICAN PORTRAITS. A collection of portraits of American Statesmen, Generals, Authors, etc., including,—Oliver Wendell Holmes, Samuel F. B. Morse, and others. MAINLY PROOFS ON INDIA PAPER, SOME BEFORE ALL LETTERS. Together, 76 pieces, 4to and smaller.
5247. AMERICAN PORTRAITS. Another collection, including,—R. G. Sims, Major Andre, Alexander Hamilton, Robert E. Lee, Daniel Webster, General P. T. Beauregard, G. P. Morris, Cadwallader Colden, S. L. Clemens, Jefferson Davis, Samuel Woodworth, Walt Whitman, and others. Together, 224 pieces, 4to and smaller.
5248. AMERICAN PRINTERS AND ENGRAVERS. A series of portraits, issued by the SOCIETY OF ICONOPHILES, New York, comprising,—JAMES RIVINGTON, printer and bookseller; AMOS DOOLITTLE, engraver of the Battles of Lexington and Concord; ALEXANDER ANDERSON, the first engraver on wood in America. F. S. King del. & sc. All on India paper. Together, 3 pieces. New York, 1899-1901
5249. AMERICAN PRINTERS AND ENGRAVERS. The Same. 2 copies of each of the foregoing. Together, 6 pieces.
5250. AMERICAN PRINTERS AND ENGRAVERS. The Same. 3 copies of each of the foregoing. Together, 9 pieces.
5251. AMERICAN PRINTERS AND ENGRAVERS. 4 copies each of the portraits of Rivington and Doolittle. Together, 8 pieces.
5252. AMERICAN PRINTERS AND ENGRAVERS. 4 copies of the portrait of Rivington and 3 of Doolittle. Together, 7 pieces.
5253. ANDRE (JOHN). Major Andre. COPPERPLATE. *Dodd del. Cook sc. Engraved for Cowley's History of England*; Another impression of the preceding, but cut to inside rectangle; The Unfortunate Death of Major Andre. COPPERPLATE. *Hamilton delin. Goldar sculp.* 3 impressions, one cut to plate and mounted. Together, 5 pieces, 8vo and small folio.



**AMERICAN PORTRAITS—Continued**

5254. ANDRE (MAJOR JOHN). Collection of prints illustrative of the fate of Major André. Half-tones reproduced from rare old prints. Together, 20 pieces, 8vo, in wrapper.
- 5254A. ANDRE (MAJOR JOHN). The same as above. Three copies of each.
5255. BLAINE (JAMES G.). Sheet Music, with lithographic portraits of Blaine, as follows,—Hon. Jas. G. Blaine's Grand March, by A. H. Rosewig; James G. Blaine's Grand Victory March, by Chas. D. Blake; Blaine & Logan Campaign Songster: Grand March, by E. G. Nicklaus; Dinna Ye Hear the Slogan. Words by Mrs. D. McFalls. *Thos. Hunter, Lith.*; Blaine's March, by Irvin J. Hefleu; Blaine & Logan Republican Campaign Songs. *W. J. Morgan & Co. Lith.*; James G. Blaine Campaign March, by Adam Geibel. *Thomas Hunter Lith.* Together, 8 pieces, with music.
5256. BLAINE (JAMES G.). Music Sheets, with lithographic portraits of Blaine, as follows,—James G. Blaine's Victory March, by E. Mack; Blaine & Logan Campaign Songster; Jas. G. Blaine's Grand March, by M. F. Mullin. *Hofstetter Bros. Lith.*; Blaine's Victory March, by August Heinrich; Blaine and Logan Grand March, by Josef Strebinger. *Mayer, Merkel & Ottmann, Lith.*; Blaine's Grand March, by W. Rab. *J. H. Bufford's Sons, Lith.*; Dinna Ye Hear the Slogan. Words by Mrs. D. McFalls. *Thos. Hunter, Lith.*; and others. Together, 12 pieces. No duplicates, with music.
5257. BLAINE (JAMES G.). Another collection, as above. Together, 12 pieces. No duplicates, with music.
5258. CAPTURE OF ANDRE. The Capture of André. By John Paulding, David Williams and Isaac Van Wart, at Tarrytown, N. Y., Sept. 23rd. 1780. COLORED LITHOGRAPH. *Published by Currier & Ives*, 125 Nassau St. New York. 1876. Height, 9; width, 12¾ inches. Wide margins.
5259. CAPTURE OF ANDRE. Another impression of the above. COLORED.
5260. CAPTURE OF ANDRE. Another impression of the above. PLAIN.
5261. CLAY (HENRY). Ashland, The Home of Henry Clay. MEZZOTINT. *Drawn by James Hamilton, after Daguerreotypes taken on the spot by J. H. Hewitt. Published by F. Hegan, Louisville, Ky.* 1853. *Engraved by J. Sartain.* Height, 15½; width, 27 inches. The copyright line at foot is somewhat damaged.
5262. CLAY (HENRY). Ashland, The Home of Henry Clay, near Lexington, Ky. COLORED LITHOGRAPH. *T. Sinclair's lith. Phila.* [Copyrighted by Bascom Cooper, 1852.] Height, 15½; width, 21½ inches. Small tear in margin, repaired.

AMERICAN PORTRAITS—Continued

5263. CLAY (HENRY). Sheet Music, with lithographic portraits of Clay, as follows,—The Kentucky Gentleman, by John B. Hewitt. *Thayer & Co's Lith.* (2 copies); The Capitol Quick Step, by William C. Glynn. *Lith. of Bouvé & Sharp*; Portrait H. Clay. *Thayer & Co's Lithogy.*; The Ashland Quadrilles, by W. C. Peters; A Song for the Man. *Thayer & Co's Lith.* Together, 6 pieces, with and without music.
5264. COLORED AQUATINTS. The Mail Coach in a Drift of Snow. *Engraved by G. Reeve.* 1825; The Mail Coach in a Flood. *Engraved by F. Rosenberg.* 1827. Two companion pieces, after paintings by James Pollard. Both late impressions. Height, of each, 10 $\frac{3}{4}$ ; width, 16 inches.
5265. COLORED LITHOGRAPHIC PORTRAITS. Martin Van Buren. *Lith. of D. W. Kellogg & Co.*; COL. THOMAS F. MEAGHER. *J. H. Bufford Print Publisher.* 1861; MAJOR GENERAL WINFIELD SCOTT. *Lith N Pub. by N. Currier.* 1847. 152 Nassau Street Cor. of Spruce N. Y.; REAR ADMIRAL D. C. FARRAGUT. *Issued from Bufford's Print Publishing House*; LT. GENERAL GRANT. *Published by L. Prang & Co.* 1865. Together, 5 pieces, small folio.
5266. COLORED PORTRAITS. A Collection of Music Sheets, with colored lithographic portraits of the subjects, as follows,—MAJOR GENERAL HALLECK'S Grand March, by Ch. Schueler. *L. Prang & Co. Lith.*; GENERAL McCLELLAN'S Grand March, by E. Mack. *T. Sinclair's Lith.*; Our Generals Grand March. (Portraits of General Scott and Staff.) *Lith. by Grow, Thomas & Co.*; ROSECRANS' Victory March. *Ehrgott, Forbriger & Co. Lith.*; The Burgesses Quadrille . . . dedicated to CAPT. WM. H. TAYLOR, by G. A. Patz; and others. Together, 8 pieces. No duplicates, with and without music.
5267. DAVIS (JEFFERSON). Music Sheets, with lithographic portraits of Jefferson Davis, Confederate President, as follows,—Jeff. Davis' Retreat March, by F. Albert Kulling; The Sour Apple Tree, Ballad by J. W. Turner; Jeff in Petticoats. *Lith. of H. C. Eno*; Jeff's Double Quick. Together, 4 pieces, with music.
5268. DAVIS (JEFFERSON). Another Collection, as above. Together, 4 pieces, with music.
5269. DOOR (THOMAS). Thomas Wilson Door. Inaugurated Governor of Rhode Island. May 3rd, 1842. Bust portrait. MEZZOTINT. TRIAL PROOF. Height, 9 $\frac{1}{2}$ ; width, 7 $\frac{3}{4}$  inches.
5270. DOUGLAS (STEPHEN A.). Sheet Music with lithographic portraits of Douglas, as follows,—Douglas Schottisch. *T. Sinclair's Lith.*; Douglas Polka. *Ehrgott & Forbriger Lith.*; Douglas Grand March, by George L. Walker. *L. N. Rosenthal Lith.* Together, 3 pieces, with music.



Nineteenth Session, Wednesday Afternoon, October 22nd

AMERICAN PORTRAITS—Continued

5271. ELLSWORTH (E. E.—COLONEL OF THE NEW YORK ZOUAVES). E. E. Ellsworth. COLORED LITHOGRAPH. *Published & Lithd. by Prang & Co. Boston. 1861*; Col. Elmer E. Ellsworth. *Lithograph. Pub. by Currier & Ives, 152 Nassau St. N. Y.*; The First Martyrs. With Portraits of,—Col. E. E. Ellsworth, Addison O. Whitney, Luther C. Ladd, and Sumner Henry Needham. *Lithograph. Published & Lithd. by L. Prang & Co. Boston. 1851.* Together, 3 pieces, folio and 4to.
5272. ELLSWORTH (E. E.—COLONEL). Sheet Music with lithographic portraits of Ellsworth, as follows,—Col. Ellsworth's Funeral March. COLORED; "Our Laddie's Dead, Jem." Ballad written by Miss L. Booth Hendriksen. *Endicott & Co. Lith.*; Brave Men, Behold Your Fallen Chief. Words by H. C. Ballard. *Lith. by Chas. Shober*; Ellsworth's Funeral dedicated to the New York Fire Zouaves. Arranged by Miss L. A. Wetmore; A Requiem by George W. Warren. *Lith. of Sarony, Major & Knapp*; United States Battle March, by Ch. Thein. COLORED. *Lith. by Schnabel & Finkeldey.* Together, 6 pieces, with and without music.
5273. FREMONT (COLONEL JOHN C.). Sheet Music, with lithographic portraits of Fremont, as follows,—There is the White House Yonder. *Lith. of Sarony & Co.*; The Fremont March, by Alex. de Bubna. *L. N. Rosenthal Lith.*; GENL. FREMONT'S March, by A. J. Vaas. *Ehrgott, Forbriger & Co. Lith.* Together, 3 pieces, one with music.
5274. GARFIELD (JAMES A.—President). Sheet Music, with lithographic portraits of Garfield, as follows,—A Mother's Lament. Why Should They Kill My Baby Boy! by C. T. De Coenial. Photograph; In Memoriam Funeral March, by August Mignon. *Chas. Hart Lith.*; Grand Inauguration March; March to the Whitehouse. Grand March, by E. Mack. *J. H. Bufford's Sons Lith.*; Funeral March, by Edwin Christie. *J. H. Bufford's Sons Lith.*; A Nation's Tears in Sorrow Fall, by Thomas P. Westendorf; and others. Together, 15 pieces. No duplicates, with and without music.
5275. GOVERNORS. A Collection of Music Sheets, with lithographic portraits of the subjects, as follows,—Gov. ROBINSON'S March by J. Thomas Baldwin. *J. H. Bufford's Sons, Lith.*; Gov. TALBOT'S Grand March, by Chas. D. Blake. *F. M. Haskell & Co. Lith.*; GOVERNOR SPRAGUE'S Grand March *T. Sinclair's Lith.*; GOVERNOR HOYT'S Grand March, by E. Mack. *Breuker & Kessler Lith.*; Gov. HENDRICKS Quick Step, by J. W. Postlewaite; and others. Together, 9 pieces. No duplicates, with and without music.

AMERICAN PORTRAITS—Continued

5276. GRANT (GENERAL U. S.). Portrait. Full-bust, in oval. *Painted by W. E. Marshall. Engraved by E. W. Marshall.* Line 16 x 21 inches. PROOF ON INDIA PAPER, BEFORE INSCRIPTION. Height, 21; width, 16 inches.
5277. GRANT (GENERAL U. S.). 2 impressions of the preceding.
5278. GRANT (GENERAL U. S.). 4 impressions of the preceding.
5279. GRANT (GENERAL U. S.). 7 impressions of the preceding.
5280. GRANT (GENERAL U. S.). 10 copies, similar to the preceding.
5281. GRANT (GENERAL U. S.). 10 copies, similar to the preceding.
5282. GRANT (GENERAL U. S.). 13 copies, similar to the preceding.
5283. GRANT (GENERAL U. S.). 15 copies, similar to the preceding.
5284. GRANT GEN. ULYSSES S.). Sheet music, with lithograph portraits of Grant, as follows,—Lieutenant General Grant's Grand March. *Ehr-gott, Forbriger & Co. Lith.*; The Blue & the Gray, composed by Henry M. Butler; Grant's Welcome March, by Leon Levoy; Gen. Grant's Recovery March, by Louis Meyer. *T. Hunter, Lith.*; Grant's Campaign March, by E. Mack. *F. Ratellier, Lith.*; General Grant's Quick Step, by E. Mack; Grand Reunion March, by H. N. Hempsted. *The Milwaukee Litho. & Engr. Co.*; Grant and Colfax March; and others. Together, 19 pieces. Some duplicates, with and without music.
5285. GRANT (GEN. ULYSSES S.). Sheet Music, with lithographic military portraits of Grant, as follows,—The President's March, by Federico Gennari. *M. H. Traurel, Lith.*; The Grant and Colfax Campaign March. *Chicago Lithographing Co.*; Lieutenant General Grant's Grand March. *T. Sinclair's Lith.*; General Grant's Grand March, by Jos. Raff. *Lith. by Henry C. Eno*; Grant's Galop to the White House, by Dressler. *F. Ratellier, Lith.*; To the Friends of President U. S. Grant. Together, 6 pieces, with and without music.
5286. GREELEY (HORACE). Sheet Music, with lithographic portraits of Greeley, as follows,—Horace Greeley's March, by Geo. Wiegand; Greeley & Brown's Galop to the White House, by Wm. Dressler; Greeley's Funeral March, by J. W. Turner; Horace Greeley's Grand March, by Charles Glover; Grand March, by E. Mack. *W. J. Morgan & Co. Lith.*; A Nation Mourns her Honored Son. "In Memoriam." Words by George Cooper; and others. Together, 10 pieces. No duplicates, all but one with music.



**AMERICAN PORTRAITS—Continued**

5287. GEN. PUTNAM'S DUEL WITH THE BRITISH OFFICER. Lithograph. Published by T. H. Litchfield. 1851. Height, 13; width, 16½ inches; THE DEATH OF GENERAL WOLFE AT QUEBEC. *Colored mezzotint*. Published by R. Sayre, 1770. Height, 12¼; width, 9 inches. Rubbed and wrinkled. Together, 2 pieces. Framed.
5288. HARRISON (W. H.—President). Music Sheets, with lithographic portraits of Harrison, as follows,—The Log Cabin Quick Step. *A. C. Smith*; The National Whig Song. Written by William Hayden. *B. W. Thayer's Lithogy*. Together, 2 pieces, with music.
5289. HAYES (RUTHERFORD B.—President). Sheet Music, with lithographic portraits of Hayes, as follows,—Campaign Waltzes, by C. Mortimer Wiske. *The Graphic Co. Lith.*; Hayes and Wheeler, Our Champions of the Right, by R. S. Walcott; The Boys in Blue Will See It Through. Words by S. N. Mitchell; President Hayes' Grand March, by E. Mack. *J. H. Bufford's Sons Lith.* (2 copies); Gov. Hayes' Campaign. Arranged by Leonard Jennevein. Together, 6 pieces, with and without music.
5290. HOPKINS (ROBERT). Robert Hopkins, Esqr. Commodore of the American Sea Forces in the Revolution. COPPERPLATE from the Royal American Magazine (?) Full-length, in uniform, standing on bank with sword in left hand, ships in background. Height, 7; width, 4¼ inches.
5291. JOHNSON (ANDREW—President). Music Sheets, with lithographic portraits of Johnson, as follows,—The Wreath, composed by Henry Schwing. *J. H. Bufford's Lith.*; President Johnson's Grand March and Quick Step, by E. Mack. 2 copies, one with music. Together, 3 pieces.
5292. JONES (JOHN PAUL). Paul Jones the Pirate. Full-length in uniform, standing on deck of ship, sword in right hand, pistol in left. WOODCUT. *Pub. by A. Park, 47 Leonard St. Tabernacle Walk, London*. Height, 7½; width, 5¾ inches.
5293. LEE (GENERAL ROBERT E.). Genl. Lee at the Grave of "Stonewall" Jackson. Full-length, in uniform, standing beside the grave of Jackson, his right hand resting on the headstone which is covered with flowers. *Drawn by G. G. White. Engraved by John C. McRae. New York, 1862. Line. IN COLORS. 9¾ x 13 inches. 3 copies.*
5294. LEE (GENERAL ROBERT E.). 7 impressions of the preceding. *IN COLORS, margins of some slightly soiled.*
5295. LEE (GENERAL ROBERT E.). 5 impressions of the preceding. Uncolored.

AMERICAN PORTRAITS—Continued

5296. LEE (GENERAL ROBERT E.). 10 impressions of the preceding. Uncolored.
5297. LEE (GENERAL ROBERT E.). 16 impressions of the preceding. Uncolored.
5298. LINCOLN (ABRAHAM). Portrait of Lincoln, on horseback, within a border composed of a draped American flag, standing on blue ground dotted with stars. To the left a crowd of workers; to the right, two stalls, one with "Northern Fanatic," the other with "Southern Fanatic." COLORED LITHOGRAPH. *Lith. by Chas. Mangus, N. Y.* Height, 16; width, 13 inches. VERY RARE.
5299. LINCOLN (ABRAHAM). Bust-portrait, head to left. ETCHING, *by J. Johnson*. SIGNED ARTIST'S PROOF on Japan paper. Height, 14 $\frac{1}{8}$ ; width, 11 inches.
5300. LINCOLN (ABRAHAM). Bust-portrait, head to left. ETCHING, *by J. Johnson*. SIGNED ARTIST'S PROOF on India paper. Only 250 copies printed. Height, 14 $\frac{1}{8}$ ; width, 11 inches. Margin creased.
5301. LINCOLN (ABRAHAM). Bust-portrait, head to left. ETCHING. *By J. Johnson*. Second State. SIGNED ARTIST'S PROOF. Height, 11 $\frac{3}{4}$ ; width, 8 $\frac{1}{2}$  inches.
5302. LINCOLN (ABRAHAM). Bust-portrait, head to left. ETCHING. *By J. Johnson*. Third State. Signed on plate. SIGNED ARTIST'S PROOF on India paper. Height, 11 $\frac{3}{4}$ ; width, 8 $\frac{1}{2}$  inches.
5303. LINCOLN (ABRAHAM). Bust-portrait, from title of music sheet, entitled,—President Lincoln's Funeral March, by E. Mack. With Music. *T. Sinclair's Lith.* 4to.
5304. LINCOLN (ABRAHAM). Bust-portrait, from title of music sheets, entitled,—President Lincoln's Funeral March, by E. Mack. *T. Sinclair's Lith.* 6 copies, all with music, one title soiled.
5305. LINCOLN (ABRAHAM). Bust-portrait, on title of music sheet, entitled,—"Lincoln Quick Step." Dedicated to the Hon. Abraham Lincoln. *T. Sinclair's Lith. Phila.* 4to. No music.
5306. LINCOLN (ABRAHAM). Bust-portrait, on title of music sheet, entitled,—"Our National Union March," by Charles Rehm. COLORED LITHOGRAPH. *Lith. of Shearman & Hart.* 4to. No music.
5307. LINCOLN (ABRAHAM). Bust-portrait, on title of music sheet, entitled,—President Lincoln's Grand March, by F. B. Helmsmuller. COLORED LITHOGRAPH. New York. Published by Horace Waters. 4to, with music.



AMERICAN PORTRAITS—Continued

5308. LINCOLN (ABRAHAM). Freedom to the Slaves. Proclaimed January 1st 1863, by Abraham Lincoln, President of the United States. LITHOGRAPH. *Pubd. by Currier & Ives. 152 Nassau St. N. Y.* Height, 12; width,  $8\frac{3}{4}$  inches.
5309. LINCOLN (ABRAHAM). Bust-portrait, from title of music sheet entitled,—In Memory of President Lincoln. A Funeral March by John K. Paine. With Music. *The Major & Knapp, Eng. Mfg. & Lith. Co.* 4to.
5310. LINCOLN (ABRAHAM). Funeral Obsequies of the Late Pres't A. Lincoln, Columbus, O., April 29, 1865. *Middleton, Strobridge & Co., Lith., Cin.* Height,  $15\frac{1}{4}$ ; width,  $20\frac{1}{4}$  inches.  
Shows the funeral cortège passing the park, with the Capitol on the left, business houses on the right, and Knabe's piano factory in the distance.
5311. LINCOLN (ABRAHAM). Another impression of the above.
5312. LINCOLN (ABRAHAM). Another impression of the above.
5313. LINCOLN (ABRAHAM). 3 impressions of the above.
5314. LINCOLN (ABRAHAM). 5 impressions of the above.
5315. LINCOLN (ABRAHAM). Assassination of Abraham Lincoln at Ford's Theatre, Washington, D. C. April 14th, 1865. LITHOGRAPH. Height,  $13\frac{3}{4}$ ; width,  $9\frac{1}{2}$  inches.
5316. LINCOLN (ABRAHAM). The Home of Abraham Lincoln. LINE ENGRAVING. *Drawn by Paul Dixon. Engraved by John C. McRae.* Height,  $10\frac{3}{4}$ ; width,  $15\frac{1}{4}$  inches.
5317. LINCOLN (ABRAHAM). Home of Abraham Lincoln. TINTED LITHOGRAPH. *L. Prang & Co. Lith. Boston.* Height, 11; width,  $13\frac{1}{4}$  inches.
5318. LINCOLN (ABRAHAM). Capture of Harrold and the Shooting of Booth in the Barn at Garath's Farm by a detachment of the 16th New York Cavalry under the Order of Col. Baker. LITHOGRAPH. *Published by Chr. Kimmel & Forster.* Height, 10; width,  $14\frac{1}{4}$  inches. 3 copies.
5319. LINCOLN (ABRAHAM). Photograph of the Hanging of the Conspirators and Assassins of Abraham Lincoln. By Charles Black of Boston. Height, 6; width,  $8\frac{1}{2}$  inches. Framed.
5320. LINCOLN (ABRAHAM). CARICATURES. The Great Exhibition of 1860; The True Issue or "Thats Whats the Matter" (slightly torn and creased). LITHOGRAPHS. *Published by Currier & Ives, 152 Nassau St. N. Y.* Together, 2 pieces, 4to.

AMERICAN PORTRAITS—Continued

5321. LINCOLN (ABRAHAM). A collection of Photographs, as follows,—Full-length; Bust. The latest photograph of President Lincoln, taken . . . March 6, 1865; *Triumviri Americani*, with portraits of Washington, Lincoln and Grant. Together, 3 pieces, folio and circular.
5322. LINCOLN (ABRAHAM). Music Sheets, with lithographic portraits of Abraham Lincoln, as follows,—President Lincoln's Funeral March, by E. Mack. *T. Sinclair's Lith.*; Toll the Bell Mournfully, by C. Everest; Honest Old Abe, by D. Wentworth. Together, 3 pieces, with music.
5323. LINCOLN (ABRAHAM). Another Collection, as above. Together, 3 pieces, with music.
5324. LINCOLN (ABRAHAM). Lithographic Portraits, as follows,—Abraham Lincoln, Sixteenth President of the United States. *Ensign, Bridgman & Fanning*. Colored; Abraham Lincoln, the Nation's Martyr. *New York, Published by Currier & Ives, 152 Nassau St.*; Abraham Lincoln. Bust-portrait. *Issued from Bufford's Print Publishing House*. Together, 3 pieces, small folio.
5325. LINCOLN (ABRAHAM). Same as preceding. Together, 3 pieces, small folio.
5326. LINCOLN (ABRAHAM). Engraved Portraits, as follows,—Lincoln at Home. *Engraved by H. B. Hall Jr.*; Abraham Lincoln, President of the United States Signing the Emancipation Proclamation. *Engraved by J. Serz*; Abraham Lincoln. Bust. *Engraved by Wm. E. Marshall*. Together, 3 pieces, folio, margins slightly torn.
5327. LINCOLN (ABRAHAM). Full-length portrait. *Steel engraving*. Published by *J. C. Buttre*; Death Bed of Lincoln. *Lithograph*. Published by *Jones & Clark*. New York, 1865. *Wash drawing* of Lincoln and Tad. Together, 3 pieces. Folio. Framed.
5328. LINCOLN (ABRAHAM). Lithographic Portraits, as follows,—Abraham Lincoln. Late President of the U. S. Assassinated April 14th, 1865; Abraham Lincoln, the Martyr President. *Joseph Koehler, Publisher*; Abraham Lincoln. Copied by permission from the original picture by Matthew Wilson—now in possession of Hon. Gideon Welles, Secy. of the Navy. *Published by L. Prang & Co.* Together, 3 pieces, folio.
5329. LINCOLN (ABRAHAM). Lithographic Portraits, as follows,—Abraham Lincoln, late President of the U. S. Assassinated April 14th, 1865; Abraham Lincoln President of U. S. A. *Verlag v. Isidor Rocca*; A. Lincoln. *Published by J. Mayer & Co. and John Russell*. Together, 3 pieces, folio.



*Nineteenth Session, Wednesday Afternoon, October 22nd*

AMERICAN PORTRAITS—Continued

5330. LINCOLN (ABRAHAM). Lithographic Scenes, as follows,—Shooting of Booth. COLORED; Capture of Harrold and Booth in the Barn of Garatt's Farm by a detachment of the 16th New York Cavalry under the Order of Col. Baker (3 copies, 2 colored, small and large plate). All Published by *Chr. Kimmel & Forster*. Together, 4 pieces, oblong 4to.
5331. LINCOLN (ABRAHAM). Lithographic Portraits and Scenes, as follows,—Capture of Harrold and the Shooting of Booth in the Barn of Garatt's Farm. *Published by Chr. Kimmel & Forster*; The Assassination of President Lincoln. COLORED. *Published by Currier & Ives, 152 Nassau St. New York*; The Martyr of Liberty; Bust-portrait, from music sheet title, "President Lincoln's Funeral March," by E. Mack. *T. Sinclair's Lith.* Together, 4 pieces, small folio.
5332. LINCOLN (ABRAHAM). Another collection, as above. Together, 4 pieces.
5333. LINCOLN (ABRAHAM). Lithographic Portraits and Scenes, as follows,—A. Lincoln. Bust-portrait; The Republican Souvenir. Lincoln Emancipating a Race, and other illustrious statesmen. *R. H. Curran & Co., Publishers*; Grand Reception of the Notabilities of the Nation at the White House 1865. *Lith. of Major & Knapp* (2 copies). Together, 4 pieces, folio, margins of last two prints torn.
5334. LINCOLN (ABRAHAM). Lithographic Portraits and Scenes, SOME COLORED, as follows,—The Martyr of Liberty; The Body of the Martyr President, Abraham Lincoln, Lying in State at the City Hall, N. Y., April 24th & 25th, 1865. *Published by Currier & Ives, 152 Nassau St. N. Y.*; The Assassination of President Lincoln. COLORED. *Published by Currier & Ives, 152 Nassau St. New York*; Death of President Lincoln. COLORED. *Pubd. by Currier & Ives, 152 Nassau St. N. Y.*; and others. Together, 6 pieces, one with margins stained and soiled.
5335. LINCOLN (ABRAHAM). The Assassination of President Lincoln, at Ford's Theatre, Washington, D. C. April 14th, 1865. *Published by Currier & Ives, 152 Nassau St. New York*. 7 copies, one plain, and 6 colored. Margin of plain copy stained and torn. Together, 7 pieces.
5336. LINCOLN (ABRAHAM). Lithographic Portraits and Scenes, as follows,—Shooting of Booth. COLORED. *Published by Chr. Kimmel & Forster*; Capture of Harrold and the Shooting of Booth in the Barn of Garath's Farm. COLORED. *Published by Chr. Kimmel & Forster*; The same. Plain, a larger plate; The Assassination of Lincoln. COLORED. *Published by Currier & Ives. 152 Nassau St. New*

[Continued

Nineteenth Session, Wednesday Afternoon, October 22nd

AMERICAN PORTRAITS—Continued

[No. 5336—Continued]

York; Death of President Lincoln. COLORED. *Pubd. by Currier & Ives, 152 Nassau St. N. Y.*; The Martyr of Liberty. Bust-portrait, from title of music sheet, "President Lincoln's Funeral March," by E. Mack. With music. *T. Sinclair's Lith.* Together, 7 pieces, small folio.

5337. LINCOLN (ABRAHAM). Music Sheets, with lithographic portraits of Abraham Lincoln, as follows,—Grand Funeral March, by Henry Mayer. *Lith. of Major & Knapp*; Honest Old Abe, by D. Wentworth; We Mourn Our Country's Loss. National Funeral March. *Lith. by R. Teller*; President Lincoln's Funeral March, by E. Mack. *T. Sinclair's Lith.*; Rest, Spirit, Rest. Grand Requiem March, by E. Hoffman. *Lith. of Major & Knapp*; Toll the Bell Mournfully, by C. Everest; Our Country. A National Song, by J. J. Anderson. Together, 7 pieces, with music.

5338. LINCOLN (ABRAHAM). A similar collection to the above. Together, 6 pieces. No duplicates, with music.

5339. LINCOLN (ABRAHAM). Lithographic Portraits and Scenes, SOME COLORED, as follows,—Shooting of Booth. COLORED. *Published by Chr. Kimmel & Forster*; Capture of Harrold and the Shooting of Booth in the Barn of Garatt's Farm. *Published by Chr. Kimmel & Forster*; The Assassination of President Lincoln. COLORED. *Published by Currier & Ives, 152 Nassau St. New York*; Death of President Lincoln. COLORED. *Pubd. by Currier & Ives, 152 Nassau St. N. Y.*; The Martyr of Liberty; and others. Together, 7 pieces.

5340. LINCOLN (ABRAHAM). Lithographic Portraits and Scenes, SOME COLORED, as follows,—Capture of Harrold and the Shooting of Booth in the Barn of Garatt's Farm . . . COLORED. *Published by Chr. Kimmel & Forster*; Shooting of Booth. COLORED. *Published by Chr. Kimmel & Forster*; The Assassination of President Lincoln. COLORED. *Published by Currier & Ives, 152 Nassau St. New York*; Death of President Lincoln, the Nation's Martyr. COLORED. *Pubd. by Currier & Ives, 152 Nassau St. N. Y.*; and others. Together, 8 pieces.

5341. LINCOLN (ABRAHAM). A similar collection to the above, SOME COLORED. Together, 8 pieces.

5342. LINCOLN (ABRAHAM). Lithographic Scenes, as follows,—Capture of Harrold and the Shooting of Booth in the Barn at Garatt's Farm by a detachment of the 16th New York Cavalry under the Order of Col. Baker. 2 small colored plates, and 4 large, 2 of which are colored; The Shooting of Booth. 2 copies, colored. *All Published by Chr. Kimmel & Forster.* Together, 8 plates, small 4to and folio.



AMERICAN PORTRAITS—Continued

5343. LINCOLN (ABRAHAM). Lithographic Portraits and Scenes,—SOME COLORED, as follows,—Capture of Harrold and the Shooting of Booth in the Barn of Garatt's Farm . . . *Published by Chr. Kimmel & Forster*; The Assassination of President Lincoln. COLORED. *Published by Currier & Ives, 152 Nassau St. New York*; Death of President Lincoln. COLORED. *Pubd. by Currier & Ives, 152 Nassau St. N. Y.*; The Martyr of Liberty; The Latest Photograph of President Lincoln. By *H. F. Warren*; and others. Together, 8 pieces.
5344. LINCOLN (ABRAHAM). Lithographic Portraits and Scenes, SOME COLORED, as follows,—Capture of Harrold and the Shooting of Booth in the Barn of Garatt's Farm . . . COLORED. *Published by Chr. Kimmel & Forster*; The Assassination of President Lincoln. COLORED. *Published by Currier & Ives, 152 Nassau St., New York*; Death of President Lincoln. COLORED. *Pubd. by Currier & Ives, 152 Nassau St. N. Y.*; The Martyr of Liberty; and others. Together, 9 pieces, 4to.
5345. LINCOLN (ABRAHAM). A similar collection to the above. Together, 11 pieces. Some duplicates.
5346. LINCOLN (ABRAHAM). Lithographic Portraits and Views, including,—Abraham Lincoln, the Nation's Martyr. *Published by Currier & Ives*; President Lincoln, on title of music sheet 'A Funeral March,' by John K. Paine. *The Major & Knapp Eng. Mfg. & Lith. Co.*; Bust-portrait, on music-sheet 'President Lincoln's Funeral March,' by E. Mack. *T. Sinclair's Lith.*; Bust-portrait. *Photograph*; Funeral Obsequies of the Late Pres't Lincoln, Columbus, O., April 29, 1865. *Middleton, Strobridge Co. Lith. Cin.*; and others. Together, 10 pieces, folio and 4to, some soiled, other creased.
5347. LINCOLN (ABRAHAM). Lithographic Portraits and Scenes, SOME COLORED, as follows,—Capture of Harrold and the Shooting of Booth in the Barn of Garatt's Farm . . . COLORED. *Published by Currier & mel & Forster*; The Assassination of President Lincoln at Ford's Theatre, Washington, D. C. COLORED. *Published by Currier & Ives, 152 Nassau St. New York*; Death of President Lincoln. COLORED. *Pubd. by Currier & Ives, 152 Nassau St. N. Y.*; Abraham Lincoln, the Nation's Martyr. *New York, Published by Currier & Ives, 152 Nassau St.*; and others. Together, 10 pieces.
5348. LINCOLN (ABRAHAM). A similar collection, as above. Together, 12 pieces. A few duplicates.

AMERICAN PORTRAITS—Continued

5349. LINCOLN (ABRAHAM). Lithographic Portraits and Scenes, SOME COLORED, as follows,—Abraham Lincoln, the Nation's Martyr. *New York, Published by Currier & Ives, 152 Nassau St.*; In Memory of PRESIDENT LINCOLN. A Funeral March by John K. Paine. With Music. *The Major & Knapp, Eng. Mf'g. & Lith. Co.*; PRESIDENT LINCOLN'S Funeral March, by E. Mack. With Music. *T. Sinclair's Lith.*; LAST MOMENTS of President Lincoln. *Issued from Bufford's Print Publishing House*; DEATH of President Lincoln. COLORED. *Pubd. by Currier & Ives, 152 Nassau St. N. Y.*; and others. Together, 14 pieces.
5350. LINCOLN (ABRAHAM). A similar collection. SOME COLORED. Together, 14 pieces.
5351. LINCOLN (ABRAHAM). Lithographic Portraits and Scenes, SOME COLORED, as follows,—The Body of the Martyr President, Abraham Lincoln, lying in state at the City Hall, N. Y.; April 24th & 25th, 1865. *Published by Currier & Ives, 152 Nassau St. N. Y.*; Shooting of Booth. COLORED. *Published by Chr. Kimmel & Forster*; Death of President Lincoln. COLORED. *Pubd. by Currier & Ives, 152 Nassau St. N. Y.*; Last Moments of President Lincoln. *Issued from Bufford's Print Publishing House*; and others. Together, 16 pieces.  
A fine collection.
5352. LINCOLN (ABRAHAM). A similar collection. SOME COLORED. Together, 16 pieces.
5353. LINCOLN (ABRAHAM). A series of 10 photographs of Abraham Lincoln, 4 photographs of Mrs. Lincoln and other photographs of Lincoln interest, one framed and glazed. Together, 18 pieces.
5354. LINCOLN (ABRAHAM). Lithographic and other Portraits and Scenes, SOME COLORED, as follows,—A. Lincoln. Bust. *G. H. Buck & Co. Lith.*; President Lincoln at Home. *Engraved by A. B. Walter*; The Death-Bed of President Abraham Lincoln; Funeral Obsequies of President Lincoln at the Presidential Mansion. *Eng. by O. Pelton*; and others. Together, 80 pieces, 16mo to 4to. Some duplicates.
5355. LITHOGRAPHIC PORTRAITS. His Eminence Cardinal McCloskey. COLORED LITHOGRAPH. *Publ. & Printed by Th. Kelly*; ELIPHALET NOTT. *Lithog. of Ed. Weber & Co.*; COL. E. L. SNOW. *C. Currier's Lith.*; GENERAL J. A. PAEZ. *Pendleton's Lithogy.*; HENRY ALEXANDER WISE. *Lith. of E. B. & E. C. Kellogg*; PRESIDENT JEFFERSON DAVIS; JOHN BROWN; and others. Together, 10 pieces, folio and 4to.



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AMERICAN PORTRAITS—Continued

5356. LITHOGRAPHIC PORTRAITS. Hon. Horace Greeley. *New York, Published by Currier & Ives, 125 Nassau St. 1872*; F. C. FREMONT. *L. Grozelier Lith.*; JOHN B. GOUGH. *Lane & Scott's Lith.*; S. A. DOUGLAS. *Lith. by J. H. Bufford*; JOHN MITCHELL. *Lith. of Sarony & Co. N. Y. (2 copies)*; REV. RICHARD NEWTON. *P. S. Duval's Steam lith. Press*; and others. Together, 15 pieces, 4to.
5357. LITHOGRAPHIC PORTRAITS. A Collection of lithographic portraits, including,—N. P. WILLIS. *C. G. Grehen*; JOHN C. CALHOUN. *T. Sinclair's Lith. (2 copies)*; CHARLES SUMNER. *J. H. Bufford's Sons*; E. H. CHAPIN. *Lith. of Sarony & Major*; REV. HOSEA BALLOU. *Thos. Moore's Lith.*; STEPHEN MASSETT. *Lith. of Sarony, Major & Knapp*; and others. 13 pieces, folio, some plates slightly damaged.
5358. LITHOGRAPHIC PORTRAITS. Another collection, including,—HENRY W. LONGFELLOW. *Lith. of d'Avignon & Brainard*; F. C. FREMONT. *L. Grozelier Lith.*; THOS. ARMITAGE. *Lith. of Hatch & Severin*; E. K. KANE. *F. F. Oakley's Lith.*; and others. Together, 10 pieces, folio.
5359. McCLELLAN (GEORGE B.). Geo. B. McClellan, U. S. A. Portrait, three-quarter length, in uniform. LINE ENGRAVING, after a photograph. Height,  $18\frac{1}{2}$ ; width,  $15\frac{1}{4}$  inches.
5360. McCLELLAN (GEORGE B.). Same as preceding. 3 impressions.
5361. McCLELLAN (GEORGE B.). Same as preceding. 4 impressions.
5362. McCLELLAN (MAJOR GENERAL GEORGE B.). Maj. Gen. Geo. B. McClellan, late Commanding United States Army. In uniform, on horseback. LINE. *Designed & engraved on steel by W. L. Ormsby, N. Y.* Height, 24; width, 18 inches.
5363. McCLELLAN (MAJOR GENERAL GEORGE B.). Same as the preceding. 2 impressions.
5364. McCLELLAN (MAJOR GENERAL GEORGE B.). Same as the preceding. 5 impressions.
5365. McCLELLAN (MAJOR GENERAL GEORGE B.). Maj. Gen. Geo. B. McClellan, on the Battle Field of Antietam. LINE. IN COLORS. PROOF. *Painted by Schussele. Eng. by A. B. Water. Philadelphia, 1863.* Height, 24; width,  $18\frac{1}{2}$  inches.
5366. McCLELLAN (GENERAL GEORGE). Sheet Music, with lithographic portraits of McClellan, as follows,—General McClellan's Grand March, by E. Mack. COLORED. *T. Sinclair's Lith.*; Major General McClellan's Grand March. COLORED. *J. H. Bufford's Lith.*; McClellan. 1864. Song. COLORED; Genl. McClellan's Grand March; The Union Army March, by George A. Metzke. COLORED. *Lith. of Shearman & Hart.* Together, 5 pieces, first three with music.

AMERICAN PORTRAITS—Continued

5367. PRESIDENTS. A Collection of Music Sheets, with lithographic portraits of the subjects, as follows,—PRESIDENT LINCOLN's Funeral March, by E. Mack. *T. Sinclair's Lith.*; Honest Old Abe, by D. Wentworth; PRESIDENT JACKSON's Grand March; PRESIDENT JOHNSON's Grand March and Quick Step, by E. Mack. *T. Sinclair's Lith.*; GEN. BENJ. HARRISON. Hail! Benjamin and Whitelaw, by E. W. Foster. *Beacon Lith. Co.*; W. H. HARRISON. The National Whig Song, by William Hayden. *B. W. Thayer's Lithogy.*; GRANT AND COLFAX. Our Nation's Choice. *Chicago Lithographic Co.*; and others. Together, 26 pieces. Some duplicates, some with and without music.

5368. ROBINSON (RICHARD P.). Richard P. Robinson. Taken from life, as he appeared in the Court of Oyer and Terminer, on his arraignment, Tuesday, the 25th day of May, 1836; JEWETT (ELLEN). The Real Ellen Jewett. From an original Painting, taken from Life. COLORED LITHOGRAPHS. Published May 1836, by H. R. Robinson, 48 Courtlandt St. N. Y., after the paintings by F. Coffy. Copyrighted 1836. Together, 2 pieces, Height of each, 13; width, 10 inches. TWO EXCEPTIONALLY FINE LITHOGRAPHS. BOTH VERY RARE.

Robinson was tried in the New York Courts in May 1836 for the murder of Ellen Jewett. A full account of his trial appeared in contemporary pamphlet form.

5369. ROOSEVELT (THEODORE). Theodore Roosevelt, President of the United States. Three-quarter length portrait. Etched by Albert Rosenthal from a portrait of John S. Sargent. On the reverse is a copy of the destroyed plate. Open-letter proof on Japanese vellum paper. With pencil presentation inscription signed with the initials of F. R. Appleton. Height, 19½; width, 13½ inches. Framed between glass.

One of 30 lettered impressions.

5370. ROOSEVELT (THEODORE). Theodore Roosevelt. His Career in Pictures and Biographical Sketches. Designed by Alex. R. Malcolm, New York. Engraved by the Photogravure and Color Company of New York, 1905. Height, 19½; width, 14½ inches. 12 copies.

5371. SCOTT (GENERAL WINFIELD). Sheet Music, with lithographic portraits of General Scott, as follows,—The Welcome Home Quick Step; Gen. Scott's Grand Review March, by S. Glover. COLORED. J. H. Bufford's *Lith.*; Festival March, by J. Pychowski. *Lith. of Sarony & Major*; Lieutenant General Scott's Grand Funeral March, by E. Mack. *Sinclair's Lith.*; The American Hero's March, by Francis Barrington. *Schnabel & Finkeldey*; Our Generals Grand March (Group of Scott and Staff). COLORED. *Lith. by Grow, Thomas & Co.* Together, 6 pieces, the last 5 with music.



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AMERICAN PORTRAITS—Continued

5372. SHERMAN (GENERAL WILLIAM T.). Sheet Music, with lithographic portraits of General Sherman, as follows,—General Sherman's Grand Triumphant March. *Lith. of Major & Knapp*; Sherman's March to the Sea, by S. H. M. Byers. *Lith. of Henry C. Eno*; Major General Sherman's Grand Triumphal March, by E. Mack. *T. Sinclair's Lith.*; Maj. Gen. W. F. Sherman's Grand March, by J. Val. Hamm. *Bufford's Lith.*; General Sherman and his Boys in Blue, by H. M. Higgins; Sherman's March to the Sea, by David A. Warden. *Geo. H. Walker & Co. Lith.* Together, 6 pieces, with music.
5373. SOCIETY OF ICONOPHILES. A series of portraits of American printers and engravers, issued by the Society of Iconophiles, comprising,—JAMES RIVINGTON, printer and bookseller; ALEXANDER ANDERSON, the first engraver in wood in America; ISAIAH THOMAS, printer; HUGH GAINE, printer and bookseller; AMOS DOOLITTLE, engraver of the Battles of Lexington and Concord. F. S. King del., & sc. All on India paper. Together, 5 pieces. New York, 1897-1901.
5374. SOCIETY OF ICONOPHILES. A similar series. Together, 5 pieces.
5375. SOCIETY OF ICONOPHILES. A similar series, with the exception of the plate of Isaiah Thomas. Together, 4 pieces.
5376. SOCIETY OF ICONOPHILES. A similar series to the preceding. Together, 4 pieces.
5377. SOCIETY OF ICONOPHILES. A similar series. Together, 4 pieces.
5378. TAFT (WILLIAM H.). Three-quarter length portrait seated. *Etched for Francis R. Appleton by Albert Rosenthal*. 1912. Remarque proof on Japanese paper. *With presentation inscription by F. R. Appleton*. On the reverse is a copy of the destroyed plate. Height,  $19\frac{1}{2}$ ; width,  $14\frac{3}{4}$  inches. Framed between glass.  
One of 30 remarque proof impressions.
5379. TRUMBULL (JOHN). The Death of General Montgomery. *Engraved by J. T. Clemens*; The Battle of Bunker Hill, near Boston. *Engraved by J. G. Müller*. Height, 20; width,  $30\frac{1}{2}$  inches. Two companion pieces. Framed, somewhat spotted; Also, a cut down engraving of the Battle of Bunker Hill. *Colored by hand*. Slightly damaged, with the original copper-plates of the key to each one of the above pictures. Together, 5 pieces.
5380. WASHINGTON (GEORGE). *Vignette portrait*. Oval. Height,  $4\frac{3}{4}$ ; width,  $3\frac{1}{4}$  inches. Surrounded by script in the penmanship of Benjamin O'Tyler, New York, 1817. *Engraved by P. Maverick, Newark, New Jersey*. The portrait is in colors. The size of entire sheet, height, 17; width, 21 inches. Slight tear neatly repaired. Framed.

AMERICAN PORTRAITS—Continued

5381. WASHINGTON (GEORGE). Washington Crossing the Delaware. COLORED LITHOGRAPH. *Lith. & Pub. by N. Currier. 2 Spruce St. N. Y.*; Death of Washington. COLORED LITHOGRAPH. *Lith. & Pub. by N. Currier. 2 Spruce St. N. Y.*; Washington's Reception by the Ladies on the Bridge at Trenton, New Jersey, April, 1789. COLORED LITHOGRAPH. *Published by James Baillie . . . 1848*; Gen. Washington's Carriage. *J. H. Daniels, Lith.* Together, 4 pieces, 4to.
5382. WASHINGTON (GEORGE). Washington's Reception by the Ladies, on the Bridge at Trenton, N. J., 1789. LITHOGRAPH IN COLORS. *Published by Currier & Ives. 1889. 115 Nassau Street*; The Same. Lithograph in colors. *Lith. & Pub. by Currier. 1845. 33 Spruce St. N. Y.*; Tomb of Washington. *Lith. & Printed in Colors by Robertson, Seibert & Shearman, 93 Fulton St. N. Y.*; A PRESIDENTIAL RECEPTION in 1789. By General and Mrs. Washington. *Published by Currier & Ives. 1876. 125 Nassau St. New York*; GEN. WASHINGTON'S CARRIAGE. *J. H. Daniels Lith. 1872 (2 copies).* Together, 6 pieces, 4to and smaller.
5383. WASHINGTON (GEORGE). Portraits,—FULL-LENGTH, in uniform. *Line. Colored by hand*; WASHINGTON FAMILY. *Painted by F. B. Schell. Engraved by A. B. Walter*; FULL-LENGTH, in uniform, with rifle. *Lith. in colors by L. N. Rosenthal, Phila.*; FULL-LENGTH, with sword. *P. F. Roethermel, pinxt. A. H. Ritchie, sc (top margin cut away, and others slightly damaged)*; and other portraits of Washington. Together, 7 pieces, folio and smaller.
5384. WASHINGTON (GEORGE). Sheet Music, with lithographic portraits of Washington, as follows,—Patriotic Song & Chorus, by Horatio G. King; The Last Words of Washington, by Geo. P. Morris. *Lith. of Sarony, Major & Knapp*; Vive la République, an Offering from the United States to the National Republic of France. 1776-1848. COLORED. *Lith. of Sarony & Major*; The Puritan's Mistake. *Thayer & Cos. Lith.*; The Bird of Freedom; Our Country, by J. J. Anderson; Honor to Washington. A National Ode by B. A. Burditt. *J. H. Bufford's Lith.*; MARTHA WASHINGTON. Grand Waltz. *J. H. Bufford's Sons Lith.*; and others. Together, 12 pieces. No duplicates, some with music.
5385. WASHINGTON (GEORGE). Portraits, mainly in uniform,—FULL-BUST. *Engraved by S. Hill*; FULL-BUST. *Rollinson, sculpt. New York, 1796 (2 copies)*; FULL-BUST. *Savage, pinx. Tanner, sc.*; FULL-BUST. *Wm. Angus, sc.* 1785 (from Murray's *Impartial History*); and others. *Stipple, line, etc.*, some of the plates stained. Together, 12 pieces, 8vo.



AMERICAN PORTRAITS—Continued

5386. WASHINGTON (GEORGE). A series of portraits, scenes from life, etc., including,—Full-length, in uniform, left hand on horse's back. *Painted by Gilbert Stuart. Engraved by T. Kelly.* Line. 1836; THE PRAYER AT VALLEY FORGE. *Painted by H. Breuckner. Engd. by John C. McRae;* GENERAL WASHINGTON'S CARRIAGE. *J. H. Daniels, lith. Boston, 1872.* (25 copies); and others. Together, 36 pieces, folio and smaller.
5387. WASHINGTON (GEORGE). Portraits. A Collection of portraits of Washington, including,—Busts, half-lengths, etc., *in line, copper and steel*, and comprising engravings by D. Edwin, Grainger, Leney, Longacre and others. 8vo and smaller, some plates slightly damaged; also a collection of 16 photographic reproductions of portraits of George Washington and his family, mainly from rare and early prints. Together, 48 pieces, 8vo to small folio.
5388. WEBSTER (DANIEL). Tomb of Daniel Webster, at Marshfield. LITHOGRAPH. *From an original Painting by John A. Knight. Lith. by J. T. Powers & Co. Boston. 1852.* Height, 14; width, 19 inches.

AMERICAN MILITARY PORTRAITS AND VIEWS

[Numbers 5389 to 5424, inclusive]

5389. MILITARY CAMP. Camp Belger, Baltimore, Md. 37th Regiment N. Y. S. National Guard, Col. Charles Roome, Major T. W. Parmelee. COLORED LITHOGRAPH. *Lith & Print by E. Sachs & Co. 104 Charles St. Balto.* Copyright dated 1862. Height,  $9\frac{3}{8}$ ; width,  $16\frac{1}{2}$  inches. Fine view, showing the regiment drawn up for parade.
5390. MILITARY CAMP SCENES. Music Sheets, with lithographic views, as follows,—Hero's Quick Step, by Henry Schmidt. *B. W. Thayer's Lithogy.*; MECHANIC PHALANX Parade March, by I. N. Metcalf. *Lith. of E. W. Bouvé*; The ASHLAND (CADETS) Quick Step, by W. Ratel. *P. S. Duval's Lithogy.*; BEVERLY LIGHT INFANTRY Quick Step, by Henry Fisher Flagg. *Thayer & Co.'s Lith.*; The ROCHESTER UNION GRAYS Quick Step, by Henry Russell. *N. Currier's Lith.*; The (JEFFERSON GUARD) Review Quick Step, by J. Rebhun. *Litho. of Lewis*; and others. Together, 15 pieces. No duplicates, with and without music.
5391. MILITARY COSTUMES. Music Sheets, with lithographic titles illustrative of various military costumes, as follows,—Hall's Quick Step (BOSTON GREYS). *Thayer's Lithogy.*; THE CADETS Graduating Song. Music by a Cadet. 1848. *Lith. by Sarony & Major*; Sutton's Quick Step (SALEM INDEPENDENT CADETS). By A. F. Knight. *Jenkins & Colburn's Lith.*; National Guard Galop (FIRST TROOP, N. G.

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AMERICAN MILITARY PORTRAITS—Continued

[No. 5391—Continued]

27TH REG. N. Y.). By John H. Cornell; Major Train's Quick Step (2D BATTALION OF ARTILLERY, 1ST BRIGADE, 1ST DIVISION). By B. A. Burditt. *J. C. Sharp's Lith.*; GENERAL GEORGE CADWALLADER's Parade March, by Robert Breiter. *Lith. of P. S. Duval*; Hewitt's Quick Step (NEW YORK LIGHT GUARD). By T. Rebhun; and others. Together, 10 pieces. No duplicates, with music.

5392. MILITARY COSTUMES. Another Collection, as above. Together, 10 pieces. No duplicates, with and without music.

5393. MILITARY COSTUMES. Another Collection, as above. Together, 9 pieces. No duplicates, with and without music.

5394. MILITARY COSTUMES. Another Collection, as above. Together, 8 pieces. No duplicates, with and without music.

5395. MILITARY COSTUMES. Another Collection, as above. Together, 6 pieces. No duplicates, with and without music.

5396. MILITARY PORTRAITS. A Collection of Music Sheets, with lithographic portraits of the subjects, as follows,—MAJ. GENL. HOOKER's Grand March, by E. Mack. *T. Sinclair's Lith.*; COL. J. F. HARTRANFT's Quick Step, by Thomas O'Neill. *T. Sinclair's Lith.*; To MAJOR GENERAL HANCOCK. Trefoil Quick Step, by T. O'Neill. *T. Sinclair's Lith.*; GENERAL CORCORAN's Release March, by M. B. Clark. *T. Sinclair's Lith.*; and others. Together, 12 pieces. No duplicates, with and without music.

5397. MILITARY COSTUMES. Music Sheets, with lithographic titles illustrative of various military costumes, as follows,—(LOUISVILLE, KY.) CITIZENS GUARDS' March, by W. C. Peters. *Klauprech & Menzel's Lith.*; HANCOCK LIGHT INFANTRY Quick Step, by Wm. Isenbeck. *Thos. Moore's Lith.*; The NATIONAL GUARD Quadrilles. *Lith. of Pendleton*; Park's Quick Step (BOSTON CITY GREYS). *Thayer & Co.'s Lith.*; LAWRENCE's Grand March, by T. Bricher. *J. C. Sharp's Lith.*; Bayeau's Quick Step (ALBANY BURGESS CORPS), by Wm. C. Glynn. *B. W. Thayer & Co.'s Lith.*; and others. Together, 12 pieces. No duplicates, with and without music.

5398. MILITARY COSTUMES. Music Sheets, with lithographic titles illustrative of various military costumes, ALL COLORED, as follows,—CINCINNATI ROVER GUARDS Quick Step, by Thos. Atkins. *Klauprech & Menzel's Lith.*; NATIONAL GUARD 7TH REGT. N. Y. S. M.; MILWAUKEE LIGHT GUARD; MONTGOMERY GUARDS, by Harry Birch. *F. M. Haskell & Co. Lith.*; Grand March & Polka Militaire (WASHINGTON ARTILLERY, OF NEW ORLEANS), by Theod. La Hache. *J. H. Bufford's Lith.*; and others. Together, 12 pieces. No duplicates, with and without music.



**AMERICAN MILITARY PORTRAITS—Continued**

5399. **MILITARY COSTUMES.** Music Sheets, with lithographic titles illustrative of various military costumes, as follows,—**REPUBLICAN BLUES** (of SAVANNAH, GA.). March, by L. Louis. *Lith. of Sarony, Major & Knapp*; (**PETERSBURG**) **RIFLEMENS** Grand March, by Charles L. Peticolas; **ST. LOUIS NATIONAL GUARDS** Quick Step, by J. W. Postlewaite. *Lith. of Sarony & Co.*; **WESTON'S** Quick Step, by Albert Holland. *Lith. of Sarony & Co.*; (**CHICAGO**) **LIGHT GUARD** Polka & Schottisch, by Franz Staab. *S. W. Chandler & Bro. Lith.*; and others. Together, 12 pieces. No duplicates, with and without music.
5400. **MILITARY COSTUMES.** Lithographed Titles from Music Sheets, **ALL COLORED**, as follows,—**Hurrah for the 44th** (**4TH BATTALION MASS. VOLS.**). By Augusto Bendelari. *L. Prang & Co. Lith.*; **Capt. Spelman's** Quick Step. (**ALBANY BURGESSES CORPS**). By D. L. Downing. *Lith. of Harry E. Pease*; **CITY GUARD**. *Lith. of Sarony*; **LINDSEY BLUES INDEPENDENT CORPS OF N. Y. CITY**. *Lith. of Sarony, Major & Knapp*; **GYMNAST ZOUAVES** Quick Step, by Charles B. Dodworth. *Herline & Hensel Lith.*; and others. Together, 13 pieces. No duplicates, with and without music.
5401. **MILITARY COSTUMES.** Another Collection, as above. Together, 13 pieces. No duplicates, with and without music.
5402. **MILITARY COSTUMES.** Music Sheets, with lithographic titles illustrative of various military costumes, as follows,—**Capt. Adams** (of the **MECHANIC INFANTRY**) Quick Step, by Alonzo Bond. *Tappan & Bradford's Lith.*; (**BOSTON RIFLE**) **RANGERS** Quick Step, by T. Comer. *Pendleton's Lithogr.*; **UNION BLUE'S** Quick Step, by Gaetano Daga; **Bayeaux** Quick Step (**ALBANY BURGESSES CORPS**), by Wm. C. Glynn. *B. W. Thayer & Cos. Lith.*; **The (WINSLOW) BLUE'S** Quick Step, by John Holloway. *Moore's Lith.*; and others. Together, 15 pieces. No duplicates, with and without music.
5403. **MILITARY COSTUMES.** Music Sheets, with lithographic titles illustrative of various military costumes, as follows,—**THE ALBANY BURGESSES CORPS** Grand March, by John Willis. *Lith. of Endicott*; **MECHANIC PHALANX** Quick Step, by Benjamin F. Baker. *Thayer & Cos. Lith.*; (**WASHINGTON**) **PHALANX** Quick Step, by Edward L. White. *B. W. Thayer's Lithography*; **SEBASTIAN** Quick Step, by Archer H. Townley. *Lith. of E. W. Bouvé*; **NEW YORK CADETS** Grand Quick Step, by Allen Dodworth; and others. Together, 17 pieces. No duplicates, with and without music.
5404. **MILITARY COSTUMES.** Music Sheets, with lithographic titles illustrative of various military costumes, as follows,—(**NEW YORK CITY**) **LINDSEY BLUES**. **COLORED**. *Lith. of Sarony, Major & Knapp*; **GYMNAST ZOUAVES** Quick Step, by Charles B. Dodworth. **COLORED**. *Herline & Hensel, Lith.*; **City Guard (NEW YORK 9TH REGIMENT)** Quick

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### AMERICAN MILITARY PORTRAITS—Continued

[No. 5404—Continued]

Step, by Coppinger. *Lith. of Sarony, Major & Knapp*; The (HARTFORD) LIGHT GUARD'S Quick Step, by Samuel A. Cooper. *Thayer*; The Tiger (BOSTON LIGHT INFANTRY) Quick Step, by T. Comer. *Pendleton's Lithography*; and others. Together, 17 pieces. Some duplicates, with and without music.

5405. MILITARY MUSIC. A Collection of Music Sheets, with lithographic portraits of the subjects, as follows,—(CAPT. G.) AVEZZANA'S Quick Step, by C. Chianei. *Lith. of Michelin*; GENERAL BUELL'S Grand Quick Step. *T. Sinclair's Lith.*; MAJOR ANDERSON'S Grand March. *T. Sinclair's Lith.*; GENERAL BANKS' Grand March. *T. Sinclair's Lith.*; GENL. BURNSIDE'S Victory March. *J. H. Bufford's Lith.*; Funeral March to the Memory of COLONEL BAKER. *T. Sinclair's Lith.*; and others. Together, 16 pieces. No duplicates, mostly with, some without, music.

5406. MILITARY PORTRAITS. A Collection of Music Sheets with lithographic portraits of the subjects, as follows,—GENERAL (G. G.). MEADE'S Grand March, by Lewis Rymer. *T. Sinclair's Lith.*; "The Adieu" March of the U. S. Ship "North Carolina" (with portrait of Capt. R. W. Meade). *Lith. of Sarony, Major & Knapp*; GEN. (WINFIELD) SCOTT'S Grand Review March, by S. Glover. COLORED. *J. H. Bufford's Lith.*; GENERAL (W. T.). SHERMAN'S Grand Triumphant March, by G. C. Norman. *Lith. of Major & Knapp*; Funeral March, by Charles Grobe (with portrait of GENERAL PERSIFOR F. SMITH). *T. Sinclair's lith.*; and others. Together, 13 pieces. No duplicates, with and without music.

5407. MILITARY PORTRAITS. A Collection of Music Sheets, with lithographic portrait of the subjects, as follows,—COLONEL LONG'S Quick Step, by S. C. Perkins. *J. H. Bufford's Lith.*; (GEN.) ROSECRANS' Victory March, by Ch. R. Crosby. COLORED. *Ehrgott, Forbriger & Co. Lith.*; GENERAL LOGAN'S Grand March, by Adam Geibel. *J. H. Bufford's Sons Lith.*; GENERAL LYONS' Funeral March, by Geo. W. Hewitt. *T. Sinclair's Lith.*; and others. Together, 13 pieces. No duplicates, with and without music.

5408. MILITARY PORTRAITS. A Collection of Music Sheets, with lithographic portraits of the subjects, as follows,—COL. N. A. THOMPSON'S Quick Step. *Thayer Co.'s Lith.*; "STONEWALL" JACKSON'S Prayer. Words by K. Rieves. *Lith. of Henry C. Eno*; COL. STEVENSON'S Quick Step, by Rodwitska. *L. Prang & Co. Lith.*; CAPT. JOSIAH STURGIS, Quick Step, by W. C. Glynn. *Lith. of Bouvé & Sharp*; MAJOR GENERAL SHERMAN'S Grand Triumphal March, by E. Mack; GENL. WINFIELD SCOTT, Festival March, by J. Pychowski. *Lith. of Sarony & Major*; and others. Together, 14 pieces. No duplicates, with and without music.



**AMERICAN MILITARY PORTRAITS—Continued**

5409. MILITARY PORTRAITS. A Collection of Music Sheets, with lithographic portraits of the subjects, as follows,—ROSECRANS' Victory March, by Ch. R. Crosby. COLORED. *Ehrgott, Forbriger & Co. Lith.*; GEN. SCOTT'S Grand Review March, by S. Glover. COLORED. *J. H. Bufford's Lith.*; GENERAL MEADE'S Grand March, by Lewis Rymer. *T. Sinclair's Lith.*; GENERAL ROBERT L. MCCOOK'S Funeral March, by F. W. Rauch. *Ehrgott, Forbriger & Co. Lith.*; GENERAL (JOHN A.) MCCLEARNAND'S Grand March, by Louis H. Rink. *Lith. by Chas. Shober*; and others. Together, 15 pieces. No duplicates, with and without music.
5410. MILITARY PORTRAITS. COLORED. A Collection of Music Sheets, with lithographic portraits of the subjects, as follows,—GENERAL ROSECRANS' *Grand March*, by E. Mack; (COL. W. W. REMMEY March, by C. Weingarten; COL. (JAMES H.) PERRY'S March, by C. W. Thomas. *Lith. of Thomas & Eno*; GENERAL (JOHN F.) TOWNSEND'S Grand Cavalry March, by C. L. Underner. *Bufford & Co.'s Lith.*; GENERAL (THOMAS W.) SWEENEY'S Grand March. *Lith. of Sarony, Major & Knapp*; GENERAL (WINFIELD) SCOTT'S Grand Review March, by S. Glover. *J. H. Bufford's Lith.*; and others. Together, 15 pieces. No duplicates, with and without music.
5411. MILITARY PORTRAITS. A Collection of Music Sheets, with lithographic portraits of the subjects, as follows,—GEN. HALLECK'S Victory March, by G. Baumhauer. *A. McLean, Lith.*; GENERAL HALLECK'S Grand March, by Sep. Winner. *T. Sinclair's Lith.*; GENERAL GILMORE'S Grand March, by William Wolsheffer. *T. Sinclair's Lith.*; GENERAL (MICHAEL) CORCORAN'S Release March, by M. B. Clark. *T. Sinclair's Lith.*; and others. Together, 16 pieces. No duplicates, with and without music.
5412. MILITARY PORTRAITS. A Collection of Music Sheets, with lithographic portraits of the subjects, as follows,—Grand Solemn March. To the Memory of . . . GENERAL JAMES S. WADSWORTH, by W. Charles. *Lith. of Major & Knapp*; GENERAL POPE'S Grand March. *T. Sinclair's Lith.*; GENERAL PERSIFOR F. SMITH, Funeral March, by Charles Grobe. *T. Sinclair's Lith.*; MAJOR GENERAL SEDGEWICK, Grand Funeral March, by E. Mack. *T. Sinclair's Lith.*; and others. Together, 16 pieces, SOME COLORED. No duplicates, with and without music.
5413. MILITARY PORTRAITS. A Collection of Music Sheets, with lithographic portraits of the subjects, as follows,—GENERAL ROSECRANS' Grand March, by E. Mack. COLORED. *T. Sinclair's Lith.*; COL. PERRY'S March. COLORED. *Lith. of Thomas & Eno*; Remmey March, Respectfully dedicated to COL. W. W. REMMEY, by C. Weingarten.

[Continued

AMERICAN MILITARY PORTRAITS—Continued

[No. 5413—Continued]

COLORED; GENERAL POPE's Grand March. *T. Sinclair's Lith.*; Grand Solemn March to the Memory of . . . GENERAL JAMES S. WADSWORTH, by Charles. *Lith. of Major & Knapp*; and others. Together, 17 pieces. No duplicates, with and without music.

5414. MILITARY PORTRAITS. A Collection of Music Sheets, with lithographic portraits of the subjects, as follows,—GENL. HOOKER's March and Quick Step, by E. Jackson; GENERAL KING's Quick Step, by James M. Hubbard. *Lith. of Sarony & Major*; COL. J. F. HARTRANFT's Quick Step, by Thomas O'Neill. *T. Sinclair's Lith.*; GENERAL ROSECRANS' Victory March. COLORED. *Ehrgott, Forbriger & Co. Lith.*; PRESIDENT JACKSON's Grand March. *Pendleton's Lith.*; and others. Together, 17 pieces. No duplicates, with and without music.

5415. MILITARY PORTRAITS. A Collection of Music Sheets, with lithographic portraits of the subjects, as follows,—GENL. FREMONT's March, by A. J. Vaas. *Ehrgott, Forbriger & Co. Lith.*; Requiem to the Memory of GEN. GEO A. CUSTER. *The Major & Knapp Eng. Mfgs. & Lith. Co.*; GOVERNOR GEARY's Grand March, by E. Mack. *T. Sinclair's Lith.*; GENERAL GILMORE's Grand March. *Major & Knapp*; and others. Together, 18 pieces. No duplicates, with and without music.

5416. MILITARY PORTRAITS. A Collection of Music Sheets, with lithographic portraits of the subjects, as follows,—CAPTAIN CHARLES S. VAN NORDEN, Second Company Quickstep, by C. S. Grafulla; A Tribute to the Memory of the late COL. ULRIC DAHLGREN. Words by B. B. French. *Lith. of Major & Knapp*; MAJOR DANDY's Grand Funeral March, by Mrs. E. Mack. *T. Sinclair's Lith.*; The Veteran Polka, by Carl Eckert. (Portrait of GEN. SCOTT.) *Lith. of Sarony & Co.*; CAPT. ELLIS' Quick Step, by Francis H. Brown. *Bufford & Co.'s Lith.*; and others. Together, 20 pieces. No duplicates, with and without music.

5417. MILITARY PORTRAITS. A Collection of Music Sheets, with lithographic portraits of the subjects, as follows,—Funeral March to the Memory of COLONEL BAKER. COLORED. *T. Sinclair's Lith.*; Bradlee's Grand March. Dedicated to CAPT. J. P. BRADLEE by the Officers and Members of the New England Guards. COLORED. *Bufford & Co.'s Lith.*; CAPT. WM. P. BENSEL Quick Step, by Wm. Berge; CAPT. JAMES BARNETT's Artillery March, by J. M. Leland. *T. Sinclair's Lith.*; "The Old Flag Will Triumph Yet." In memory of COL. T. F. BRODHEAD. Words by J. E. Parker Doyle; and others. Together, 20 pieces. No duplicates, with and without music.



**AMERICAN MILITARY PORTRAITS—Continued**

5418. **MILITARY PORTRAITS.** A Collection of Music Sheets, with lithographic portraits of the subjects, SOME COLORED, as follows,—GENERAL ROSECRANS' Grand March, by E. Mack. *T. Sinclair's Lith.*; GENERAL POPE'S Grand March. *T. Sinclair's Lith.*; (LIEUT. EZRA) TRULL'S Quick Step, by T. Bricher. *Thayer & Co.'s Lith.*; CAPT. R. W. MEADE. The Adieu, March of the U. S. Ship "North Carolina," by Luigi de Perini. *Lith. of Sarony, Major & Knapp*; MAJOR GENERAL SEDGWICK Grand Funeral March, by E. Mack. *T. Sinclair's Lith.*; and others. Together, 26 pieces. Some duplicates, with and without music.
5419. **MILITARY SCENES.** Music Sheets, with lithographic views, as follows,—THE TIGER QUICK STEP, by T. Comer. *Pendleton's Lithography*; HALL'S QUICK STEP, by T. Bricher. *Thayer's Lithogy.*; NATIONAL GUARD GALOP, by John H. Cornell; "76" Quick Step. *Thayer & Cos. Lith.*; THE BLUE'S QUICK STEP, by John Holloway. *Moore's Lith.*; PULASKI QUICK STEP, by James Hooton. *Moore's Lith.*; HERO'S QUICK STEP; and others. Together, 15 pieces. No duplicates, with and without music.
5420. **MILITARY SCENES.** Music Sheets, with Lithographic Views, as follows,—Hero's Quick Step; The ROCHESTER UNION GRAYS, by Henry Russell. *N. Currier's Lith.*; PULASKI (GUARDS) Quick Step, by James Hooton. *Moore's Lith.*; CITY GUARD'S (of NEW YORK) Quick Step, by Allen Dodsworth. *Thayer & Co.'s Lith.*; The (WINSLOW) BLUE'S Quick Step, by John Holloway. *Moore's Lith.*; BEVERLY (MASSACHUSETTS) LIGHT INFANTRY Quick Step, by Henry Fisher Flag. *Thayer & Co.'s Lith.*; and others. Together, 15 pieces, No duplicates, with and without music.
5421. **MILITARY VIEWS.** Music Sheets, with lithographed titles, SOME COLORED, as follows,—"76" Quick Step. *Thayer & Co.'s Lith.*; The American Boy, by Francis Johnson. *Lehman & Duval Lithrs.*; Songs of the War, by Private Miles O'Reilly. *Lith. of Henry C. Eno*; THE BLUE'S Quick Step, by John Holloway; Parade March of the 22ND REGIMENT N. N. S. M., by Helmsmüller. COLORED. *Lith. of Sarony, Major & Knapp*; and others. Together, 35 pieces. Some duplicates, with and without music.
5422. **MILITARY VIEWS.** A collection of Sheet Music with lithographic views, including the following,—Battle of N. Orleans. *Lithry. of Pendleton*; The Boston Greys on the Road from Portsmouth to Haverhill, at the Crossing of the Roads leading to Haverhill and Exeter. *T. Moore's Lith.*; New Bedford Mechanic Riflemen drawn up in Parade in Front of the Mechanics Building. *Pendleton's Lithography*; The National Guards passing Henry Prentiss' Musical Establishment, Court Street, Boston. *T. Moore's Lithogy.*; and others. Together, 6 pieces, 4to, with and without music.

AMERICAN MILITARY PORTRAITS—Continued

5423. NAVAL BATTLE. The Fight between the Alabama and the Kearsarge, off Cherbourg, June 19, 1864. COLORED LITHOGRAPH. *Verlagendruck v. Sertz (?) Hamburg*. Height, 11; width, 15 $\frac{1}{2}$  inches. RARE.
5424. WAR SONGS. Illustrated titles from Music Sheets, SOME COLORED, including,—“The Pioneer,” arranged by Geo. T. Evans; “Wait, Love, until the War is Over,” by T. M. Todd; “The Blue and the Gray,” by Harrigan and Hart; “Just Before the Battle, Mother,” by Geo. F. Root; “Tramp! Tramp! Tramp!” by Geo. F. Root; “The Battle Cry of Freedom,” by Geo. F. Root; and others. Together, 25 pieces. A few duplicates, with and without music.

SHIPPING PRINTS

[Numbers 5425 to 5445, inclusive]

5425. SHIPS. Steam Yacht Corsair. *Colored lithograph by Currier & Ives*. 1881. Height, 17 $\frac{1}{4}$ ; width, 26 $\frac{1}{2}$  inches. Framed.
5426. SHIPS. The Yachts “Fleet Wing” and “Henrietta.” LITHOGRAPHS IN COLOR. *New York, Currier and Ives*. 1866. Together, 2 pieces, 4to.
5427. SHIPS. The Steam Yacht Ceres. OIL PAINTING. Height, 26; width, 36 inches.
5428. SHIPS. Wreck of H. M. S. “Birkenhead.” Painted by Thomas M. Hemy. 1892. *Colored photogravure*. Height, 24 $\frac{1}{2}$ ; width, 17 $\frac{3}{4}$  inches. In gilt frame. Margin of print torn.
5429. SHIPS. GREAT EASTERN. Music Sheets, with lithographic views, as follows,—Great Eastern Galop, by R. Regestein. *J. H. Bufford's Lith.*; The Great Eastern Polka. 2 copies. COLORED and plain. *P. J. Hamerton*. Together, 3 pieces, with music.
5430. SHIPS, FRIGATES. Music Sheets, with lithographic views, as follows,—BATTLE OF PORT ROYAL, by Ch. Grobe. *J. H. Bufford's Lith.*; THE OLD CONSTITUTION the Gem of the Ocean, by Geo. Stimpson Jr. *Tappan & Bradford's Lith.*; Ocean Wave Quick Step . . . dedicated to Adj. Augustine Kimball, 2d. Regt. N. Y. S. A., by Allen Dodworth. *Lith. of G. & W. Endicott*; Nicholson's Quick Step . . . dedicated to Commodore Nicholson, U. S. N. by W. C. Glynn (with view of Boston). *Thayer & Co.'s Lith.*; The Royal Alfred Waltzes (with view of the steamer H. M. SHIP ROYAL ALFRED), by A. Hecker; Far, Far Upon the Sea, by Henry Russell. *P. Jerrard, Litho.*; The “CORNELIUS GRINNELL” Polka, by H. Craven Griffiths. *Lith. of Sarony & Major*. Together, 7 pieces. No duplicates, with and without music.



**SHIPS AND SHIPPING PRINTS—Continued**

5431. SHIPS. STEAM BOATS, ETC. Terrific Combat between the "Monitor" & "Merrimac." LITHOGRAPH IN COLORS. *Published by Currier & Ives. 152 Nassau St. New York; U. S. Frigate Sabine. LITHOGRAPH IN COLORS. Endicott & Co. N. Y.; Steamship Vanderbilt. LITHOGRAPH IN COLORS. Lith. Currier & Ives. N. Y.; View of the Floating Palace in the Gulf of Mexico . . . 1853. Lith. of Sarony & Major, N. Y. Together, 4 pieces, folio and 4to, somewhat soiled and torn.*
5432. SHIPS, STEAMERS, SIDE-WHEELERS. Music Sheets, with lithographic views, as follows,—SOUTHERNER Quick Step, by Henry T. Oates. *Lith. of Wagner & McGuigan; THE LEVIATHAN GALOP, par Charles d'Albert. Lith. of Sarony, Major & Knapp; Cahawba Schottisch (with view of the 'NEW ORLEANS') by Gustave Frank; Farewell Awhile My Native Isle. Song Written & Sung by Mr. Wilson, composed by Mr. Austin Phillips (with view of the 'GREAT WESTERN' steam ship). N. Currier's Lith.; THE ALIDA Waltz, by Johann Munk. G. & W. Endicott Lith.; and others. Together, 9 pieces. No duplicates, with and without music.*
5433. SHIPS, STEAMERS, SIDE-WHEELERS. Another Collection, as above (one torn). Together, 9 pieces. No duplicates, with and without music.
5434. SHIPS, STEAMERS, SIDE-WHEELERS. Music Sheets, with lithographic views, as follows,—FRANCIS SKIDDY Polka, by Henry Tucker. *Tappan & Bradford's Lith.; The Willoughby Polka (with view of the 'PLYMOUTH ROCK') by C. F. H. Laurence. Lith. of Endicott & Co.; ATLANTIC'S Return Schottisch. Lith. of Wm. Endicott & Co.; The Leviathan (GREAT EASTERN) Galop, par Charles d'Albert. Lith. of Sarony, Major & Knapp; KNICKERBOCKER Schottisch. Lith. of Endicott & Co.; and others. Together, 8 pieces. No duplicates, with and without music.*
5435. SHIPS, STEAMERS, SIDE-WHEELERS. Another Collection, as above. Together, 8 pieces. No duplicates, with and without music.
5436. SHIPS, STEAMERS, SIDE-WHEELERS. Another Collection, as above. Together, 8 pieces. No duplicates, with and without music.
5437. SHIPS, STEAMERS, SIDE-WHEELERS. Sheet Music, with lithographic views of Steamers, as follows,—CITY OF ALTON Schottisch, by Richd. S. Poppen. COLORED. *A. McLean Lith.; ILLINOIS Schottisch, by Charles Swinscoe. COLORED. T. Sinclair's Lith.; Down the River We Swiftly Glide. Hurrah for the ROBERT BURNS. By Nelson Kneass; THE ALIDA Waltz; by Johann Munk. G. & W. Endicott Lith.; Land Ho! (with view of the Steam ship 'HIBERNIA') by Henry Russell. Thayer & Co.'s Lith.; The Minnie Galop (with view of the ship 'MINNIE R. CHILD') by Jas J. Freeman; and others. Together, 10 pieces. No duplicates, with and without music.*

**SHIPS AND SHIPPING PRINTS—Continued**

5438. SHIPS, YACHTS. Music Sheets, with lithographic views, as follows,—  
"Cygne Polka," by Jas. N. Beck; TINTED; THE AMERICA Schottisch, by William Dressler. *Lith. of Sarony & Major*; The Clipper AMERICA Polka, by W. H. Barnhart. *Lith. of Sarony & Major*; The VIGILANT Patriotic March Song, by Wm. Dalton; The Yacht "NETTIE." *J. H. Bufford, Lith.*; REBECCA Waltzes, by Signor Muzio. *Endicott & Co. Lith.*; and others. Together, 9 pieces. No duplicates, with and without music.

5439. SHIPS, YACHTS. Sheet Music, with lithographic views of yachts, as follows,—THE PURITAN's Grand Victory. March by C. D. Blake (with view of the Cape Cod Skipper); PRIZE YACHT HENRIETTA. Mazurka by Henry A. Chicard; MY HOME is on the Sea, by F. Buckley; UNDER FULL SAIL. Galop by C. Weingarten (with view of the Schooner Yacht 'MADELEINE'); OCEAN YACHT RACE. Grand March by K. Treurer. TINTED. *Lith. of Chas. Hart*. Together, 5 pieces. No duplicates, with music.

5440. SHIPS, YACHTS. Another Collection, as above. Together, 6 pieces. One duplicate, with and without music.

5441. SHIPS, YACHTS. Sheet Music, with lithographic views of yachts, as follows,—THE AMERICA Schottisch, by William Dressler. TINTED. *Lith. of Sarony & Major*; "CYGNE POLKA," by Jas. N. Beck. TINTED; THE PURITAN's Grand Victory. March, by C. D. Blake (with view of the Cape Cod Skipper); THE HENRIETTA GALOP, by L. Conterno; OCEAN YACHT Race. Grand March, by K. Treurer, TINTED. *Lith. of Chas. Hart*; and others. Together, 7 pieces. No duplicates, with music.

5442. SHIPS. Music Sheets, with lithographic views, as follows,—ATLANTIC's Return, Schottisch (torn). COLORED. *Lith. of Wm. Endicott & Co.*; LUSITANIA Waltz, by E. Read; The Wreck of the TITANIC, by H. Augarde; Three Bells Polka, by T. J. Cook. TINTED. *Lith. of Sarony & Co.*; The Marine Redowa. TINTED. *J. H. Bufford's Lith.*; Clausen's OLYMPIA Two Step; Miantonomoh-Galop, by H. Fürstnow. *C. O. Clayton, Engr. Lith.*; and others. Together, 12 pieces. No duplicates, with and without music.

5443. SHIPS. Sheet Music, with lithographic views of ships, as follows,—Inman Line March (with view of the Steamer 'CITY OF BRUSSELS') by A. E. Warren. *J. H. Bufford's Sons, Lith.*; THE CUTTER HAMILTON Quick Step, by Thos. Comer. *Thos. Moore's Lithogy.*; THE CELTIC Polka, by J. N. Pattison. *Robert Teller, Lith.*; THE OLD CONSTITUTION the Gem of the Ocean. TINTED. *Tappan & Bradford's Lith.*; NAHANT WALTZES, by Jos. Ximenes. *B. W. Thayer's Lithogy.*; and others. Together, 11 pieces. No duplicates, with and without music.



SHIPS AND SHIPPING PRINTS—Continued

5444. SHIPS. Music Sheets, with lithographic views as follows,—GRACE DARNING (with view of the disastrous wreck of the Forfarshire Steam Ship). *N. Currier's Lith.*; Casabianca, by Joseph W. Turner. *Lith. of E. W. Bouvé*; ATLANTIC'S Return, Schottisch. COLORED. *Lith. of Wm. Endicott & Co.*; Ocean Yacht Race Grand March, by K. Treurer. TINTED. *Lith. of Chas. Hart*; The Marine Redowa. COLORED. *J. H. Bufford's Lith.*; and others. Together, 12 pieces. Some duplicates, with and without music.
5445. SHIPS. Sheet Music, with lithographic views of Ships, as follows,—THE GREAT EASTERN Polka; GREAT EASTERN Polka, by A. Visser. *J. H. Bufford's Lith.*; THE CELTIC Polka, by J. N. Pattison. *Robert Teller, Lith.*; ATLANTIC'S Return, Schottisch. COLORED. *Lith. of Wm. Endicott & Co.*; BATTLE OF PORT ROYAL, by Ch. Grobe. *J. H. Bufford's Lith.*; OCEAN YACHT RACE, Grand March, by K. Treurer. TINTED. *Lith. of Chas. Hart.*; and others. Together, 11 pieces. No duplicates, with and without music.

SPORTING PRINTS

[Numbers 5446 to 5462, inclusive]

5446. SPORTING. All United States Eleven. Selected to Contest against All Canada, in 1856. *Colored lithograph by Endicott & Co., New York, 1856.* Height, 17; width, 24 inches. Framed.
- Contains portraits of the American Cricket Team, which included the following members of New York and Philadelphia cricket teams,—Geo. Wheatroft (Umpire), Barlow, Marsh, Sharpe, S. Wright, Gibbes, Hingham, Bingham, Cuypp, Waller, Wilby, Senior.
5447. SPORTING. Blackwater Steeple Chase. A Duck and a Drake. COLORED LITHOGRAPH. *Painted by J. Pollard. Lithd. and Pubd. by Dean & Co.* Height, 8½; width, 11½ inches. Framed.
5448. SPORTING. Race for the Gold Cup at Goodwood . . . Mr. Johnson's Charles the XIIth beating Hyllus Recorder & seven others. COLORED AQUATINT. *Drawn & Engraved by J. Pollard. London, Published by T. McLeqn, 1836.* Height, 12½; width, 17½ inches.
5449. SPORTING. Grouse Shooting, August. COLORED AQUATINT. *Painted by R. B. Davis. Engraved by R. G. Reeve. London, 1836.* Late impression. Height, 13¾; width, 17¼ inches.
5450. SPORTING. COLORED BROADSIDE SHEET. Rules to be Observed in all Battles on the Stage . . . As agreed by several Gentlemen at Broughton's Amphitheatre, Tottenham Court Road, August 16, 1743. At the top are five COLORED AQUATINT ENGRAVINGS, showing the Ring and boxing scenes. Folio.

Nineteenth Session, Wednesday Afternoon, October 22nd

**SPORTING PRINTS—Continued**

5451. SPORTING. "Going to the Trot." *Lith. of Currier & Ives.* 152 Nassau Street, New York. 1869; "Coming from the Trot." *Lith. of Currier & Ives.* 152 Nassau Street, New York. 1869; The Celebrated Horse Dexter, "The King of the World." Driven by Budd Doble. *Lith. & Pub'd by Currier & Ives.* 123 Nassau Street, N. Y. ALL IN COLORS. Together, 3 pieces, folio, plates somewhat damaged, one torn into.
5452. SPORTING. TROTting. Mr. Wm. H. Vanderbilt's Celebrated Road Team, Small Hopes and Lady Mac (2 copies); Jay Eye See; Edwin Forrest. Lithographs, IN COLOR. *Published by Currier & Ives,* 115 Nassau St. New York. Together, 4 pieces, 4to.
5453. SPORTING SCENES, COLORED. Fencing. Jerry's admiration of Tom in an "Assault" with Mr. O'Shaughnessy, at the Rooms in St. James's Str. *Drawn and engraved by J. R. and G. Cruikshank*; Comforts of being drove like a Gentleman. *After a painting by H. Alken.* Restrike; The Mail Coach in a Thunder Storm on Newmarket Heath. *After a painting by J. Pollard, engraved by J. Reeves.* Restrike; Chances of the Steeple Chase. Mr. Martin and Paulina. No. 8. *Colored aquatint after painting by J. Pollard.* Restrike. Together, 4 pieces. Various sizes,  $2\frac{3}{4}$  by 7 inches, to  $13\frac{1}{4}$  by 18 inches. All framed.
5454. SPORTING BANNERS. Jem Mace (Retired) Champion of the World. *Portrait with an illustrated border of sporting belts.* Printed on Irish linen. 20 by 24 inches; PADDY RYAN, Champion of America. Name inscribed on starry ball surmounted by American eagle, emblems in corner. Printed in colors on cotton.  $32\frac{1}{2}$  by  $33\frac{1}{2}$  inches; MAY THE BEST MAN WIN. In center, the American eagle and shield; in each corner, two flags. Printed on Irish linen.  $29\frac{1}{2}$  by  $30\frac{1}{2}$  inches; PORTION of the American Flag, presented to John L. Sullivan, by his Friends in Boston, while in the Ring in his fight with Kilrain, at Richburg, Miss. July 8th, 1889. 36 by  $32\frac{1}{2}$  inches; PEDLAR PALMER upholding his Title as Champion Bantamweight of the World Matched against Dave Sullivan of America for £600. 1897. Decorated banner printed in colors on Irish linen. 28 by 29 inches. Together, 5 pieces, framed, one glass broke.
5455. SPORTING. Portraits of Pugilists as published by *S. W. Fores, London*, including,—Thos. Shelton (2 copies, one colored); John Langan, Irish Champion. COLORED; J. Goodman. COLORED; E. Baldwin, known as White-headed Bob. COLORED; Edward Turner, a Welshman. COLORED; The Battle Between Crib and Molineaux; The Close of the Battle of the Champion Triumphant. COLORED. *All stipple engravings*, mostly re-strikes. Also, *photograph* of the Sullivan-Ryan Prize Fight which took place at Barnes' Hotel, Mississippi City, Miss. February 7, 1882; and one others. Together, 10 pieces, folio.



Nineteenth Session, Wednesday Afternoon, October 22nd

SPORTING PRINTS—Continued

5456. SPORTING, PEDESTRIANISM, ETC. William Spooner, the Champion Walker. *Colored lithograph. London, November 9, 1862*; JOHN GRINDALL. *L. H. Bradford & Cos. Lith.*; GEORGE WILSON, the Pedestrian. 3 different portraits,—(1) *E. Gerard, pinx.; Hy. Adalard sculp. March 17, 1821* (2 copies), (2) *Williams fecit* (3 copies, one in colors) *September 25, 1815*, (3) *C. W. fecit. September 21, 1815*; and others. Together, 10 pieces, folio and smaller.
5457. SPORTING. A Collection of COLORED and other plates of a sporting character, including, "Ruling Passion" (the Cock Fight). *Painted by L. J. Pott. COLORS. London, 1893*; and plates of Pigeon Shooting, Yacht Racing, Skulling and other Sports. Together, 11 pieces, folio and smaller.
5458. SPORTING, PUGILISM, PEDESTRIANISM AND SCULLING. John C. Heenan (the Benicia Boy) Champion of the World. (1) In Fighting Attitude. (2) In Civilian Dress. LITHOGRAPH IN COLORS. *Published by Currier & Ives. 152 Nassau St. New York. 1860*; (Also) 3 copies of the caricature "Yankee Doodle on his Muscle." LITHOGRAPHS IN COLORS. *Published by Currier & Ives. 152 Nassau St. New York*; TOM SAYERS, Champion of England (in fighting attitude). LITHOGRAPHS IN COLOR. *Published by Currier & Ives. 152 Nassau St. N. Y. (3 copies, 2 in colors, one plain)*; The Same (in civilian dress). LITHOGRAPH IN COLORS. *E. G. & E. C. Kellogg*; and others. Together, 12 pieces, 4to.
5459. SPORTING. PUGILISM. George Seward, the American Wonder; Peter Jackson; Thomas Winter; Tom Cribb; J. Goodman (restrike); John L. Sullivan and James J. Corbett; Thomas Sayers (with numerous representations of his battle); and others. *Lithographs, woodcuts, etc. SEVERAL IN COLORS. Together, 20 pieces, folio and smaller.*
5460. SPORTING. PUGILISM. PETER JACKSON. *Photogravure after D. Rastin*; DANIEL MENDOZA and RICHARD HUMPHREYS. Drawn by C. R. Ryley. *Engraved by J. Grozer* (reprint); RANDAL, the Irish Lad, and BELASCO, the Jew Champion. *Drawn from the life and etched by Williams* (reprint); JOHN BROUGHTON. *Engraved by F. Ross, after W. Hogarth. Proof on India paper. March 25, 1842*; JOHN SHERIDAN. *Pendleton's Lithography, Boston*; TOM SAYERS, Champion of England; DANIEL MENDOZA, the Pugilist. *W. N. Gardiner etch'd, January 1, 1789*; and others. *Lithograph, woodcut, photogravure, etc. Several in colors. Together, 31 pieces, folio and smaller.*

**SPORTING PRINTS—Continued**

5461. SPORTING. The International Test between Heenan and Sayers at Farnborough, 17th of April, 1860. *Drawn by W. L. Walton; Litho. Bufford Sons, Boston. London, November 5, 1860. In colors; J. GOODMAN. Tom Jones fecit. In colors (2 copies, reprints); THOMAS JOHNSON and ISAAC PERRIN. Drawn by C. Metz, engrav'd by T. Grozer, November 5, 1789. In colors (reprint); and others. Lithographs, woodcuts, photogravures, etc. Together, 70 pieces, folio and smaller.*
5462. SPORTING PRINTS, COLORED. A collection of Sporting Prints, some of which are extracted from Howitt's "Field Sports." London, 1813. Together, 16 pieces, 8vo.

**FOREIGN PORTRAITS AND PRINTS**

[Numbers 5463 to 5537, inclusive]

5463. BATTLE SCENES. Lithographic views from Music Sheets, including,—Charge à la Bayonette by Pierre Berthoud. COLORED. *L. Prang & Co. Lith.*; THE BATTLE OF NEW ORLEANS. COLORED. *T. Sinclair's Lith.*; THE BATTLE OF SHILOH. COLORED. *J. H. Bufford's Lith.*; OUR COUNTRY and Our Flag, by Richard Culver. Composite view. COLORED. *T. Sinclair's Lith.*; THE BATTLE OF FORT DONELSON. COLORED. *L. Prang & Co. Lith.*; FORT HARRISON March, by C. H. Weber; and others. Together, 11 pieces. No duplicates, with and without music.
5464. CARICATURE. Les Caprices de la Goute (bar of music), Ballet Arthritique. AQUATINT. *Published as the Act directs Jany. 1, 1782 by P. Sandby St. George's Row, Oxford Turnpike. Height, 14¾; width, 18 inches. Fine.*
- Fine caricature sketch, showing the interior of a doctor's establishment, various patients harnessed in different appliances for curing the gout.
5465. CARICATURE. Olympia, Paris. Le Prince de Pilsen. Caricature portrait by Maurice Simon, *with autograph signatures of the various actors and actresses, including one of Madge Lessing. Height, 15 inches; width, 35½ inches.*
5466. CARICATURES. South Carolina "Ultimatum." *Published by Currier and Ives; The Propagation Society—More Freedom than Welcome. By Peter Smith, 1853; Re-construction or "A White Man's Government." By Currier and Ives, 1868. Together, 3 pieces, oblong 4to.*



FOREIGN PORTRAITS AND PRINTS—Continued

5467. CARICATURES. Richmond Hill. *H. Bunbury, delint., R. Dickinson excud.* (plate laid down and damaged); "JACK JOLLY steering down Wapping in Ballast trim." *E—s Sculp. Delin.*; "DOG TAX GATHERERS in Search of Puppies." *Woodward delint. May 8, 1796*; "OFF SHE GOES." *Woodward del., Rowlandson fecit.*; "JOHNNY NEW-COME in the Island of Jamaica." *A. J., 67 Regt., invent. et pinxt. October 1, 1800* (in 21 compartments); and others. *Line, lithograph, woodcut, etc.* Together, 44 pieces, folio and smaller, some plates slightly damaged.
5468. CARICATURE DRAWING. Horace Greeley sitting on a barrel resting on a sleigh, drawn by a bony horse, lettered "Reinforcement." FINE CRAYON AND PENCIL SKETCH. Height, 13; width, 22½ inches.
5469. COLORED AQUATINTS. La Fleur du Village; L'Adonis du Village. *London. Engraved and Published January 1st, 1827 by J. Cross.* Two companion pieces. Height of each, 12; width, 9½ inches. Wide margins.  
Two fine decorative plates. Figure studies with landscape background.
5470. COLORED CARICATURES. The Wild West in Darktown, The Buffalo Chase; Attack on the Deadhead Coach. *Pub. by Currier & Ives, 115 Nassau St. New York. 1893.* Together, 2 pieces. Height of each, 8½; width, 14 inches.
5471. COLORED ENGRAVINGS. Terésina Rosé. *Drawn by Bartolozzi. Engraved by I. Suntach.* Height, 9½; width, 8½ inches; Boys Bathing. *Painted by G. Morland. Engraved by Bartolozzi.* Weak impression. Height, 11¼; width, 14¾ inches; Le Petit Chartier Embourdé. *G. Morland pinxt. Ruelle sculp.* Height, 8¾; width, 9¼ inches. Damaged and mounted. Together, 3 pieces.
5472. COLORED LITHOGRAPHS. Our Banner in the Sky. *Painted by F. G. Church*; Fate of the Rebel Flag. *By Wm. Brawley.* Two companion pieces. *Printed in color. Lith. of Sarony, Major & Knapp, N. Y.*; also A True American Tar. *Colored. Lith. & Pub. by H. R. Robinson, Washington City, D. C.* Together, 3 pieces, oblong 4to and smaller.
5473. CURRIER AND IVES LITHOGRAPHS. A series of 6 female subjects, including,—Hattie, Susan, Jane, and others. *Published by Currier & Ives.* Together, 6 pieces, small folio.
5474. DARLEY (F. O. C.). Two ORIGINAL DRAWINGS by Darley, one signed. From the residence of G. P. Morris. Height of each, 9; width, 6 inches.

**FOREIGN PORTRAITS AND PRINTS—Continued**

5475. EDWARD (S. ARLENT). A series of MEZZOTINT portraits, including,—Edwin Booth (2 copies). Proofs, each autographed by the artist; ADA REHAN. In colors (2 copies) on onion-skin paper. Each autographed by the artist; MARY W. SHELLEY (14 copies, 10 of which are proofs on India paper); MARY LAMB (6 copies); CHRISTINA ROSSETTI; MRS. SIDDONS (5 copies, 2 of which are proofs on India paper); and 3 others. Together, 33 pieces, 8vo.
5476. ENGRAVED CERTIFICATES issued by various Associations and Societies, with and without views, mostly autograph. The following have engraved views or decorations,—Pilot's Charitable Society; Boston Light Infantry Association; Pennsylvania Hospital. Together, 18 pieces, 4to and folio.
5477. ETCHING. BY CARLETON T. CHAPMAN. Sail-Boats. REMARQUE PROOF on *Japan paper*. Height, 16½; width, 27 inches. With heavy mat in heavy oak frame.
5478. ETCHINGS. A collection of etchings, original and reproductions, including specimens by A. Koopman, J. J. Tissot, Frederick Diebman, E. W. Evans, J. G. Brown, O. H. Bacher, and others. Several signed in the autograph of the artists. Together, 50 pieces, folio, 4to and smaller.
5479. FLAGS. Lithographed Flag-titles from Music Sheets, ALL COLORED, including,—THE UNION MEDLEY, by Wm. Dressler. *Ehrgott, Forbriger & Co. Lith.*; THE AMERICAN FLAG, by L. S. D. Rees. *Gilmour & Dean Litho.*; NATIONAL MELODIES. *P. S. Duval & Son, Lith.*; THE CONQUERED BANNER, by La Hache. *Lith. Feusier & Turberg*; THE BANNER of the Sea, by Geo. W. Hewitt. *T. Sinclair's Lith.*; and others. Together, 15 pieces. No duplicates, with and without music.
5480. FLAGS AND EMBLEMS. Lithographed Titles from Music Sheets, SOME COLORED, including,—Grant's Presentation Grand March, by Pierre Latour. *Thos. Hunt, lith.*; THE BATTLE OF BUENA VISTA, by Chs. Grobe. *Lith. by F. Weber & Co.*; THE WAR GALOP, by Chas. d'Albert. *Lith. of Sarony & Co.*; MANUAL OF ARMS Polka, by C. S. Grafulla. *Lith. of Sarony, Major & Knapp*; OLD STATE HOUSE BELL, by Francis Weiland; DRUMS & TRUMPETS, by F. B. Helmsmüller. *Lith. of Sarony, Major & Knapp*; and others. Together, 20 pieces. Some duplicates, with and without music.
5481. FOREIGN VIEWS. A Collection of Foreign Views, SOME IN COLORS, including,—Mont Etna; Hyde Park, London; Conflagration of the Tower of London; Margate; and others. Together, 44 pieces, folio and smaller.



**FOREIGN PORTRAITS AND PRINTS—Continued**

5482. **FOREIGN AND OTHER VIEWS.** A collection of Photographic Views of European Scenery, Antiquities, Churches, Interiors, etc.; also a few Photographs of American interest. Mainly mounted. Interesting collection. About 415 pieces, folio and smaller.
5483. **INDIAN MUSIC SHEETS.** A collection of Music Sheets with lithographic views, with and without music, as follows,—The Burial of De Soto, written by W. J. Wetmore. *Lith. of Sarony*; Indian Hunter Quick Step, by Allen Dodworth. *Thayer & Co.'s Lithogy.*; Pocahontas Grand March, by Henry Dielman. *Lehman & Duval Lithrs.*; The Onondaga Polka, by J. S. Jacobus. *Lith. of Sarony & Major*; and others. Together, 17 pieces. Some duplicates, with and without music.
5484. **LANDSEER (SIR EDWIN—Celebrated Animal Painter).** Half-length portrait. **CRAYON SKETCH.** Signed in ink at top,—*Edwin Landseer Aged 12. Drawn by John Hayter, Aged 13.* Full size of sheet, height, 9; width,  $7\frac{3}{4}$  inches. On the reverse is a pencil sketch of a head, in outline.  
Finely executed. The "Dictionary of National Biography" mentions a painting of Landseer as a boy done by J. Hayter, himself a boy.
5485. **LITHOGRAPHS.** A collection of Lithographic Reproductions of famous Paintings, Portraits, story-telling and other Scenes, including several French and German productions, some of which are in color. Together, 52 pieces, folio and smaller.
5486. **LITHOGRAPHS BY BISSOT AND BROWNE, NEW YORK.** A Collection of 11 female subjects. **LITHOGRAPHS.** *New York, Bissot and Browne*, undated. Together, 11 pieces.
5487. **LITHOGRAPHS IN COLOR.** A series of lithographs and other plates, mainly in color, including,—a series from the "Arabian Nights," by Maxfield Parrish (several in duplicate); a series of Costume Plates, in color; a few Sporting Prints; and others, mainly in colors. Together, 55 pieces, 4to and smaller.
5488. **LITHOGRAPHS, MAINLY IN COLORS.** A collection of lithographs, mainly IN COLOR, including Publications of the Goupil Company, Historical and Fancy Subjects, Female studies, etc. Together, 27 pieces, folio and smaller.
5489. **LITHOGRAPHS AND REPRODUCTIONS IN COLOR.** Historical, Political, Mythological, Pastoral and other Scenes. Mainly Lithographs. Together, 18 pieces, folio and smaller.
5490. **MEZZOTINTS.** A collection of portraits, including,—BAMPFIELD MOORE CAREW, King of the Beggars. *Richd. Phelps pinx., I. Faber fecit, 1750*; PHILIP FROUDE. *T. Murray pinxt, 1732, I. Faber fecit, 1738*; JAMES, EARL OF SALISBURY. *G. Kneller Esques pinx., I. Smith fecit. exc.*; and other portraits; also, a number of engravings after paintings. Together, 38 pieces, folio and smaller.

FOREIGN PORTRAITS AND PRINTS—Continued

5491. MORLAND (GEORGE). "Traité des Nègres" and "L'Africain Hospitalier." STIPPLE, PRINTED IN COLORS. *Painted by G. Morland. Gravé par la Citre rollet.* ORIGINAL IMPRESSIONS. Height, 13¼ width, 17½ inches. Together, 2 pieces, impression weak.
5492. NAPOLEON. Napoléon Premier, Empereur des Français et Roi d'Italie. LINE AND STIPPLE. Full bust, *after the painting by David.* PRINTED IN COLORS. Brilliant impression, with full margins. Height, 19; width, 14 inches.
5493. NAPOLEON. Another copy of the preceding. Brilliant impression, with full margins.
5494. NAPOLEON. Another copy of the preceding.
5495. NAPOLEON. Another copy of the preceding, full margins. Slightly soiled. No mat.
5496. NAPOLEON. Another copy of the preceding.
5497. NAPOLEON. Another copy of the preceding.
5498. NAPOLEON. Napoléon le Grand. LINE AND STIPPLE. *D'après le Portrait de S. M. l'Empereur. Fait par M. David son premier Peintre. London Published by S. Gans No. 22 Southampton street, Strand* Brilliant impression, with full margins. Height, 15; width, 10½ inches.
5499. NAPOLEON. Another copy, not quite so good an impression.
5500. NAPOLEON. Bust-portrait of Bonaparte in uniform. *Colored mezzotint by S. Arlent Edwards.* Signed remarque proof. Height, 12½; width, 9½ inches. Framed.
5501. NAPOLEON BONAPARTE. Bonaparte avant la Bataille des Pyramides. Line. *Peint par Gros en 1810. Gravé par Vallot en 1838.* Height, 25; width, 18 inches. 2 copies, margins of one somewhat damaged.
5502. NAPOLEON. St. Helena. View of the Cow House. 2 (different) on same sheet. Line. *C. Bourgeois del. Wexelberg sculp.* (2 copies); and 2 other scenes at St. Helena. Together, 4 pieces, 4to and smaller.
5503. NAPOLEON. Full length, in uniform. *Dessiné par Isabey, Gravé par C. Linge.* Stipple and line. Full margins. Plate slightly damaged; Giovachino Napoleon re delle Sicilie. *G. Descamps inv. pinx. et sculp.* Plate slightly damaged; and others. Together, 5 pieces, 4to and folio.



**FOREIGN PORTRAITS AND PRINTS—Continued**

5504. NAPOLEON. Battle Scenes, etc.,—Napoleons Ruckkehr von Elba. *Lith. v. Lanzedilli*; AVANT LA BATAILLE. *Lith. par Marin Lavigne*; LA BATAILLE D'AUSTERLITZ. *Peint par Vernet, Villerey sculp.* (3 copies); ALLOCUTION. *Peint par Gautheret, Oertman sculp.* (4 copies); and others. *Lithograph, line, etc.* Together, 19 pieces, mainly 4to.
5505. NAPOLEON. Half length, in uniform. *Dessiné et gravé par Richomme. Line.* (2 copies); Full bust, in uniform. *Muneret Pinx. B. Roger Sc. Line.* Full margins; Half length, in uniform. *Guibert del. V. Mauduit Sculp. Line and stipple.* Brilliant impression; and other portraits of Napoleon. Together, 28 pieces, 4to and smaller.
5506. NAPOLEON II (King of Rome). A Collection of Portraits of Napoleon, including,—Half length. *Drawn by Sir Thos. Lawrence. Engraved by Willm. Bromley. London, June 21, 1830.* India proof (2 copies); and others. Together, 9 pieces, small 4to to folio.
5507. NAPOLEON II. A Collection of Portraits of Napoleon, including,—Half length. *Drawn by Sir. Thos. Lawrence. Engraved by Willm. Bromley. June 21st 1830.* Line. Fine impression, with full margins. Full length. *Closson fecit. Litho des frs. Gilliaume*; and others. Together, 12 pieces, small 4to to folio.
5508. NAPOLEON. Family of Napoleon. Louis Napoleon (brother of Napoleon), several different, including 2 copies of the *stipple medallion*, by *L. Portman*; JOSEPHINE, several different, including several copies of the full bust *lithograph*, wearing crown; and others. Together, 28 pieces, 4to and smaller.
5509. ORIGINAL DRAWINGS. A collection of Original Drawings—PEN-AND-INK, WASH, WASH AND OIL, WATER-COLOR, CHALK, etc.—SOME TINTED, OTHERS IN COLORS, including,—Pastoral Scenes, Book Illustrations, Caricatures, etc. Among the artists represented are Howard Giles (a series of 11); H. Richard Boehm (2); J. McNevin—"Destruction of the Schooner Gaspe in the Waters of Rhode Island, 1772," (with the engraving attached); and others. Together, 80 pieces, folio, 4to and smaller.
5510. ORIGINAL DRAWINGS. A similar collection, including the following artists,—C. R. Macauley (4); "Mat" (a series of 30, mainly water-colors, including a number of sporting subjects); H. Richard Boehm (2); and others. Together, 109 pieces.
5511. ORIGINAL DRAWINGS. A similar collection, including the following artists,—Hayden Jones; G. Coles Phillips (3); — Swinnerton; G. W. Penfield; F. Oppen (2); G. McCutcheon ("Christmas is Coming"); John Boyd; and others. Together, 80 pieces.

Nineteenth Session, Wednesday Afternoon, October 22nd

FOREIGN PORTRAITS AND PRINTS—Continued

5512. ORIGINAL DRAWINGS. A similar collection, including the following artists,—Ruth M. Hallock (charming series of pen and ink drawings by this talented artist); C. Coles Phillips; H. Richard Boehm; and others. Together, 131 pieces.
5513. ORIGINAL DRAWINGS. A similar collection, including the following artists,—Thomas Nast; Gordon Browne; E. L. Young (water-color drawing of Sconset); Dan Sayre Roesbeck; J. McNevin; and others. Together, 85 pieces.
5514. ORIGINAL DRAWINGS. A similar collection, including the following artists,—C. M. Helyer (2); Minard Lewis; Frederick S. Agate ("The Oaken Bucket," with original steel-plate reproduction); Emlen MacConnell (3); R. Emmett Owen; Harry Furniss (spirited and well executed drawing); and others. Together, 75 pieces.
5515. ORIGINAL DRAWINGS. A similar collection, including the following artists,—Thomas Fogarty; Otto H. Bacher (spirited drawing of Fire Engine, drawn by three Horses, going to a Fire); F. L. M. Pape; E. Courboin; and others. Together, 65 pieces.
5516. ORIGINAL DRAWINGS. A similar collection, including the following artists,—W. C. Hill; Homer Davenport; Alice Barber Stephens; a series of 43, unsigned, in the manner of F. C. Carruthers; and others. Together, 65 pieces.
5517. PAYNE (JOHN HOWARD). Original drawings by J. M. Falconer of the Hearth, in the Home of John Howard Payne, East Hampton, L. I. Two companion pieces. Small 4to.
5518. PENCIL SKETCH BY GUSTAVE DORÉ. London Militia. Height, 9; width, 12 inches.
5519. PORTRAITS, FOREIGN. Matthew Prior. *Jonathn Richardson pinxit, Geo. Vertue sculpsit*, 1719. Fine impression, with margins; ZERAH COLBURN (eight-year-old mathematical prodigy). Stipple. *Engraved by Henry Meyer*. (4 copies, 2 of which are printed in colors); BEN JOHNSON (sic.). *J. Houbraken sculpsit, I. Oliver, pinx.* 1738; JUDGE HALIBURTON. *E. U. Eddis delt. M. Gaucy lith.* IN TINTS. London, 1839; FRANZ LISZT. *Nach Photographie gest v. A. Krausse, Druck v. Th. Zehl, Leipzig*; POPES OF ROME. A series of 22 portraits, IN COLOR; and others. Folio and smaller. Together, 81 pieces.



**FOREIGN PORTRAITS AND PRINTS—Continued**

5520. PORTRAITS AND VIEWS for extra-illustrating purposes, including portraits of,—Cornelius Mathews; Hyde Parker; Dr. John W. Francis; Sir Henry Morgan; George Washington; and others. Together, 33 pieces, 8vo.
5521. PORTRAITS. Joseph N. Ireland, author of "Records of the New York Stage;" Charles P. Daly; W. M. Thackeray; R. L. Stevenson; Walt Whitman; and others. *Mainly etchings, some on India paper.* Together, 28 pieces, 4to and smaller.
5522. PORTRAITS. A collection of portraits, many of which are English; mainly extracted from the National Portrait Gallery, published by the London Printing and Publishing Company. *Steel, lithograph, copper, etc.* Together, 137 pieces, 8vo and smaller.
5523. PORTRAITS FOR EXTRA-ILLUSTRATING. A Collection of portraits of English and American characters, including the Presidents of the United States, Major General Joseph Warren, Alexander Hamilton, Gideon Wells, General U. S. Grant, G. M. Curtis, William Dunlap, and others. *Lithographs, steel, etc.* Together, 235 pieces, mainly 8vo, a few in duplicate.
5524. PORTRAITS FOR EXTRA-ILLUSTRATING. A similar collection, mainly English, including Isaac Newton, Richard Steele, Lord Byron, George Cruikshank, George III, Thomas Otway, John Locke, and others. *Copper, steel, etc.* Together, 230 pieces, mainly 8vo.
5525. PORTRAITS FOR EXTRA-ILLUSTRATING. A collection of portraits of English and American characters, including,—Philip Schuyler, Benjamin Franklin, General W. H. Harrison, William Dunlap (several), and others. *Line, steel, copper, woodcut, etc.* Together, 268 pieces, mainly 8vo.
5526. RACKHAM (ARTHUR). A series of 7 illustrations, IN COLOR, by Arthur Rackham, issued for fairy stories. Together, 7 pieces, 4to.
5527. WATER-COLORS BY PAUL BRADDON, as follows,—The Cloisters of Charter House; Penny's House, 28 Wilderness Row, Clerkenville Road; Room in Penny's House where Young Thackeray dined; The Great Hall, Charterhouse; Lamb Court Temple. Together, 5 pieces. Height of each 10½; width, 7 inches.  
These views are interesting as places connected with Thackeray's life.
5528. WATERCOLOR DRAWINGS BY W. GRAY, as follows,—The Holborn; The Argyle; Chancery Lane; Soho; Oxford Street; Argyle Street; Chelsea; Behind the Bar; Spears and Pond's Ludgate Hill Station. Together, 9 pieces, 4to, each mounted on mat.  
An interesting series of sketches of London Street and Bar-room life, with women as waitresses.

FOREIGN PORTRAITS AND PRINTS—Continued

5529. WATERCOLOR DRAWINGS. Old Mill at Port Washington; House in Stratford-on-Avon (1837; *Sketched by Theo. Webb, retouched by G. I.*; Phillips Brooks' Church, Copley Square, *by B. C. Davidson*, 1890; Two sketches of Hampton Ruins; Fort Washington Point, Hudson River; and one other. Also two watercolor drawings by Hosier of the Tomb of John Brougham and William Rufus Blake. Together, 11 pieces.
5530. WATERCOLOR SKETCHES DRAWN BY TOFF, 1866. Two companion views of the New York and Montana M. & D. Co. near Bannock, Montana. Height of each, 10; width,  $18\frac{3}{4}$  inches.
5531. CHROMO LITHOGRAPHS AND PHOTOGRAVURES. A collection of Lithographs and Photogravures, being reproductions of paintings (several after Frederick Remington), dramatic celebrities, and other portraits, views, "fancy" subjects, etc. Together, about 130 pieces, folio and smaller.
5532. PHOTOGRAPH AND LITHOGRAPH views of America. 16 pieces, 8vo and folio.
5533. PHOTOGRAPHS. A collection of Photographs, mostly of foreign views. 8vo to small folio. About 150 pieces.
5534. PHOTOGRAPHS. A collection of Photographs of Civil War Generals, Divines, Statesmen, Pugilists, Reproductions of famous Paintings and Statuary in European Collections; and others. Together, about 210 pieces, folio and 4to, mainly mounted.
5535. PHOTOGRAPHS. A similar collection of Photographs. Together, about 300 pieces, small 4to to 12mo.
5536. MISCELLANEOUS ENGRAVINGS. A collection of about 675 miscellaneous engravings—*Stipple, mezzotint, line, copper, steel, etc.*, a few of which are of American interest. Includes,—THE ART OF MAKING MONEY PLENTY IN EVERY MAN'S POCKET, *by Doctor Franklin*. Containing portrait of Franklin, in fur cap. *New York, published by A. Lay* (3 copies); FIREMEN'S CERTIFICATE OF THE CITY OF NEW YORK. *Painted by H. Inman. Engraved by W. L. Ormsby*. Autographed by D. T. Valentine, clerk of the Common Council; MORT DU GÉNÉRAL WOLFE. *Invent. par A. Zaffonato*; VIEW OF THE EXECUTION OF THE UNFORTUNATE MAJOR ST. ANDRE (From an extremely rare contemporaneous print) (22 copies); THE SUPPOSED

[Continued



**FOREIGN PORTRAITS AND PRINTS—Continued**

[No. 5536—*Continued*]

DEATH OF IMOGEN. *H. Bunbury delt. T. Cheesman sculpt.*; June 1, 1791. "HE WAS WOUNDED FOR OUR TRANSGRESSIONS." Engraved by *F. Bartolozzi*, after the drawing by *Guido*, Decr. 25, 1802; "EVENING." Invented, painted and published by *Wm. Hogarth*, March 25th, 1738; and others. About 675 pieces, large folio, folio, 4to to 12mo.

5537. MISCELLANEOUS PRINTS. Line Engravings, Half-Tones, Lithographs, etc., including the series of Lithographs from "Vanity Fair." Together, about 275 pieces, small 4to and folio.

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